

CHAR SCHWALL

www.charschwall.com

cschwallsmsoc@gmail.com

(she/her)

GALLERY REPRESENTATION

Bruno David Gallery
7513 Forsyth Blvd.
St. Louis, MO 63105
www.brunodavidgallery.com

PROFESSIONAL ACTIVITY

The St. Michael School of Clayton, St. Louis, MO
Pedagogical Coordinator, (2013-2024)
Studio Arts Teacher / *Atelierista*, (1993-2013)

Webster University, Webster Groves, MO
Adjunct Professor, (1995-1997)
Conceptual Drawing, Intermediate Drawing, & Intro to Studio Art

St. Louis Community College at Forest Park, St. Louis, MO
Adjunct Instructor, (1991-1993)
Drawing I, II, III, Advanced Drawing, & Design I

Washington University in St. Louis, St. Louis, MO
Teaching Assistant, 1990
Painting Elective Course

EDUCATION

MFA, Sam Fox School of Art & Design, Washington University in St. Louis, MO
BFA, Kansas City Art Institute, Kansas City, MO

ONE-PERSON EXHIBITIONS

2021	<i>Sea Lover</i> , Bruno David Gallery (catalogue), St. Louis, MO
2017	<i>Breaking, Splitting, Seaming</i> , Bruno David Gallery (catalogue), St. Louis, MO
2011	<i>Source Confluence</i> , Bruno David Gallery (catalogue), St. Louis, MO
2007	<i>Eat Me, Drink Me</i> , Bruno David Gallery (catalogue), St. Louis, MO

SELECTED TWO-PERSON & GROUP EXHIBITIONS

2025	<i>Inside/Outside Voices: Queer Abstraction</i> , Kansas City Artists Coalition, Kansas City, MO, curator: Joe Bussell
2024	<i>OVERVIEW_2024</i> , Bruno David Gallery, St. Louis, MO
2023	<i>2023 Kansas City Flatfile & Digitalfile</i> exhibition, H&R Block Artspace, Kansas City, MO

- Washington U. Painters*, panel discussion, *Char Schwall, Joe Bussell, Greg Edmondson, & Andrea Furman*, Habitat Contemporary, Kansas City, MO, moderated by Robert Gann
- 2022 unTITLED: Group Exhibition, Bruno David Gallery, St. Louis, MO
Among Friends, Bruno David Gallery, St. Louis, MO
Desmosome: Char Schwall, Joe Bussell, Greg Edmondson, Andrea Furman, & Jenn Wiggs, Kiosk Gallery, Kansas City, MO
FLUID: Char Schwall: Jill Downen, Habitat Contemporary, Kansas City, MO
- 2021 *2021 Kansas City Flatfile & Digital Flatfile*, H&R Block Artspace, Kansas City, MO
Bilingual: Abstract & Figurative, Bruno David Gallery (catalogue), St. Louis, MO
Rouge/Red, Bruno David Gallery, St. Louis, MO
- 2020 *OVERVIEW_2020*, Bruno David Gallery, St. Louis, MO
- 2019 *OVERVIEW_2019*, Bruno David Gallery, St. Louis, MO
- 2018 *Small Worlds*, Bruno David Gallery, St. Louis, MO
OVERVIEW_2018, Bruno David Gallery, St. Louis, MO
2018 Kansas City Flatfile & Digital Flatfile, H&R Block Artspace, Kansas City, MO
- 2017 *OVERVIEW_2017*, Bruno David Gallery, St. Louis, MO
- 2016 *2016 Kansas City Flatfile & Digital Flatfile*, H&R Block Artspace, Kansas City, MO
6 Abstract Painters: Joe Bussell, Gehry Kohler, Kevin Mullins, Charles Schwall, Kate Van Steenhuyse, Caleb Taylor, E. B. White Gallery, Butler Community College, El Dorado, KS
OVERVIEW_2016, Bruno David Gallery, St. Louis, MO
- 2015 *AND/OR*, Bruno David Gallery (catalogue), St. Louis, MO
Bruno David Gallery, Project Room, St. Louis, MO
- 2014 *OVERVIEW 2014*, Bruno David Gallery, St. Louis, MO
- 2012 *Blue – White – Red*, Bruno David Gallery, St. Louis, MO
Artworks, Bruno David Gallery, St. Louis, MO
- 2010 *Color & Design*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA, curator: Carrie Pilto
- 2009 *Biennial Quad-State Exhibition*, Quincy Art Center, Quincy, IL, curator: Jim Schmidt
- 2008 *Synchronous Events: Charles Schwall & Chris Kahler*, Rueff Gallery at Purdue University, West Lafayette, IN, curator: Charles Gick
Charles Schwall & Jason Urban, Schmidt Arts Center at Southwestern Illinois College, Belleville, IL, curators: Libby Reuter & Christina Cosio
OVERVIEW, group exhibition, Bruno David Gallery, St. Louis, MO
- 2007 *St. Louis Painters Invitational*, Daum Museum of Contemporary Art, Sedalia, MO, curator: Douglass Freed, (catalogue)
27th Annual Faber Birren National Color Exhibition, Stamford Art Association, Stamford, CT, curator: Gary Carrion-Murayari
- 2006 *Selections from the Contemporary's Flat Files*, Contemporary Art Museum St. Louis, MO
- 2005 *Summer Exhibition*, Space B, New York, NY
- 2004 *Gallery 20th Anniversary Exhibit*, Elliot Smith Contemporary Art, St. Louis, MO
Everything You Ever Wanted to Know about Art, Elliot Smith Contemporary Art, St. Louis, MO
Group Exhibition, Philip Slein Gallery, St. Louis, MO
- 2003 *Bi-National Art Exhibit*, U.S. Embassy in Asuncion, Paraguay, curator: F. María Velasco, (catalogue)

SELECTED BIBLIOGRAPHY & MEDIA

- Vasquez Boyd, Maria "Queer Abstraction: Courney Wasson & Char Schwall" *Artspeak Radio* program, KKFI FM, Community Radio, Kansas City, February 26, 2025, <https://kkfi.org/program/artspeak-radio/>
- Gatschet, Anne "A Place of Overall Softness: Char Schwall's New Fiber Art," *Surface Design Journal*, p. 48-53, Winter 2023
- Vasquez Boyd, Maria "Habitat Contemporary Artists: Jill Downen, Char Schwall, Fred Trease with Robb Gann, *Artspeak Radio* program, KKFI FM Community Radio, Kansas City, March 23, 2022 <https://kkfi.org/program/artspeak-radio/>
- Sinner, Lauren "Spontaneity & Play in Fiber Art: Exposure," *Surface Design Journal*, p. 37, Summer 2021
- Gatschet, Anne "Char Schwall's Sea Lover, Catalogue Essay, Bruno David Gallery Publications, 2021
- HEC-TV Staff "St. Louis Storystichers & Charles Schwall at the Bruno David Gallery," HEC-TV, February10, 2021 https://www.youtube.com/watch?v=ciCS6GpXYmg&feature=emb_title
- Hollerbach, Bryan "Bruno David Gallery Welcomes Exhibits by Buzz Spector, Charles Schwall," *Ladue News*, February 5, 2021
- Langdon, Paul "Interviews," HEC-TV, March 3, 2017
- David, Bruno L. "A Conversation with the Artist," *Breaking, Splitting, Seaming* Exhibition catalogue essay: interview with the artist, Bruno David Gallery Publications, 2017
- Hermes-Griesbach, Sarah "Kansas City-St. Louis Art Commute," *All the Art: The Visual Art Quarterly of St. Louis*, Summer 2017
- Ferber, Andrea "Source Confluence," Catalogue Essay, Bruno David Gallery Publications, 2011
- Barone, Laura, "Charles Schwall: Source Confluence@ Bruno David," <archedartnow.wordpress.com/2011/10/24/charles-schwall-source-confluence-bruno-david-gallery/>
- Beall, Dickson "Insight from artist Charles Schwall," web video, <http://www.timesnewspapers.com/Articles-c-2011-10-21-177463.114137-Insight-From-Artist-Charles-Schwall.html>
- Beall, Dickson "Charles Schwall at Bruno David," *West End Word*, October 21-November 3, 2011
- Cooper, Ivy "Bruno David Shows Connect Well," www.stlbeacon.org/#!/content/14667/review_bruno_david_shows_connect_well
- Herndon, William "Looking with Soft Eyes: The Paintings of Charles Schwall," catalogue essay, Bruno David Gallery Publications, 2007
- Herald-Whig Staff "St. Louis artisan wins Best of Show at Biennial Quad State Exhibition," *The Quincy Herald-Whig*, June 6, 2009, Quincy, IL
- Bonetti, David "Artists Celebrate Elliot Smith with Works Incorporating 20," *St. Louis Post Dispatch*, October 3, 2004, p. F6, St. Louis, MO
- Cooper, Ivy "1984-2004 Twentieth Anniversary Celebration at Elliot Smith," *Riverfront Times*, September29-October 5, 2004, p. 178. St. Louis, MO
- Martelli, Rose "Elliot Smith: The Gallery Looks in the Mirror for it's 20th, 2004," *Riverfront Times*, September 15-21, 2004, p. 32. St. Louis, MO.
- Bonetti, David "Everything Show," *St. Louis Post Dispatch*, July 18, 2004. p. F8. St. Louis, MO
- Cooper, Ivy "Everything You Ever Wanted to Know about Art...", *Riverfront Times*, July 28-August 3, 2004, p. 48. St. Louis, MO

