

Ivanhoe

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adagio ♩ = 60

piccolo *p < f >*

2 Flutes *p < f >*

Alto Flute *p < f >*

2 Oboes *p < f >*

Cor Anglais *p < f >*

2 Clarinets in B \flat *p < f >*

2 Bassoons *p < f >*

Contrabassoon *p < f >*

4 Horns in F *p < f >*

3 Trumpets in B \flat *p < f >*

3 Trombones *p < f >*

Bass Tuba in F *p < f >*

Timpani *p < f >* *pp*

Bass Drum

Cymbals suspended and crash

Snare Drum

Tambourine

Triangle

Glockenspiel

Xylophone

adagio ♩ = 60

Harp

Violin I *p < f >* *p < mp*

Violin II *p < f >* *p < mp*

Viola *p < f >* *p < mp*

Violoncello *p < f >* *p < mp*

Double Bass *p < f >* *p < mp*

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10 faster ♩ = 100 accel. faster ♩ = 100 **A** slightly slower ♩ = 96

Picc. *mf* *f*

2 Fl. *mf* *f*

A. Fl. *mf* *f*

2 Ob. *mf* *f* *mf*

C. A. *mf* *f* *mf*

2 Cl. *mf* *f* *mf*

2 Bsn. *p* *mf* *f* *mf*

Cbsn. *p* *mf* *f* *mf*

4 Hrn. *f* *mf* solo *mf*

3 Tpt. *f* *p* solo *mf*

3 Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *p* *mf* *tr*

B. D.

Cym. *p* *mf* suspended with felts

S. D.

Tamb.

Tri. *mf*

Glock.

Xyl.

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faster ♩ = 100 accel. faster ♩ = 100 **A** slightly slower ♩ = 96

Hp.

Vln. I *mf* *f* solo *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Db. *p* *mf* *f* *mf*

20 slower ♩ = 80 rall. molto rall.

Picc. 2 Fl. A. Fl. 2 Ob. C. A. 2 Cl. 2 Bsn. Cbsn. 4 Hn. 3 Tpt. 3 Tbn. Tba. Timp. B. D. Cym. S. D. Tamb. Tri. Glock. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

solo mp solo mf

p mp p mp p mp pizz. arco pizz.

G#

The image shows a page of a musical score for a symphony. It includes staves for Piccolo, Flutes (2), Clarinet in A, Oboes (2), Clarinet in C, Bassoons (2), Contrabassoon, Horns (4), Trumpets (3), Trombones (3), Tuba, Timpani, Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Tom-toms (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hp.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is marked with tempo changes: 'slower ♩ = 80', 'rall.', and 'molto rall.'. Dynamic markings include 'p', 'mp', 'mf', and 'solo'. Performance instructions like 'pizz.' and 'arco' are present for the strings. A large red watermark 'sample - page 3 nigeldon.com' is overlaid on the center of the page.