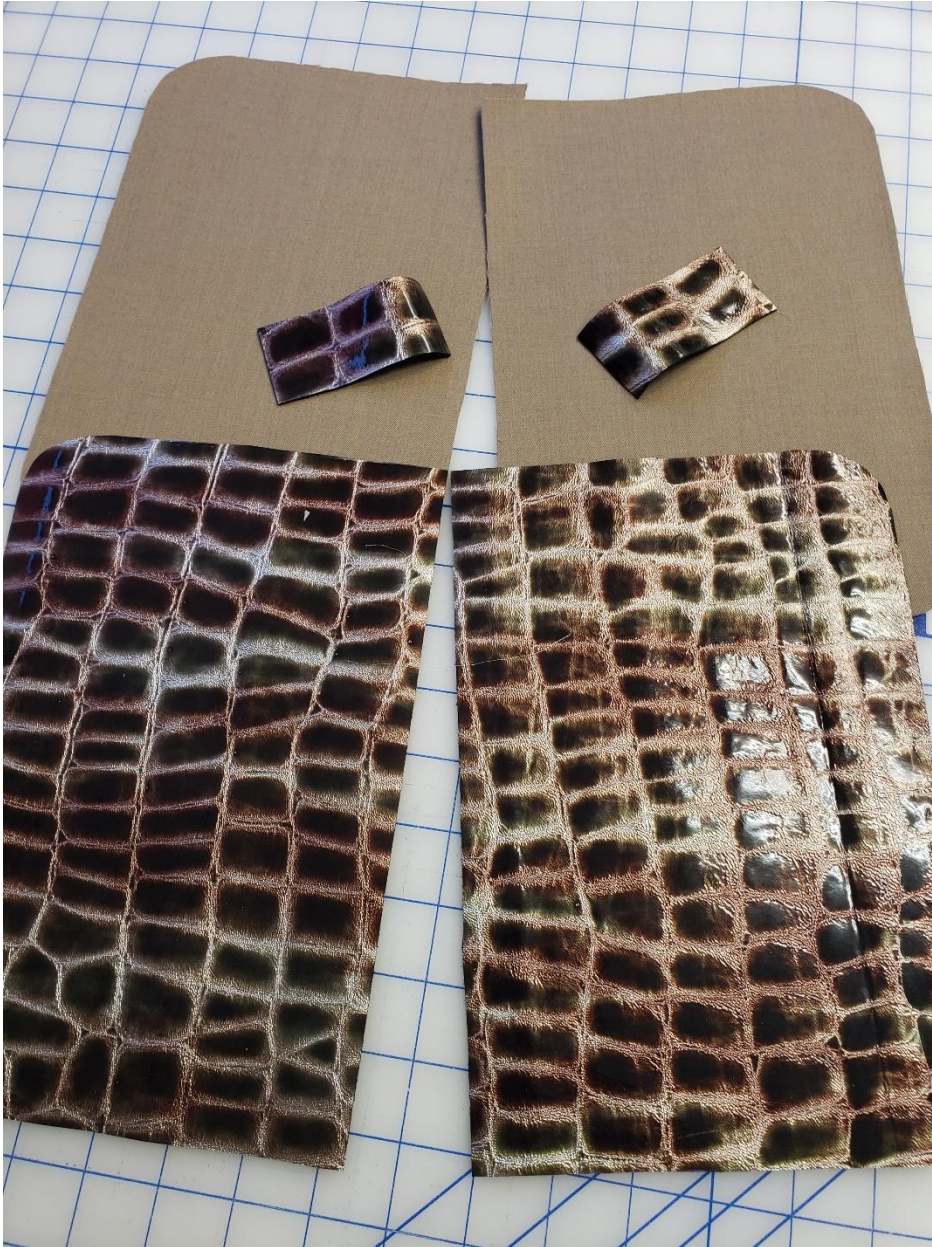




Leather should be light to midweight. One can use cork fabric also. Sample is done in patent leather. Lining can be Ultrasuede or fabric. If using woven fabric, I recommend fusing a mid-weight interfacing to the lining if you are using a lighter weight leather.

Leather	Two pieces, 7" x 10"
Lining	Two pieces, 7" x 10"
Leather	Two tabs, 1" x 1 ½"
Zipper	9 ½"
Needle	I used Microtex, 75, regular sewing thread. For heavier leather, use #69 commercial thread.
Stitch length	Test from 4 to 5.5 mm

1. Cut out the pieces and interface the lining if appropriate.



2. Place the tabs across the ends of the zipper and stitch in place. The tabs plus zipper should equal the width of the cut body pieces (that is, total of 10"). The zipper tape and teeth should end approximately $\frac{3}{8}$ " to $\frac{1}{2}$ " from the edge of the tab. This allows you to fold the tab in half later when constructing the body and the zipper teeth are out of the way. Trim the zipper teeth/tape as necessary.





3. Using double side tape, place the lining along the WS of the zipper. Align the raw edge of the lining with the edge of the zipper tape; stitch in place so that the RS of the lining is against the zipper teeth. The lining will flip over later to cover the raw edge.



4. On the opposite side, using double sided tape, put the raw edge of the leather along the zipper teeth, leaving a little bit of room to open the zipper later. The pattern in the tape is useful to align the raw edge. Stitch in place.
5. Repeat for the other side of the zipper.
6. Open the zipper. This step is important so that you can turn it later!
7. Align edges of the lining, RS together; align edges of the leather, RS together.



8. Stitch $\frac{1}{4}$ " around the entire body, leaving open a 3" section on the base of the lining. Notch curves in leather; clip lining curves.



9. Turn right side out, through the open zipper and the 3" open section

10. Push out the seams and the zipper tabs so that the leather seams are flattened out.



11. Close up the lining opening – either with straight stitch on the machine or by hand.

12. Stuff lining into the pouch.