AWARDS, HONORS, & RESIDENCIES

- 2021 *Together Apart - #FUTURE*, Zoom artist residency, Proyectó ace, Buenos Aires, Argentina
- 2012 The Ragdale Foundation, artist residency, Lake Forest, IL
- 2010 Vermont Studio Center, artist residency, Johnson, VT
- 2009 Anderson Ranch Arts Center, Art Educator Institute residency, Snowmass, CO, (National Endowment for the Arts grant)

LECTURES / PRESENTATIONS / VISITING ARTIST

- 2023 "Artists in Dialogue" panel discussion, *2023 Kansas City Flatfile & Digitalfile* exhibition, H&R Block Artspace, Kansas City, MO, moderated by Erin Dodson
- 2022 *PEER: Artist Spotlight Series*, Charlotte Street Foundation, Kansas City, MO
FLUID: Artist gallery talk with Char Schwall & Jill Downen, Habitat Contemporary, Kansas City, MO
- 2021 *Woman As*, Collaboration with Beth Grabowski & Clare Thomas, *#FUTURE*, Zoom artist residency, Proyectó ace, Buenos Aires, Argentina
- 2020 *Having Conversations with Children*, Zoom presentation for docents, Kemper Museum of Contemporary Art, Kansas City, MO
- 2018 *Role of the Reggio Atelier seminar*, keynote speaker, Daegu National University of Education, Gyeonju, South Korea
- 2017 *Gallery Talk: Breaking, Splitting, Seaming*, Bruno David Gallery, St. Louis, MO
- 2011 *Lecture on Creative Practice*, College of Visual Arts & Design, University of North Texas, Denton, TX
Reviewer for sophomore architecture projects, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO
An Artist's Favorites, gallery talk, St. Louis Art Museum, St. Louis, MO
- 2008 *Lecture on Creative Practice*, Yue-Kong Pao Hall of Visual & Performing Arts, Purdue University, West Lafayette, IN
Lecture on Creative Practice, Schmidt Arts Center at Southwestern Illinois College, Belleville, IL
Learning with Passion and Purpose: Connecting the Reggio Approach to Sustainability Education, conference hosted by University Lake School, Milwaukee, WI
- 2007 *Questions that Matter: Inquiry Processes in Teachers' & Children's Learning*, conference hosted by the St. Louis Reggio Collaborative, St. Louis, MO
- 2006 *Independent Schools Association of the Central States (ISACS) Annual Conference*, workshop presentation, St. Louis, MO
- 2005 *In the Spirit of the Studio*, conference in collaboration with the St. Louis Art Museum and the School of Art at Washington University, St. Louis, MO
Making Children's Voices Visible, keynote presentation, Distinguished Educator Program, Boise Art Museum, Boise, ID
- 2004 *Celebrating the Spirit of the Atelier*, NAEYC Annual Conference, Anaheim, CA
Innovations in Early Education, Wayne State University, The Merrill-Palmer Institute, Detroit, MI
- 2003 *Stories of Collaboration: the Atelier in an American Context*, NAEYC Annual Conference, Chicago, IL
- 2002 *Beautiful Stuff Workshop*, Ohio Department of Education, Columbus, OH
The Role of the Atelier, California Innovative Teacher Project, Sanchez Elementary School, San Francisco, CA

- 2001 *Wisconsin Reggio Network Conference*, University School of Milwaukee, Milwaukee, WI,
Exploring a Pedagogy of Listening, Children's Museum 2nd Generation, Portland, OR
Reggio Children Summer Conference, Make a Mess and Make Believe School, Boulder, CO
Fundamentals of the Reggio Approach, St. Paul Episcopal Day School, Kansas City, MO
- 2000 *Children, Spaces, Relations: Reflections from Reggio Emilia*, Carnegie Mellon University, Pittsburgh, PA,
Reggio Approach Workshop, University of Southern Indiana, Evansville, IN
- 1999 *A Journey into Reggio*, Macon Program for Progress & Head Start, Franklin, NC
Giving Light to Our Work with Children, University of Nebraska-Lincoln
- 1998 *Comparing and Contrasting the Reggio Approach and Howard Gardner's Theory of Multiple Intelligences*, Stanley Clark School, South Bend, Indiana
100 Languages of Children: Exhibit and Conference, National Center for Atmospheric Research, and Make a Mess and Make Believe, Boulder, CO
Playing with Media, Ohio Department of Education, Columbus, OH
US adaptations of the Reggio Approach, Mills College, Oakland, CA
Parents as Partners, NAEYC Annual Conference, Toronto, Canada
- 1997 *Inspirations from Reggio Emilia in North America*, Wayne State University, The Merrill-Palmer Institute, Detroit, MI
Supportive Elements for Children's Discoveries and Understandings, Annual Conference of the Association for Constructivist Teaching, St. Louis, MO
Current Project work from St. Louis, NAEYC Annual Conference, Dallas, TX
- 1996 *The Reggio Approach: An American Perspective*, Central Ohio Special Education Resource Center, Ohio Dept. of Education, Columbus, OH
A Look at American Adaptations of the Reggio Approach, Wayne State University, The Merrill-Palmer Institute, Detroit, MI
Adapting the Reggio Approach in U.S. Contexts, Drake University, School of Education, Des Moines, IA
Current Project Work from St. Louis, Reggio Children Institute, Reggio, Italy
- 1993 *Lecture on Creative Work & Teaching Philosophy*, Indiana University, School of Art, Bloomington, IN
Survival as a Fine Artist, Kansas City Art Institute, Kansas City, MO
- 1991 *Lecture on Creative Work*, St. Louis Community College/Forest Park, St. Louis, MO

