

4 Out on the hills

from "Wise men follow the star" by Nigel Don

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Moderato (♩ = 108)

Piano introduction in 3/2 time, key of B-flat major. The right hand plays a simple melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and rests.

6

Out on the hills, far from the warmth of town, shep-herds and sheep on a star-ry night.
Out on the hills, shep-herds of no ac-count, low on the list and out of the way.

Piano accompaniment for the first vocal line, matching the melody and harmony of the introduction.

10

Guard-ing their flocks, dan-gers are all a-round wait-ing for the light.
Yet it's to them God sends his mess-en-ger bring-ing hope to-day.

Piano accompaniment for the second vocal line, continuing the harmonic support.

14

1. 2.

straight on to no. 5

Piano accompaniment for the final section, featuring first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece.