

### String septet - 3rd movement

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adagio ( $\text{♩} = 80$ )

Vln. 1

Vln. 2

Vla. 1  $p$

Vla. 2  $mp$

Vc. 1  $mp$

Vc. 2  $p$

Db.

rit..

a tempo ( $\text{♩} = 80$ )

Musical score for orchestra, page 11, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The key signature is A major (no sharps or flats). Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show a transition with dynamics  $mf$ ,  $p$ , and  $mp$ . Measure 4 begins with a dynamic of  $p$ . Measures 5-6 show a transition with dynamics  $mf$ ,  $p$ , and  $mp$ . Measure 7 begins with a dynamic of  $p$ . Measures 8-9 show a transition with dynamics  $mf$ ,  $p$ , and  $pp$ . Measure 10 concludes with a dynamic of  $p$ . The tempo is marked as *a tempo* ( $\text{♩} = 80$ ). Measure numbers 1 through 10 are indicated above the staff.

23

Vln. 1

Vln. 2

solo

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

Db.

33

molto accel.

faster ( $\text{♩} = 132$ )

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

54

rall..

tempo primo ( $\text{♩} = 80$ )

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. b.

14

66

molto rit..      tempo primo (♩ = 80)

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Musical score for orchestra, page 10, measures 77-80. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The instrumentation is as follows:

- Vln. 1:** Measures 77-80. Dynamics:  $\text{mp}$ ,  $\geq f$ ,  $\geq p$ ,  $\geq \geq p$ ,  $\text{mf}$ ,  $\geq$ . Measure 80:  $\text{mf}$ ,  $\geq$ .
- Vln. 2:** Measures 77-80. Dynamics:  $\geq f$ ,  $\geq p$ ,  $\geq \geq p$ ,  $\text{mf}$ ,  $\geq$ .
- Vla. 1:** Measures 77-80. Dynamics:  $\geq f$ ,  $\geq f$ ,  $\geq p$ ,  $\text{mf}$ ,  $\geq$ .
- Vla. 2:** Measures 77-80. Dynamics:  $\geq f$ ,  $\geq f$ ,  $\geq p$ ,  $\text{mf}$ ,  $\geq$ .
- Vc. 1:** Measures 77-80. Dynamics:  $\text{mf}$ ,  $\geq$ ,  $\text{mf}$ ,  $\geq$ .
- Vc. 2:** Measures 77-80. Dynamics:  $\geq f$ ,  $\geq$ ,  $\text{mf}$ ,  $\geq$ .
- Db:** Measures 77-80. Dynamics:  $\geq f$ ,  $\geq$ .

Musical score for orchestra, page 87, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The key signature is A major (three sharps). The tempo is adagio ( $\text{♩} = 80$ ). Measure 1: Vln. 1 plays eighth-note pairs. Measure 2: Vln. 2 plays eighth-note pairs. Measure 3: Vla. 1 plays eighth-note pairs. Measure 4: Vla. 2 plays eighth-note pairs. Measure 5: Vc. 1 plays sixteenth-note pairs. Measure 6: Vc. 2 plays eighth-note pairs. Measure 7: Db. plays sustained notes. Measure 8: Vln. 1 plays eighth-note pairs. Measure 9: Vln. 2 plays eighth-note pairs. Measure 10: Vla. 1 plays eighth-note pairs. Measure 11: Vla. 2 plays eighth-note pairs. Measure 12: Vc. 1 plays sixteenth-note pairs. Measure 13: Vc. 2 plays eighth-note pairs. Measure 14: Db. plays sustained notes.