

3. Late for tea

Allegretto (♩=56)

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The musical score is arranged in systems. The top system includes Piccolo, Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, and Bassoons 1 & 2. The middle system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 1st Horn in F, 2nd Horn in F, Tenor trombone or Euphonium, and Bass trombone or Tuba. The bottom system includes Violin 1, Violin 2, Viola, 1st Cello, 2nd Cello, and Double Bass. The score features a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 56 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Piccolo and Flute parts have a '2nd time only' marking. The 1st Horn part has a long melodic line with a slur. The 2nd Horn part has a melodic line starting in the second measure. The strings play a rhythmic accompaniment with various articulations.

A

Picc. 6

Fl. solo *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2

Tbn. solo *mp*

B. Tbn.

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Db. *p*

13

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

tr

mp

p

B

21

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

mf

mp

a.l

rit. . . . a tempo

28

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

rall.

33

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Db.

pp