



Reviewed By Sloan Freer



Mia Kirshner wears an almost permanent expression of angst in this nonetheless watchable *Sixth Sense*-style TV movie. Yet while she gives a sympathetic performance as a guilt-ridden psychologist, it's her orphaned ten-year-old patient (*Saw* franchise regular Niamh Wilson) who makes the drama. Menaced by unseen supernatural forces that send director John Bradshaw into a frenzy of weird camera angles and jarring flashbacks, the youngster convincingly captures her character's haunted vulnerability. Gloomy hues and a jangling score add to the consequently creepy atmosphere, fuelling a couple of efficient jolts and compensating for budget-restricted special effects. Inevitably, events have a feeling of *déjà vu*, but the focus on relationships and emotions keeps them interesting.

PLOT SUMMARY

Supernatural mystery starring Mia Kirshner. A psychologist reluctantly takes on a new patient - a young girl who survived a car accident that killed both her parents. Are the child's symptoms simply a result of the trauma or is there a more menacing explanation?

CAST AND CREW