ADISA ANCESTRY ARTISTS RESIDENCY

2027 APPLICATION & RESIDENCY GUIDELINES

Thank you for your interest in the Adisa Ancestry Artists Residency (AAAR). We look forward to welcoming the inaugural artists for this year's residency period.

2027 Residency Dates:

- January 17 – February 14, 2027 (Option 2 week or 1 month Residency)
- February 28 - April 25, 2027 (Option 1 or 2 month Residency)
- May 2 – June 28, 2027 - *applications closed*
- July 4 – August 1, 2027 (1 month Residency)
- September 5 – October 31, 2027 (2 month Residency).
- November 14 - December 12, 2027 (1 month Residency)

- Applications are accepted and reviewed on a rolling basis. Applicants must submit their materials at least 30 days prior to their intended residency start date.
- If you have any additions or inquiries, please email us at adisaconsultingja@gmail.com with the subject line: Residency (Intended Dates.).
- Each application requires a non-refundable application fee of $20 USD, payable after submission via Paypal. Applications will not be reviewed without payment.

Residency Fees & Responsibilities

- Residency Fee: $750 USD for a 2-month residency period, $400 for a 1- month period and $200 USD for a 2-week residency period. This fee covers utilities, maintenance costs, and biweekly cleaning.
- Transportation & Food: Artists are solely responsible for their own transportation and food. We will provide support and recommendations where possible.
- Visa & Travel Requirements: Artists are responsible for securing necessary travel documents. While we cannot sponsor visa applications, we can provide a letter of acceptance.
- Materials: Artists must provide their own materials for the completion of their work.

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Residency Policies

- **Prohibited Activities:** Smoking and drug use are strictly forbidden on the property. Any evidence of smoking will result in early termination of the residency.
- **Visitors & Occupancy:**
  - Spouses, partners, children, or pets are **not permitted**.
  - A maximum of **two artists** may reside at AAAR at any given time.
  - All visitors must be approved in advance by the residency administration. **Overnight visitors are not allowed.**

Residency Requirements

- Maintain residence at the AAAR home and studio for the duration of the residency.
- Focus solely on the creative project outlined in the application (no external employment allowed).
- Engage with the community by offering a reading, performance, or discussion session about the work completed during the residency.
- Allow AAAR to publicize images and excerpts from their work for promotional purposes.

Selection Criteria

- **Artistic Excellence:** Demonstrated through work samples, resume, and artist statement.
- **Career Impact:** Potential benefit to the artist's career, as shown in the work plan.
- **Diversity:** AAAR seeks artists from various disciplines, identities, and geographic backgrounds.

Application Process

- **Applications are accepted and reviewed on a rolling basis. Applicants must submit their materials at least 30 days prior to their intended residency start date.**
- A **non-refundable $20 USD application fee** is required. Once you have completed your application, please email **adisaconsultingja@gmail.com** to receive payment submission instructions.
- To apply, complete the application questions and submit your written responses as a **PDF attachment** to **adisaconsultingja@gmail.com**.
- Completed applications will be reviewed by the selection panel, and applicants will be notified via email.
- Each artist may participate in only **one residency per year**

Application Materials

- **Artist Bio:** A brief overview (500 words max.) of your current and past work.
- **Resume/CV:** A document (3 pages max.) listing education, work experience, publications, awards, and past residencies.
- **Work Plan:** A one-page document describing your goals for the residency and how the program will benefit your creative practice.
- **Work Samples:** Recent work that best represents your artistic practice.
    - **Composers/Musicians:** 3-5 recordings.
    - **Visual Artists:** At least 5 high-quality images of work.
    - **Writers:** 10 pages of prose or poetry.
    - **Playwrights/Screenwriters:** 10-page excerpt.
    - **Performance Artists:** 2 short video excerpts (max 5 minutes each).
- **References:** List people who know you as an artist and can attest to your work or work practices. References will be contacted by phone or email.

