

# Reflection on Luke ch. 23

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**andante** ♩ = 80

Flute *mf*

Piano *mf*

Fl.

13 *mf* OBSERVERS

E-ven the co-rrupt judge can see that he's not guil-ty; this man Je - sus has done no wrong.

Fl.

18 **a little faster**

*p* OBSERVERS

But the crowd is strong-er, strong-er than the gov' - nor Pi-late.

*f* CROWD

Cru ci-fy him!

Fl.

tempo primo  
*mf* OBSERVERS

23

Alto *Cru ci-fy him!*

Bass *Cru-ci-fy him, re-lea-se Ba-rabbas.*

Fl. *CROWD*

*f* *mf*

*Ba - ra-bbas is a mur-de-rer, we're*

28

Alto *sure he is guil-ty. Je - sus it seems has done no wrong.*

Bass *But the crowd in the end, they win the*

Fl. *OBSERVERS*

*p* *mp*

33

Alto *Cru-ci - fy him, re-lea-se Ba-rabbas.*

Bass *day, they get their way he is con demned.*

Fl. *OBSERVERS*

*mp* *f*

38 **a little faster** **freely** JESUS

Bass *mp* "Fa-ther, for-give them; they

Fl. *f*

*f* *f* *f*

8<sup>vb</sup>.....J

43 **tempo primo** CROWD *mp*

Bass don't know what they're do- ing." He saved

Fl.

*p*

48 CROWD

Alto If you are the king of the Jews then save your-self!

Bass oth- ers, let him save him- self. He saved oth- ers, let him save him

Fl.

52

Alto

He saved oth-ers, let him save him-self. let him save him

Bass

self. If you are the king of the Jews

Detailed description: This system contains measures 52 through 55. The Alto staff (treble clef) has lyrics: "He saved oth-ers, let him save him-self. let him save him". The Bass staff (bass clef) has lyrics: "self. If you are the king of the Jews". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

56

Alto

self.

Bass

then save your-self!

Fl.

*p*

*pp*

*mf*

Detailed description: This system contains measures 56 through 61. The Alto staff (treble clef) has lyrics: "self.". The Bass staff (bass clef) has lyrics: "then save your-self!". The Flute staff (treble clef) has a dynamic marking of *p*. The piano accompaniment (two staves) has dynamic markings of *pp* and *mf*.

62

Fl.

*mf*

Detailed description: This system contains measures 62 through 66. The Flute staff (treble clef) has a dynamic marking of *mf*. The piano accompaniment (two staves) continues the musical texture.

67

Fl.

*mp*

Detailed description: This system contains measures 67 through 71. The Flute staff (treble clef) has a dynamic marking of *mp*. The piano accompaniment (two staves) continues the musical texture.

*mp* OBSERVERS

73

Alto

Two cri-mi-nals and an i-nno-cent man hung out to die in the mid-day sun.

Fl.

*p*

OBSERVERS

*mf* UNNAMED CRIMINAL

79

Bass

One knows he's guilty and some-how has faith: "Je-sus re-mem-ber me when you come in your

*mp* JESUS

83

Bass

king-dom." "To-day you will be with me in pa-ra-dise."

*mp*

88

Fl.

93

Fl.

99

*mp* OBSERVERS

Alto

Now it's gone dark in the mi-ddle of the day. E - ven the sol-diers can

Fl.

*p*

*p*

104

*f* CROWD

Alto

see they've got it wrong. *mp* OBSERVERS *mf* Cru-ci-fy him, re-lea-se Ba-rabbas.

Bass

But the crowd in the end, they win the day, *f* they get their

Fl.

*mf*

*mf*

109

*pp* OBSERVERS

Alto

A mur- der-er is par doned. *freely* JESUS

Bass

way A mur-der - er is par-doned. "Fa- ther, in-to your hands I co-mmend my spi- rit." *pp*

Fl.

*f*

*f*

*pp*

114 *mp*

Fl.

114 115 116 117 118

119 *mf*

Fl.

119 120 121 122

123 *rit.*

Fl.

123 124 125 126 127