

Prince Caspian

Concert overture

by Nigel Don

Concert overture - Prince Caspian

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revised 2021

Lento ♩ = 80

Woodwind and Percussion section of the score. The instruments listed are Piccolo, Flute 1.2., Oboe 1.2. (2nd doubling cor anglais), Cor Anglais, Clarinet in B♭ 1.2., Bassoon 1.2., Horn 1 3 in F, Horn 2 4 in F, Trumpet 1 2 3 in B♭, Trombone 1.2.3, Tuba in F, 3 Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Tambourine, Tubular Bells, and Glockenspiel. The Clarinet in B♭ 1.2. and Bassoon 1.2. parts feature a melodic line starting with a *mf* dynamic. The Cor Anglais part includes the instruction "cor anglais only in slow section bars 131-178". The 3 Timpani part has three distinct rhythmic patterns labeled 1, 2, and 3.

Lento ♩ = 80

String section of the score, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature a melodic line starting with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines, also marked with *mf* dynamics.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

sfz > *p*

pp

mp

sfz > *p*

pp

sfz > *p*

sfz > *p*

B rit.

27

Picc. _____

Fl. _____

Ob. _____

Cl. *solo* _____ *a.2* _____

Bsn. _____ *a.2* _____ *mf* _____ *f* _____ *ff* _____

Hn. 1 3 _____

Hn. 2 4 _____

Tpt. _____

Tbn. _____ *ff* _____

Tba. _____ *ff* _____

Timp. _____ *mf* _____ *p* _____

B. D. _____ *f* _____

Tri. _____ *mf* _____

Cym. _____ *rolled with felt sticks* _____ *p* _____ *mf* _____

Tub. B. _____

B rit.

Vln. I _____

Vln. II _____

Vla. _____ *pp* _____ *fp* _____ *f* _____ *ff* _____

Vc. _____ *pp* _____ *fp* _____ *f* _____ *ff* _____

Db. _____ *fp* _____ *f* _____ *ff* _____

allegro furioso ♩ = 140

33

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f* a.2

Bsn. *fp* *f* *f* soli

Hn. 1 3 *fp* *f* *mf*

Hn. 2 4 *fp* *f* *mf*

Tpt. *mp* *fp* *f* a.3

Tbn. *f* *fp* *f* bass solo

Tba. *f* *f*

Timp. *fp* *f* *mf*

S. D. *f* *ff* tr

B. D. *ff* *mf*

allegro furioso ♩ = 140

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *div.* *f* *f*

Db. *f* *f*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

a.2

f

f

f

f

1 & 2

f

8va

42 C

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3

Hn. 2 4 *a.1 f*

Tpt.

Tbn. *bass solo f*

Tba. *f*

Timp. *f mf*

S. D. *p f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

C

46

Picc. *f*

Fl. *f*

Ob.

Cl. *soli* *mf*

Bsn. *mf* *soli*

Hn. 1 3

Hn. 2 4

Tpt. *1 f* *2 f*

Tbn. *f* *f* *f*

Tba.

Timp.

S. D. *mf*

Vln. I *p subito*

Vln. II *p subito*

Vla. *p subito*

Vc. *p subito*

Db.

D

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 3 *ff*

Hn. 2 4 *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

S. D. *p*

Cym. *pp* *f*

Vln. I *ff* tr

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

D

56

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 3
 Hn. 2 4
 Tpt.
 Tbn.
 Tba.
 Timp.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for Prince Caspian concert overture, page 12. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 3, Horn 2 & 4, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (f, mf), trills (tr), and accents (a.2).

61

Picc. *(tr)*

Fl. *b₂*

Ob. *a.2*

Cl. *f* *(tr)*

Bsn. *f* *soli*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

E

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

f

f

f

1 & 2

f

8va

69

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hn. 1 3 *f*
 Hn. 2 4 *f*
 Tpt. *f*
 Tbn. *f*
 Tba. *f*
 Timp. *f*
 S. D. *p* ————— *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

bass solo

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73

Picc. *f*

Fl. *f*

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. *f*

Tbn. *f*

Tba.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

F

F

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a.2

Hn. 1 3

Hn. 2 4

Tpt. *f*

Tbn. *f* tutti

Tba. *f*

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. *f*

Db. *f*

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a.2

f

a.2

f

a.2

f

f

tutti

tutti

f

G

G

87

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

f

ff

f

f

f

f

f

97

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mp* *f* *mp* *a.2*

Bsn. *mf*

Hn. 1 3 *p* *mf* *solo*

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

soli

solo

mf

107

I

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp* *soli* 2nd to cor anglais