EDUCATIONAL CONSULTING

The St. Michael School of Clayton, 2011 & 2017, Chair of ISACS Reaccreditation Committee
 Southern Illinois University, Art Therapy Graduate Program, Edwardsville, IL, coordinated
 internships for graduate art therapy students, 2006, 2007, 2008, 2009, 2010.
 Riverfield Country Day School, Tulsa, OK, 2004
 The Country Day School, Huntsville, AL, 2004
 Whitney Young School, Ft. Wayne, IN, 2003, 2002 & 2008
 McDonald Montessori School, Minneapolis, MN, 2002
 Presidio Child Development Center, San Francisco, CA, 2002
 Prairie Renaissance School, Kenosha, WI, 2001
 Wyoming Public Schools, Grand Rapids, MI, 2000 & 1998
 Stanley Clark School, South Bend, IN, 1998 & 2000
 Macon Program for Progress & Head Start, Franklin, NC, 1999

PUBLISHING / WRITING BY THE ARTIST

- Schwall, Charles, "Embracing Uncertainty: Reflections on Loris Malaguzzi," *Innovations in Early Education: The International Reggio Emilia Exchange*, Summer 2020.
- Schwall, Charles, *Management of the Atelier & Role of the Atelier* lectures, Daegu National University of Education, Gyeonju, South Korea, 2018.
- Gandini, Hill, Cadwell, Schwall, *In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*, (2nd edition, Teachers College Press), 2015.
- Schwall, Charles, *Design Invent Play*, essay accompanied an exhibition also curated by C. Schwall, catalogue published by the Bruno David Gallery, 2014.
- Ganus, Laura Ann, "The Pedagogical Role of Reggio Inspired Studios in Early Childhood Education," *PhD Dissertation*, University of Denver, 2010.
- Schwall, Charles, *Grounding, Flow, Release: The Paintings of Laura Beard*, essay published by the Bruno David Gallery, 2008.
- Schwall, Charles, *Tenuous Occupancy: The Sculpture of Lindsey Stoufer*, essay published by the Bruno David Gallery, 2007.
- New, Rebecca & Cochran, Moncrieff, *Early Childhood Education: An International Encyclopedia* (four volumes), "Atelier" entry by C. Schwall, (Greenwood), 2007.
- Mendez, Guy, *Art to Heart*, DVD television program & supporting materials produced by Kentucky Educational (PBS) Television, 2006.
- Gandini, Hill, Cadwell, Schwall, *In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*, (Teachers College Press), 2005
- Gandini, Hill, Cadwell, Schwall, *O Papel do Ateliê na Educação Infantil: A Inspiração de Reggio Emilia*, Portuguese Edition, (Teachers College Press), 2005
- Schwall, Charles, "Creative Computer Play," *Parent & Child Magazine*, Scholastic, vol. 13, no.1, September, 2005.
- Wein, Carol Anne, "Book Review," *Innovations in Early Education*, vol. 10, no. 3, Spring, 2003
- Schwall, Charles, "The Atelier Environment: Recognizing the Power of Materials as Languages," in *Next Steps Towards Teaching the Reggio Way*, second edition, edited by Joanne Hendricks, (Merril Prentice Hall), 2003.
- Boyd-Cadwell, Louise, *Bringing Learning to Life, the Reggio Approach to Early Education*, (Teachers College Press), 2003.

AFFLIATIONS

- What If Puppets (previously Mesner Puppet Theater), Board of Directors (2018-2024)
- Surface Design Association (SDA) (2019-present)
- The St. Louis-Reggio Collaborative (1992-2010)