

We will have a fruit cake for our tea.

Please see performing notes inside back page

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not too fast

Soprano
Stand-ing at the win-dow, star-ing out at frost and snow; not the kind of wea ther for

Alto
Stand-ing at the win-dow, star-ing out at frost and snow; not the kind of wea ther for

Tenor
Stand-ing at the win-dow, star-ing out at frost and snow; not the kind of wea ther for

Bass
Stand-ing at the win-dow, star-ing out at frost and snow; not the kind of wea ther for



6

S.
folk to come and go. So let us be cre-a - tive and see what we can make: we'll step in-to the kit - chen and rust-le up a cake.

A.
folk to come and go. So let us be cre-a - tive and see what we can make: we'll step in-to the kit - chen and rust-le up a cake.

T.
folk to come and go. So let us be cre-a - tive and see what we can make: we'll step in-to the kit - chen and rust-le up a cake.

B.
folk to come and go. So let us be cre-a - tive and see what we can make: we'll step in-to the kit - chen and rust-le up a cake.



11 **a little faster**

S. *A - pri-cots and curr-ants, mixed peel and gla - ce cherr-ies, rai-sins and sul - ta - nas, we mix them up with love. With*

A. *A - pri-cots and curr-ants, mixed peel and gla - ce cherr-ies, rai-sins and sul - ta - nas, we mix them up with love.*

T. *A - pri-cots and curr-ants, mixed peel and gla - ce cherr-ies, rai-sins and sul - ta - nas, we mix them up with love.*

B. *A - pri-cots and curr-ants, mixed peel and gla - ce cherr-ies, rai-sins and sul - ta - nas, we mix them up with love. With*



15

S. *love, with love, with love, and lots of brand-y. With*

A. *with love, with love, with love, and lots of brand-y. div*

T. *with love, with love, with love, and lots of brand-y. ?!*

B. *love, with love, with love, and lots of brand-y. ?!*

19

S. love, with love, with

A. 1 with love, and a lit - tle bit of brand - y, with love, and a lit - tle bit of

A. 2 and a lit - tle drop of brand - y and a lit - tle drop of bran - dy,

T. Mix with love. Mix with

B. Mix with love. Mix with love.



23

S. love, and lots and lots and lots and lots well, may-be just a litt-le bit of brand-y.

A. 1 brand - y, with love and lots and lots and lots and lots well, may-be just a litt-le bit of brand-y.

A. 2 and a lit - tle drop of brand - y, and lots and lots well, may-be just a litt-le bit of brand-y.

T. love, with love.

B. Mix with love.

unaccompanied

28

S. Flour and gra-ted nut-meg, mixed spice and chopped up al-monds, su-gar, eggs and bu-tter, we mix them up with love. With