Cl. *mp* *soli*

Bsn. *mp* *soli*

Hn. 1 3 *mp* *mf*

Hn. 2 4 *mp* *mf*

Tpt. *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

113

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

a.2

mf

mp

mf

mf

p

pizz.

mf

pizz.

mf

mf

mf

pizz.

mf

mf

mf

J

119

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

mp

f

p

mf

f

p

arco

f

p

f

p

molto rit. **Larghetto** ♩ = 68

126

Picc. -

Fl. -

Ob. *solo* *p*

C. A. -

Cl. *p* *solo* *mp*

Bsn. *p*

Hn. 1 3 -

Hn. 2 4 *a.1* *p*

Tpt. -

Tbn. -

Tba. -

Timp. -

Cym. *pp* *mp*

molto rit. **Larghetto** ♩ = 68

Vln. I *p* *arco*

Vln. II *p* *arco*

Vla. *p*

Vc. *p*

Db. *p*

K

133

solo

p >

solo

mp >

solo

p >

solo

p < *fp* >

a.1

p >

fp >

fp >

a.1

fp >

fp >

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

K

Vln. I

p >

fp >

Vln. II

p >

fp >

Vla.

p >

fp >

Vc.

p >

pizz. *mf* >

arco soli *mf* >

Db.

p >

mf >

L

141

Picc. Fl. Ob. C. A. Cl. Bsn. Hn. 1 3 Hn. 2 4 Tpt. Tbn. Tba. Timp.

This section of the score covers measures 141 to 146. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section includes Horns 1, 2, and 3; Horns 2, 3, and 4; Trumpet; Trombone; and Tuba. The woodwinds have several solo passages, with dynamics ranging from piano (*p*) to forte (*f*). The brass instruments are mostly silent in this section.

L

Vln. I Vln. II Vla. Vc. Db.

This section of the score covers measures 141 to 146. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The Viola part includes a *(soli)* marking. The Double Bass part is marked *arco*.

148 rit. slightly faster ♩ = 76

Instrumentation: Picc., Fl., Ob., C. A., Cl., Bsn., Hn. 1 3, Hn. 2 4, Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., Db.

Tempo/Performance Markings: rit., slightly faster ♩ = 76

Dynamic Markings: *p*, *p*, *p*

Performance Instructions: solo

Musical Features: The score includes rests for most instruments in the first system. In the second system, the Flute has a triplet. The Clarinet in Bb and Bassoon have solo passages marked *p*. The Horn 1 & 3 has a solo passage marked *p*. The Violin I has a triplet of eighth notes marked *p*. The Viola, Violoncello, and Double Bass have sustained notes marked *p*.

M

153

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

change to oboe

p

mp

p

M

M

N

158

Picc.

Fl.

Ob. solo *mp* *f*

C. A.

Cl. *f* 3 3

Bsn. *f* 3 3

Hn. 1 3

Hn. 2 4

Tpt. muted *f*

Tbn.

Tba.

Timp.

Tri. *mf*

Vln. I 3 3 3

Vln. II 3 3

Vla. *f* 3 3

Vc. 3 3 *f* 3 3

Db. *f* 3 3

N

poco rit. . . .

163

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. *mf* *a.1*

Bsn. *mf* *a.2*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. _____

Tbn. _____

Tba. *mf*

Timp. _____

Tri. _____

Vln. I _____

Vln. II *mf*

Vla. *mf*

Vc. *mf* *dim.* *mf* *p*

Db. *mf* *dim.* *mf* *p*

poco rit. . . .

168

O a tempo ♩ = 76

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mp

solo

soli

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

172 *poco rit.*

Picc.

Fl. *solo* *mf* *p*

Ob. *a.1* *mp* *mf* *p*

C. A.

Cl. *p* *soli* 3 3

Bsn. *a.1* *mp* *mf* *p*

Hn. 1 3 *a.1* *p*

Hn. 2 4 *a.1* *p*

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vln. I *mf* *poco rit.* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *p*

Vc. *p*

Db. *p*

177 *accel.* *alla gigue* ♩ = 68

Picc. *f* a.2

Fl. *f* a.2

Ob. *f* a.2

Cl. *f*

Bsn. *f*

Hn. 1 3 *p* *mf*

Hn. 2 4 *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Glock.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* pizz.

Vc. *p* *mf*

Db. *p* *mf*

184

P

Picc.

Fl.

Ob.

Cl. a.2

Bsn. f

Hn. 1 3

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp. f

S. D.

Cym. p mf

Vln. I P f

Vln. II f

Vla. f arco

Vc. f arco

Db. f

191

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a.2

Hn. 1 3 *mf* solo

Hn. 2 4

Tpt. open solo *f*

Tbn. 1. + 3. *fp* *fp*

Tba.

