

Cello 1

Cello quartet by Nigel Don

1st movement, page 1 - you may download this for your own use

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Andante $\text{♩} = 60$

2

mf

Musical notation for measures 1-7. Measure 1 has a fermata. Measure 2 has a '2' above it. Dynamics include *mf* and a crescendo hairpin.

8

pp *pp*

Musical notation for measures 8-14. Measure 8 has a fermata. Dynamics include *pp* and a crescendo hairpin.

15

pp subito *pp subito*

2

Musical notation for measures 15-20. Measure 15 has a fermata. Measure 19 has a '2' above it. Dynamics include *pp subito* and a crescendo hairpin.

21

cresc. *fp*

Musical notation for measures 21-22. Measure 21 has a fermata. Measure 22 has triplets. Dynamics include *cresc.* and *fp*.

23

pp subito *sotto voce*

Presto $\text{♩} = 100$

tr

Musical notation for measures 23-26. Measure 23 has a fermata. Measure 24 has triplets. Measure 25 has a trill. Measure 26 has a '3' above it. Dynamics include *pp subito* and *sotto voce*.

27

cresc.

Musical notation for measures 27-34. Dynamics include *cresc.*

35

ff *f*

3

Musical notation for measures 35-45. Measure 35 has a fermata. Measure 36 has a '3' above it. Dynamics include *ff* and *f*.

46

f *mp*

Musical notation for measures 46-55. Measure 46 has a fermata. Dynamics include *f* and *mp*.

56

p *mp* *mf*

2 4

Musical notation for measures 56-60. Measure 56 has a fermata. Measure 57 has a '2' above it. Measure 59 has a '4' above it. Dynamics include *p*, *mp*, and *mf*.

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68 *f* *sotto voce*

76 *cresc.*

85 *ff* 6 *ff* 13

poco meno mosso ♩ = 72

110 5 *pp* 2 *pp* 3 *mf* *accel.*

128 *p* *mf* *cresc.*

138 *mf* *rit.* *pp*

148 **Presto** ♩ = 100 *sotto voce*

156 *cresc.* *ff* *f* 3

167 *f*

178 *mp* *p* 2 *mp* 9 *pizz.* *p*