



CHRISTINE O'BONSAWIN

PUBLICATIONS

Books (Edited Collections):

Forsyth, J., O'Bonsawin, C., & Heine, M. (Eds.). (2014). *Intersections and Intersectionalities in Olympic and Paralympic Sport*. London, ON: International Centre for Olympic Studies.

Journal Articles:

O'Bonsawin, Christine M. (in press). "Free, Prior, and Informed Consent: The Olympic Movement's International Responsibilities to Indigenous Peoples in Canada, and Globally," *Journal of Sport History*.

O'Bonsawin, C. M. (2017). "Humour, Irony, and Indigenous Peoples: A Re-Reading of the Historical Record of the 1904 St. Louis Olympic Lacrosse Championship." *Sport History Review* 48(2), 168-184.

O'Bonsawin, C. M. (2017). "'Ready to Step-Up and Hold the Front Line': Transitioning from Sport History to Indigenous Studies, and Back Again." *The International Journal of the History of Sport* 34(5-6), 420-426.

O'Bonsawin, C. M. (2015). "From Black Power to Indigenous Activism: The Olympic Movement and the Marginalization of Oppressed Peoples (1968-2012)." *Journal of Sport History* 42(2) (2015), 200-219.

*** 2015 Article of the Year**

O'Bonsawin, C. M. (2010). "'No Olympics on Stolen Native Land': Contesting Olympic Narratives and Asserting Indigenous Rights within the Discourse of the 2010 Vancouver Games." *Sport in Society* 13(1), 143-156.

Book Chapters:

O'Bonsawin, C. (2016). "'The Olympics Do Not Understand Canada': Canada and the Rise of Olympic Protest." In J. Dart & S. Wagg (Eds.), *Sport, Protest, and Globalisation: Stopping Play*, edited by Jon Dart & Stephen Wagg (pp. 227-255). Basingstoke, UK: Palgrave Macmillan.

O'Bonsawin, C. (2014). "Showdown at Eagleridge Bluffs': The 2010 Vancouver Olympic Winter Games, the Olympic Sustainability Smokescreen, and the Protection of Indigenous Lands. In J. Forsyth, C. O'Bonsawin & M. Heine (Eds.), *Intersectionalities in Olympic and Paralympic Studies* (pp. 82-88). London, ON: International Centre for Olympic Studies.

O'Bonsawin, C. (2013). "Indigenous Peoples and Canadian-Hosted Olympic Games." In J. Forsyth & A. R. Giles (Eds.), *Aboriginal Peoples and Sport in Canada: Historical Foundations and Contemporary Issues* (pp. 35-63). Vancouver, BC: UBC Press.

*** 2014 Anthology Award (chapter contribution)**

O'Bonsawin, C. (2012). "'There Will Be No Law that Will Come Against Us': An Important Episode of Indigenous Resistance and Activism in Olympic History." In H.J. Lenskyj & S. Wagg (Eds.), *A Handbook of Olympic Studies* (pp. 474-486). Hampshire, UK: Palgrave University Press.

O'Bonsawin, C. (2012). "Igniting a Resistance Movement: Understanding Indigenous Opposition to the 2010 Olympic Torch Relay." In J. Forsyth & M. Heine (Eds.), *Critical Dialogues on the Olympic and Paralympic Games* (pp. 99-104). London, ON: International Centre for Olympic Studies.

O'Bonsawin, C. (2010). "A Coast Salish Olympic Welcome: The Vancouver Opening Ceremony and the Politics of Indigenous Participation." In R. Barney, J. Forsyth, & M. Heine (Eds.), *Rethinking Matters Olympic: Investigations into the Socio-Cultural Study of the Modern Olympic Movement* (pp. 255-264). London, ON: International Centre for Olympic Studies.

O'Bonsawin, C. (2008). "From Savagery to Civic Organization: The Non-Participation of Canadian Indians in the Anthropology Days of the 1904 St. Louis Olympic Games." In S. Brownell (Ed.), *The 1904 Anthropology Days and Olympic Games: Sport, Race, and American Imperialism*, Susan Brownell (pp. 217-242.). Lincoln, NE: University of Nebraska Press.
* **2009 Anthology Award (chapter contribution)**

O'Bonsawin, C. (2006) "The Conundrum of Ilanaaq: First Nations Representation and the 2010 Vancouver Winter Olympics." In N. Crowther, R. Barney & M. Heine (Eds.), *Cultural Imperialism in Action: Critiques in the Global Olympic Trust* (pp. 387-394). London, ON: International Centre for Olympic Studies.

