

# 5. Don't be afraid

from "Wise men follow the star" by Nigel Don

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SOLO ANGEL

slower (♩ = 90)

Don't be a-fraid, I come as a mess-en-ger from God; a new light will dawn.  
Go now and find him wrapped up in po-ver-ty and laid in the catt-le's hay.

The first system of the musical score is in 4/4 time, marked 'slower' with a tempo of 90 beats per minute. It features a vocal line for a solo angel and a piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5  
Just o-ver there, see, in Da - vid's ci - ty, to-night a boy is born. way.  
He is your sav - iour, pro-mised Mess-i - ah, now you be on your  
straight into no. 6

The second system of the musical score begins at measure 5. It continues with the vocal line and piano accompaniment. The vocal line has a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to the second ending, which then transitions to measure 6. The piano accompaniment provides harmonic support for the vocal line.