

4. Gavotte

with a light feel (♩ = 86)

The musical score is arranged in two systems. The first system includes:

- Piccolo: Rests throughout.
- Flute: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 1st Oboe: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 2nd Oboe: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 1st Clarinet in B♭: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 2nd Clarinet in B♭: Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Bassoons 1 & 2: Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 1st Trumpet in B♭: Rests throughout.
- 2nd Trumpet in B♭: Rests throughout.
- 1st Horn in F: Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- 2nd Horn in F: Rests throughout.
- Tenor Trombone: Rests throughout.
- Bass Trombone: Rests throughout.

The second system includes:

- Violin 1: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Violin 2: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Viola: Melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Cello: Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Double Bass: Harmonic accompaniment starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

The score is in 2/2 time with a key signature of two sharps (D major). Dynamics are indicated by *f* (forte) and *p* (piano).

A

8

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

mf

p

mp

mp

mp

mp

mp

27

1.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33 ^{2.}

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

rit. *molto rit.*

39

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

cresc.