

SERIES: SONNY, EV, LULU & ME / POV LEARNING SYSTEMS

MUSICAL MOVEMENT SYNOPSIS:
#5, "DON'T FORGET TO BRING YOURSELF TO THE PARTY"

Written by

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MUSICAL MOVEMENT SYNOPSIS 5: "DON'T FORGET TO BRING YOURSELF
TO THE PARTY"

SEL Topic Addressed: Social Awareness

I. The ability to take the perspective of, and, empathize with others, including those from diverse backgrounds and cultures.

II. The ability to understand social and ethical norms for behavior and to recognize family, school and community resources and supports.

STYLE OF SONG:

- Urban country flare, sing-song, reggae tempo, campfire style song.
- Song similar in feel to "Somebody to You," (The Vamps featuring Demi Lovato).
- Song refrain will include, "Shine your light, do what you do, just do you!"
- Song will feature Djembe drums, didgeridoos, acoustic guitars, Cojones, Sitars.

STYLE OF MOVEMENT:

- Dancers showing an urban style, line dance, (interlinked arms swaying to the music, a slow lean, a two step, a stutter step to the right, a slow lean then stutter step to the left).
- Dancers teaching this urban line dance, (interlinked arms swaying to the music, a slow lean, a two step, a stutter step to the right, a slow lean then stutter step to the left), called, "The Shift."

PERFORMERS STYLING:

- Rainbow references, hippy/flower child styles, campfire style dress, bare feet.

SCENE:

- Night time.
- Aurora borealis rainbow skyline with sparkling stars.
- Campfire on the beach
- Singers and child actors/dancers sitting/dancing around campfire.

MESSAGE:

- Sound bite: Just be you, whoever you are.
- You can learn to take the perspective of, and, empathize with others, including those from diverse backgrounds and cultures.

- You can learn social and ethical norms for behavior.
- You can learn to recognize family, school and community resources and supports.

TREATMENT:

Intro 1:10

- The camera opens up on a guy establishing a base line using a didgeridoo.
- After the baseline cycles once, the song begins and the singer starts to sing.
- The beat builds with more child actors playing instruments; sitar, then cojones, then guitar, then shaker.
- The crowd of child actors, dancers and performers laugh and have fun as the beat builds in this collaborative and creative way.

Message 0:30

- Just before the chorus, there is a notable break or drop in the instrumentation and the crowd breaks out in a singsong for the chorus, all the kids are singing. Organically the crowd starts to link arms again and sway to the song.

Dance Move Tutorial 1:00

- The beat drops and one of the child actors begins to explain to the audience that freestyle dancing means dance however you like, but just don't hurt anybody. The crowd is chanting go go go as different members of the crowd express themselves. The video ends on the group joining arms again doing, "The Shift," and singing the chorus to the song. The camera fades out showing the kids having an epic campfire dance party.