

THE PARTNERS



Denmark Road High School for Girls

Students led by Debbie Day

Sopranos and altos: Ella Bowman, Harriet Dunnett, Lauren English, Amelia Griffin, Hattie Griffin, Ellen Hallett, Emily Hughes, Tia Mason, Maisie Pearce, Evie Perfect, Jasmine Richards, Harriet Saxton, Georgie Stott

St Peter's High School

Students led by Catherine Perfect

Soprano: Charlotte Branham-Tempest, Grace Clarke, Eleanor King, Trinity Maguire-Toombs, Fergus O'Grady, Cassandra Rowe, Beth Smart, Avygayle Smith, Ivy Wang, Liv Whitehead

Alto: Romana Protsyshyn, Fran Smith

Tenor: James Branham-Tempest, James Cutting, Archie MacDonald, Oscar MacDonald, Greg McCrink

Bass: Cyril Carvajal, Harry Matthews, Ethan O'Malley, Seb Rowe

Ribston Hall High School for Girls

Students led by Faye Philips

A-level dance students: Katie Bacon, Katie Colwill, Emily Connors, Libby Danvers, Sasha Gregory, Maisie Robinson, Amy Willcocks

GCSE dance students: Koko Akamine, Ellie Astle, Eloise Bishop, Hannah Cook, Laura Davies, Rebeca Coolican Davies, Katie Lane, Mollie Perrins, Skye Wainwright, Jessica Wellington

University of Gloucestershire

Rachael Bock, Lecturer in Dance at University of Gloucestershire.

Level 5 BA (Hons) students: Shannon Austin, Lucy Burke, Georgina Fisher,

Angel-Tamara Griffiths, Jade Hand, Paige Mainwaring, Monica Marsden,

Annabel Mogey, Leah Nettleship, Georgia Nutting, Sabrina Parker, Grace Simpson,

Francesca Spiller, Hayley Stephens, Elisha Sutton.

Level 6 BA (Hons) students: Chloe Cullen, Emily Kilbane, Maddie Shelley, Ashleigh Ward

Gloucester Choral Society

Amy Bowman, Sophy Darlow, Sarah Farrell, Mary Gellhorn,

Jenny Griffin, Trish Fawcett-Henry, Alison Ley,

Rosemary Williams, Erica Webster, Peter Holmes, Mike Hurst,

Stephen Jacks, Cecil Sanderson, David Thompson, Neil Truphet, Gerry Walsh



GCS is a high-quality 150-strong choir based at Gloucester Cathedral, staging 5 concerts a year in our wonderful cathedral

Need a choir? We hire out groups for weddings, parties, corporate events and funerals so, if you'd like excellent music at your event, email hirethechoir@gloucesterchoral.com and give us the chance to discuss your needs.

2020 is special as it's our 175th anniversary and we celebrate with a gala concert on 2nd May.

Visit <https://gloucesterchoral.com> to find out more.

HOWARD GOODALL

Eternal Light

A REQUIEM

A PERFORMANCE OF DANCE AND MUSIC
BY

STUDENTS FROM GLOUCESTER SCHOOLS
GLOUCESTER CHORAL SOCIETY
UNIVERSITY OF GLOUCESTERSHIRE

IN THE LADY CHAPEL
GLOUCESTER CATHEDRAL

WEDNESDAY
16 OCTOBER 2019
7PM

Artwork by Millie Crofts
Denmark Road High School



THE PROJECT

New Ventures Trust is a charity bringing projects to young people in creativity, community engagement and career awareness. We are very grateful for the generous support of Gloucester Cathedral which has made this project possible.



The aim was to give a student choir the chance to perform with members of Gloucester Choral Society and to engage young dancers with a new experience of dancing to a live choir performance. Collaborating across age groups in both choir and dance has been enriching and successful for all.

“Eternal Light: A Requiem” is an exciting collaborative work for choir, soloists, and dance. The dance, Eternal Light, was performed by Rambert Dance Company where the themes of the Requiem were explored in dance. Our project began with a Rambert Dance Experience workshop for the dancers and an introductory singing workshop and introduction to the Lady Chapel for the choir.

