



Tell us about yourself

I started my career as a documentary director for an environmental television production company. My job took me all around the world and the experiences I had across countries such as Jordan, Russia and the USA, among many others, inspired me to express the things I'd seen, experienced and learnt through contemporary artwork.

After engaging with women from all over the world, I was intrigued by the similarities of their experiences, regardless of race or culture. This led to the drive to represent these vivid, kaleidoscopic thoughts, emotions and experiences through my work. Being self-taught, today, I feel unrestricted by a taught discipline. I can freely convey my passion.

WOMAN *of the World*

Depicting the dynamic essence of women is one of the hallmarks of Ana Sneeringer's work. L-J Andrew spoke to the artist about her pioneering outlook

Has your extensive travel influenced your art?

My work speaks the language of the country I live in. My home at the moment, is India. Living here makes my head spin. It's an amazing rollercoaster of emotion on a daily basis - from laughter to frustration - and I love it. Living in such a colorful country, you definitely can't ignore the vibrant environment surrounding you. As such, I have developed an absolute love of bold colours. I will however always love black and white as a colour scheme. It helps bring empowerment to my work.

Tell us about the inspiration behind your pieces

The role of women in their community is pivotal. Women the world over, play a crucial role in supporting their households and communities to provide food, generate an income, and improve livelihoods and overall well-being. In many countries today, a woman's presence is still not equal to that of a man. Saying that, women from the various cultures for my new body of work, are not looking for equality. They are not striving for modern representation, rather they're interested in fulfilling their own personal mission. That's the beauty of their aspiration; being what they want to be.

There's a notable change in your use of colour in your new work, why is this?

I'm currently playing with a monochromatic palette. By stripping down my typical, bolder theme in favour of a largely neutral look with strategic pops of colour, it's a way of levelling the playing field and conveying the sense that - despite the cultural diversity of multiple female muses - they are all, at their core, part of a dynamic sisterhood. I feel the personalities and stories of these women speak subtly, but boldly through the portrait itself. Having features painted in black and white makes them stand out. I don't feel the need for an observer's eye to be drawn away from the focal point. Instead, I prefer to focus on women's facial expressions and their compelling gaze.

For more information visit: www.anasneeringer.com or contact: hi@anasneeringer.com