

# Suite on Brother James Air

original tune by James Leith Macbeth Bain (1860-1925)

## 1. Prelude - page 1 of 2

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Moderato

♩ = ♩

1 2 1 2

4

7 1 2 1 2

These six pieces were designed to be played on the organ of Dundee University Chaplaincy. This is a fine instrument with two manuals but a small number of stops and no swell box. The pieces are therefore intended to be playable with no more than a contrast between manuals. Organists working with larger and more flexible instruments are encouraged to explore the opportunities they offer.

### 1. Prelude - page 2 of 2

10

Musical score for measures 10-12. The score is in 6/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and melodic lines, while the separate bass staff has a continuous eighth-note accompaniment.

13

Musical score for measures 13-14. The score is in 6/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and melodic lines, while the separate bass staff has a continuous eighth-note accompaniment.

15

Musical score for measures 15-17. The score is in 6/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and melodic lines, while the separate bass staff has a continuous eighth-note accompaniment.