Jonathan Hope, Assistant Director of Music at Gloucester Cathedral, led that workshop and a series of rehearsals culminating in the production tonight. His energy and talent are much appreciated. Thanks go to Gloucester Choral Society for conceiving this project with New Ventures Trust and to those members of GCS who volunteered to take part. I am also grateful to the teachers who have supported this project and the students for their hard work and commitment. Former GCS Chairman Allen Prior commented “It is brilliant to participate in today’s imaginative event.”

In writing his Requiem, composer Howard Goodall wanted to recognise that the departed do live on in the minds, hearts and memories of others and that the love that existed between them and others is unbroken. Light and hope are powerful and universally understood concepts. He gave this project his support, commenting “What a fantastic project, I am of course, thrilled”

Alison Truphet, Director New Ventures Trust

THE VENUE

“Three years ago, the 15th century Lady Chapel was the most “at risk” part of the Cathedral with masonry and stained glass requiring immediate attention. The space was also cold, gloomy and inaccessible to any visitors using wheelchairs. Following a comprehensive conservation programme alongside the installation of new lighting, heating and sound systems and the removal of pillars and steps to the entrance we are delighted to welcome all to enjoy the space. It’s wonderful to see this historic space brought to life by the Eternal Light project – a collaborative initiative that has provided so many opportunities to young people across the city.”

Anne Cranston, Head of Projects, Gloucester Cathedral

MUSICAL DIRECTOR

Jonathan Hope, Assistant Director of Music at Gloucester Cathedral since 2014, is the principal organist for cathedral services, director of the Cathedral Youth Choir, accompanist to the Gloucester Choral Society, Musical Director of the Saint Cecilia Singers, and Festival Organist for the Gloucester Three Choirs Festivals.

THE PROGRAMME

Conducted by Jonathan Hope, Assistant Director of Music at Gloucester Cathedral
Choir from Gloucester Choral Society, St Peter’s High School and Denmark Road High School
Dancers from Ribston Hall High School and the University of Gloucestershire
Accompanied by Mary Pan, Organ Scholar at Gloucester Cathedral
Produced by Alison Truphet of New Ventures Trust

PART 1: EXTRACTS FROM “ETERNAL LIGHT” by Howard Goodall

1. LEAD KINDLY LIGHT

Choir and A-level dance students choreographed by Emily Kilbane and Maddie Shelley, Level 6 BA (Hons) students at University of Gloucestershire

2. LITANY: BELIEF

Choir and Tenor solo by Robert Murray John, Choral Scholar at Gloucester Cathedral

3. DIES IRAE: IN FLANDERS FIELDS

Choir and Tenor and Soprano solos

Soprano solo by Evie Perfect and Harriet Saxton from Denmark Road High School

Tenor solo by Robert Murray John, Choral Scholar, Gloucester Cathedral

A-level dance students, choreographed by Faye Phillips in collaboration with the students
Faye is the Lead in Dance at Ribston Hall High School for Girls

4. LACRYMOSA: DO NOT STAND AT MY GRAVE AND WEEP

Choir and Baritone solo by Harry Matthews, St Peter’s High School

GCSE dance students choreographed by Chloe Cullen and Ashleigh Ward,

Level 6 BA (Hons) students at University of Gloucestershire

5. REVELATION: TUM ANGELUS TERTIUS CLANXIT

Choir and Level 5 BA (Hons) students choreographed by Rachael Bock,

Lecturer in Dance at University of Gloucestershire.

REFLECTIONS ON THE PROJECT BY THE STUDENTS

INTERVAL 20mins – Please follow signs at the back of the Lady Chapel to join us for refreshments.

Visit “The Moon” installation in the Nave! Please note, no food or drink in the Lady Chapel.

PART 2: FINALE

THERE WILL BE A RETIRING COLLECTION FOR NEW VENTURES TRUST’S FUTURE PROJECTS