O'Bonsawin, C. (2004). "'An Indian Atmosphere': Indian Policy and Canadian Participation in Berlin's Internationale Tanzwettspiele." In K. Wamsley, S. Martyn & R. Barney (Eds.), *Cultural Relations Old and New - The Transitory Olympic Ethos* (pp. 105-114). London, ON: International Centre for Olympic Studies.

O'Bonsawin, C. (2003). "'The Lubicon Spirit Sings': Aboriginal Cultural Resistance and Opposition to the Calgary Winter Olympic Games." In *International Olympic Academy: Report on the I.O.A.'s Special Sessions and Seminars* (pp. 84-96). Ancient Olympia, Greece: International Olympic Academy.

O'Bonsawin, C. (2002). "The Construction of the Olympian Firth Sisters by the Canadian Press." In K. Wamsley, R. Barney & S. Martyn (Eds.), *The Global Nexus Engaged: Past, Present, Future Interdisciplinary Olympic Studies* (pp. 193-198). London, ON: International Centre for Olympic Studies.

Book Reviews:

Joseph, J., Darnell, S. & Nakamura, Y. (Eds.), *Race and Sport in Canada: Intersecting Inequalities*. Toronto, ON: Canadian Scholars Press Inc. (2012). Reviewed by O'Bonsawin, C. in *Sport History Review* 44 (1) (May 2013), 92-94.

Brown, L. & Strega, S. (Eds.), *Research as Resistance: Critical, Indigenous and Anti-Oppressive Approaches*. Toronto, ON: Canadian Scholars Press Inc. (2005). Reviewed by O'Bonsawin, C. *Canadian Journal of Native Studies* 27 (2) (2007), 509-510.

Article Reviews:

Majumdar, B. (2006). "When North and South Fight, the Nation is Out of Sight: The Politics of Sport in Postcolonial India," *The International Journal of History of Sport* 23(7), 1217-1231. Reviewed by O'Bonsawin, C., *Olympika* XV (2006), 133-134.

Houghton, F. (2005). "Latin America and the Olympic Ideal of Progress: An Athlete's Perspective," *The International Journal of History of Sport* 22 (2), 158-176. Reviewed by O'Bonsawin, C., *Olympika* XIV (2005), 116-117.

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Wong, J. (2003). "Sport Networks on Ice: The Canadian Experience at the 1936 Olympic Hockey Tournament," *Sport History Review* 34(2), 190-212. Reviewed by O'Bonsawin, C., *Olympika* XIII (2004), 115-116.

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Torres, C. (2001). "Tribulations and Achievements: The Early History of Olympism in Argentina," *The International Journal of History of Sport* 18(3), 59-92. Reviewed by O'Bonsawin, C., *Olympika* XI (2002), 184-186.

Newspaper, Media, and Other Writings:

O'Bonsawin, Christine M. (2014). "Indigenous Leadership in Canada." In Zehndorfer, E., *Leadership: A Critical Introduction* (121-122). Oxford, UK: Routledge.

Price, J. & O'Bonsawin, C. (2013). "Beyond 'Quick Wins': Decolonizing British Columbia," *Times Colonist*, 10 March 2013. Available <https://www.timescolonist.com/opinion/op-ed/comment-beyond-quick-wins-decolonizing-british-columbia-1.87845>

O'Bonsawin, C. (December 2009). "An Insincere Celebration: Is the Olympics' Use of Indigenous Symbolism Imprudent?" *The Dominion* 64. Available. <http://www.dominionpaper.ca/articles/2956>

Barker, A., O'Bonsawin, C. Ogilvie, C., (2009). "Business as Usual?: Reflections on the BC Treaty Process," *New Socialist* 65, 24-26.

O'Bonsawin, C. (2003). "Alwyn Morris." In King, R. (Ed.), *Encyclopedia of Native Americans in Sport* (219-220). New York, NY: M.E. Sharp Inc.

Reports, Proposals, and Other Technical Writings:

O'Bonsawin, C. (November 2017). *Indigenous Studies Major Proposal*, Faculty of Humanities, University of Victoria.

O'Bonsawin C. (December 2015). *Indigenous Studies Community and Student Engagement Final Report*, Prepared for the Learning and Teaching Centre, University of Victoria.

O'Bonsawin, C. (October 2012), *LE, NONET Indigenous Awareness Online Modules Final Report*, Prepared for the Learning and Teaching Centre, University of Victoria.

Smith, M., Blackett, A., Deaville, J., Mathur, A., Mighty, J., Mogadime, D., & O'Bonsawin, C. (2010). "*A Field of Dreams*": *Equity, Diversity, and Excellence in the Humanities and Social Sciences*. Ottawa, ON: Canadian Federation for the Humanities and Social Sciences.