Timp. *mf*

Cym. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

197

Picc. *mf*

Fl. *mf* a.2 soli *mf*

Ob.

Cl. 1st time only *mf* a.2 soli *mf*

Bsn. 1st time only *mf*

Hn. 1 3 1st time only *f*

Hn. 2 4 *f*

Tpt.

Tbn. 1st time only solo *mf*

Tba. *mf*

Timp.

S. D. *mf*

Cym. *mf*

Vln. I *mf* pizz. *mf*

Vln. II *mf* pizz. *mf*

Vla. *mf* *mf*

Vc. *mf*

Db. *mf*

204 Q

Picc. *mf*

Fl. *mf* solo

Ob. *mf* a.2 soli

Cl. *mf* a.2 soli

Bsn. *mf* a.2

Hn. 1 3 *mf* a.1

Hn. 2 4 *mf* a.1

Tpt.

Tbn. *mf* solo

Tba.

Timp.

S. D. *mf*

Vln. I *mf* Q

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* pizz.

Db. *mf* pizz.

211

Picc.

Fl.

Ob.

Cl.

Bsn. *a.2 soli*

Hn. 1 3

Hn. 2 4 *a.2*

Tpt.

Tbn. *1 + 3*

Tba.

Timp.

S. D.

Tri.

Vln. I *arco*

Vln. II

Vla. *arco*

Vc. *arco*

Db. *arco*

mf

p

mf

mf

mf

mf

pizz. div.

pizz.

pizz.

217 R

Picc. -

Fl. *mf*

Ob. *mf* a.2

Cl. *mf* a.2

Bsn. *mf* a.2

Hn. 1 3 *mf* tutti

Hn. 2 4 *mf* tutti

Tpt. *mf* a.1 con sord.

Tbn. *mf*

Tba. *mf* *mp*

Timp. -

Tri. -

Glock. -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf* arco

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231

Picc.

Fl. a.2 *f*

Ob. *f* a.2

Cl. *f*

Bsn.

Hn. 1 3

Hn. 2 4

Tpt. open *f* a.2

Tbn.

Tba.

Timp.

S. D. *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

245

Picc.

Fl. a.2 *p*

Ob. a.2 *p*

Cl. a.2 *p*

Bsn. a.2 *p*

Hn. 1 3 a.2 *p*

Hn. 2 4

Tpt.

Tbn.

Tba.

Timp. *p*

Cym. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* div.

Db. *p*

252 **U**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt. *f*

Tbn. *f* bass only

Tba.

Timp.

S. D. *f*

B. D. *f*

U

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

V

259

Picc. *mf* *f*

Fl.

Ob.

Cl. a.2 *f*

Bsn. a.2 *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

Tpt.

Tbn. *mf* *f*

Tba. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

265 W

Picc. *mf*

Fl.

Ob. *a.2* *mf*

Cl. *a.2* *mf*

Bsn. *mf*

Hn. 1 3

Hn. 2 4

Tpt. *solo* *mf*

Tbn.

Tba.

Timp. *mf*

S. D. *mf*

Tamb. *mf*

Vln. I W *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

272

Picc.

Fl. *a.2*
mf

Ob. *mf*

Cl. *mf*

Bsn. *a.2*
mf

Hn. 1 3 *a.2*
mf

Hn. 2 4 *a.2*
mf

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p*

S. D. *p*

Tamb. *p*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *p*

Db. *p*

X

278

Picc. *f*

Fl. a.2 *mf* *f* *tr*

Ob. a.2 *f* a.2 *f*

Cl. *f*

Bsn. a.2 *f*

Hn. 1 3 *f* tutti

Hn. 2 4 *f* tutti

Tpt. 2. only *mf* 1. only *mf* 2. + 3. *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *cresc.* *mf*

S. D. *cresc.* *mf*

Tamb. *mf*

X

Vln. I *mf* *f* *tr*

Vln. II *f* *tr*

Vla. *mf* *f* *tr*

Vc. *mf* *f*

Db. *mf* *f*

285

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff*
 Hn. 1 3 *ff*
 Hn. 2 4 *ff*
 Tpt. *ff*
 Tbn. *ff*
 Tba. *ff*
 Timp. *f*
 Cym. *mf* *ff*
 Tamb. *f* *ff*
 Vln. I *cresc.* *ff*
 Vln. II *(tr)* *cresc.* *ff*
 Vla. *tr* *cresc.* *ff*
 Vc. *ff*
 Db. *ff*