A. Flour and gra-ted nut-meg, mixed spice and chopped up al-monds, su-gar, eggs and bu tter, we mix them up with love.

T. Flour and gra-ted nut-meg, mixed spice and chopped up al-monds, su-gar eggs and bu tter, we mix them up with love.

B. Flour and gra-ted nut-meg, mixed spice and chopped up al-monds, su-gar, eggs and bu tter, we mix them up with love.

play

32

S. love, with love, with love, and lots of trea-cle. With love, with

A. With love, with love, with love, and lots of trea - cle. with love, *div*

T. With love, with love, with love, and lots of trea - cle. love, _____

B. Mix with love. Mix with love. Mix with love. and lots of trea - cle. Mix them

37

S. love, with love, and lots and lots and lots and lots well, may-be just a litt-le bit of trea-cle

A. 1 with love, with love, and lots and lots and lots and lots well, may-be just a litt-le bit of trea-cle

A. 2 with love, with love, and lots and lots and lots and lots well, may-be just a litt-le bit of trea-cle

T. — with love, with love, and lots and lots and lots and lots

B. up with love and trea-cle.

unaccompanied



tempo primo

43

S. ah ah

A. ah ah

T. Put it in the o - ven till it's gold-en brown and done. Let it cool and dec - or - ate with i - cing like a bun. A

B. ah ah

play

47

S. ah if it slops a-round the dish.

A. ah if it slops a-round the dish.

T. litt - le ex - tra whis-ky can be add-ed if you wish; it reall - y does-n't matt-er if it slops a-round the dish.

B. ah ah

a little faster again

51

S. A-pri-cots and curr-ants, mixed peel and gla-ce cherr-ies, rai - sins and sul-ta-nas, we mix them up with love. With

A. A-pri-cots and curr-ants, peel, gla-ce cherr-ies. Ap - ri - cots and che - rries, mixed spice and al -monds,

T. Flour and gra-ted nut-meg, mixed spice and chopped up al-monds su-gar, eggs and bu - tter, up with love.

B. A - pri - cots, peel, gla-ce cherr-ies. Rai - sins and sul - ta-nas.

55

S. love, with love, with love, and lots of brand-y. With love, with

A. with love, with love, with love, and lots of brand-y. with love,

T. with love, with love, with love. and lots of whi-sky. with love,

B. with love, with love, with love, and lots of whi-sky. Ap-ri cots and cu - rrants, mixed



60

S. love, with love, and lots and lots and lots and lots and lots well div

A. with love, with love, and lots and lots and lots and lots well div

T. with love, with love, and lots and lots well

B. spice and chopped up al - monds, mix them up with love. and lots well

64

S. 1
sherr-y's good, and rum is fine, but bran-dy's best; bran-dy's best. bran-dy is the best.

S. 2
sherr-y's good, and rum is fine, but bran-dy's best; bran-dy's best. bran-dy is the best.

A. 1
sherr-y's good, and rum is fine, but bran-dy's best; bran-dy's best. bran-dy is the best.

A. 2
sherr-y's good, and rum is fine, but bran-dy's best; bran-dy's best. bran-dy is the best.

T.
sherr-y's good, and rum is fine, ah, whi-sky, whi-sky, whi-sky is the best.

B.
sherr-y's good, and rum is fine, ah, whi-sky, whi-sky, whi-sky is the best.

68

S.
Ne ver mind the ca-lo ries, We'd be-tter check the bran-dy is the best. One sip,

A. 1
Ne ver mind the ca-lo ries, We'd be-tter check the bran-dy is the best. One sip,

A. 2
Ne ver mind the ca-lo ries, We'd be-tter check the bran-dy is the best. One sip,

T.
Ne ver mind the ca-lo ries, we'd be-tter check the whis-ky is the best. One sip is

B.
Ne ver mind the ca-lo ries, we'd be-tter check the whis-ky is the best. One sip is

unaccompanied

73

S. ah Yes! The a - pri - cots will taste de - li - cious, just you wait! Sul -

A. ah Yes! The a - pri - cots will taste de - li - cious. Chopped up al - monds are the thing. Sul -

T. all we need. That's good. Chopped up al - monds are the thing. Sul -

B. all we need. She-rry's good, but whi - sky, whi - sky is the
play



77

S. ta - nas, flour and gra - ted nut - meg, with love.

A. ta - nas and gla - ce che - rries hit the mark. Flour and gra - ted nut - meg,

T. ta - nas, gla - ce che - rries. Mixed spice and chopped up al - monds. With a - pri cots and gla - ce che - rries

B. best. A - pri cots will taste de - lic - ious, not to men - tion lots of whi - sky, Yes

81

S. *div*
Su-gar, eggs and bu-tter. we shall have a cake, a cake. ah_____

A.
We shall have a cake. Ah yes, We shall have a cake, fa

T.
we shall have a cake. We shall have a cake, a cake. ah_____

B.
we shall have a cake. we shall have a cake, a cake, ah_____



86

S. 1
ah_____ ah yes. and lots and lots and lots and lots so

S. 2
ah_____ fa la, fa la. and lots and lots and lots and lots so

A. *div*
la ah_____ ah_____ fa la la and lots and lots and lots and lots so

T.
ah_____ ah_____ fa la. so

B.
fa la, fa la. so

unaccompanied

91

S. 1 we will have a fruit cake, a fruit cake, a fruit cake, yes, we will have a fruit cake for tea.

S. 2 we will have a fruit cake, a fruit cake, a fruit cake, yes we will have a fruit cake for our tea.

A. 1 we will have a fruit cake, a fruit cake, a fruit cake, yes, we will have a fruit cake for our tea.

A. 2 we will have a fruit cake, a fruit cake, a fruit cake, yes, we will have a fruit cake for our tea.

T. we will have a fruit cake, a fruit cake, a fruit cake, yes, we will have a fruit cake for our tea.

B. we will have a fruit cake, a fruit cake, a fruit cake, yes, we will have a fruit cake for our tea.

play

29 August 2019

Notes on performance

This song tells a story, and in the process manages to create a row between the ladies and gentlemen of the choir as to which spirit should be added to a fruit cake. The tempo needs to be flexible to accomodate the narrative, and dynamics should fit naturally - there are none marked.

Everything should appear to be harmonious up to bar 18 where the men might indicate by facial expression that they are not sure about the inclusion of brandy. The first indication of their preference for whisky is at bar 47 and the first direct disagreement at bar 58. By bar 65 there is civil war which reaches its climax at bar 70. Thereafter it all goes downhill as the alcohol has its effect. From about bar 75 the text loses coherence; by bar 85 there are no words left; the "lots and lots" of bar 90 could be anything! Thereafter however the choristers manage to drag themselves back together, and after a bit of a flourish from the sopranos we do appear to have a fruit cake for our tea.