Work Sample Guidelines

- Submit work in an accessible format for review.
- Please provide links whenever possible.
- You may include hyperlinks or use a **PDF with embedded links** to your work samples.

For any additional questions, please contact us at **adisaconsultingja@gmail.com**.

Equal Opportunity

AAAR is committed to providing equal opportunities for all applicants, regardless of race, national origin, color, age, religion, sexual orientation, or physical and psychological ability. While there are some access limitations, please contact us prior to applying to discuss specific needs.

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2027 APPLICATION

PERSONAL INFORMATION

Full Name: _____

Email: _____

Phone Number: _____

Mailing Address: _____

_____

Country to Origin: _____ Country of Residence:_____

ARTISTIC BACKGROUND

Artist Biography (500 words max): Provide a brief overview of your artistic and professional background, highlighting experiences relevant to your current practice.

_____

_____

_____

Curriculum Vitae (CV) or Resume (Max 3 pages): Detail your educational background, exhibitions, publications, awards, and other pertinent artistic endeavors.

_____

_____

_____

Artistic Practice Statement (250 words max): Describe your creative process, the themes you explore, and the mediums you work with.

_____

_____

_____

Connection to Ancestral Heritage & Caribbean Context (250 words max): Explain how your work aligns with AAAR's mission.

RESIDENCY INTENTIONS/ WORK PLAN

Title of Proposed Project (if applicable): _____

Project Description (300 words max): Describe the project you intend to work on during the residency.

Residency Goals (250 words max): Outline the specific projects or goals you intend to pursue during the residency.

Career Impact (250 words max): Discuss how the residency at AAAR will serve as a pivotal point in your artistic career.

List Preferred Residency Periods (List all that apply):

PROFESSIONAL REFERENCES

Provide contact information for two individuals who can attest to your artistic practice and readiness for a residency experience. *Letters of recommendation are not required.*

Reference 1:

- Name: _____
- Title: _____
- Email: _____
- Phone: _____
- Relationship: _____

Reference 2:

- Name: _____
- Title: _____
- Email: _____
- Phone: _____
- Relationship: _____

WORK SAMPLES

Submit examples/links of your recent work that best represent your artistic vision and practice. *Ensure each file is labeled: LastName_FirstInitial_01, if applicable*

Visual Artists: Links to high-resolution images of artworks (5 images).
Writers: Links to manuscripts or excerpts (10 pages of prose or poetry).
Performing Artists: Links to video or audio recordings (up to 5 minutes each).

ADDITIONAL MATERIALS

☐ High-resolution headshot for promotional purposes (if selected).
☐ Government-issued ID (e.g., Passport or Driver's License).

Residency Expectations: I understand that the Adisa Ancestry Artist Residency is an independent, self-directed programme. I am responsible for managing my own creative work and schedule. I understand that the residency does not provide mentorship, instruction, individual consultations, scheduled meetings with the Director, or critique and feedback on my work. I also understand the expectation that I will participate in a presentation or engagement with a local school.

ADDITIONAL QUESTIONS

Do you have any special requirements or accommodations?

☐ Yes

☐ No

If yes, please describe: _____

Have you participated in a residency before?

☐ Yes

☐ No

If yes, please describe: _____

How did you hear about this residency?

_____

Have you shared living-space with non-family members before?

☐ Yes

☐ No

How do you feel about sharing common space with another Artist?

_____

What would be your expectations about sharing the space with another artist?

_____

☐ I understand that the Adisa Ancestry Artist Residency is a self-directed program. And therefore, I am responsible for managing my own creative work and schedule.

☐ I understand that the residency does not provide mentorship, instruction, individual consultations, scheduled meetings with the Director, or critique and feedback on my work.

☐ I understand the expectation that I will participate in a presentation or engagement with a local school.

SIGNATURE & DATE

I certify that the information provided in this application is accurate and complete.

Name: _____ Date: _____

Signature: _____