

The Tale of Ailis and Morag (Choir)

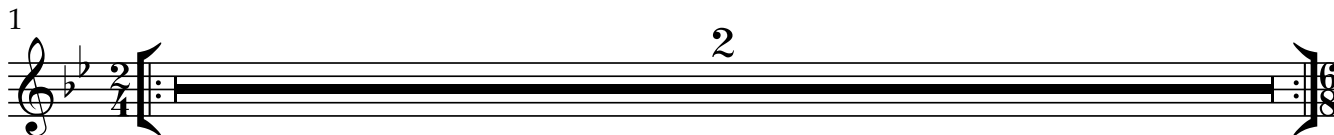
Additional lyrics by
Melinda Csenki
Ewan Macintyre

Music and Lyrics by
Adam Csenki

#6 The Old Stories

With gentle movement

1 2



Gentle Jig time

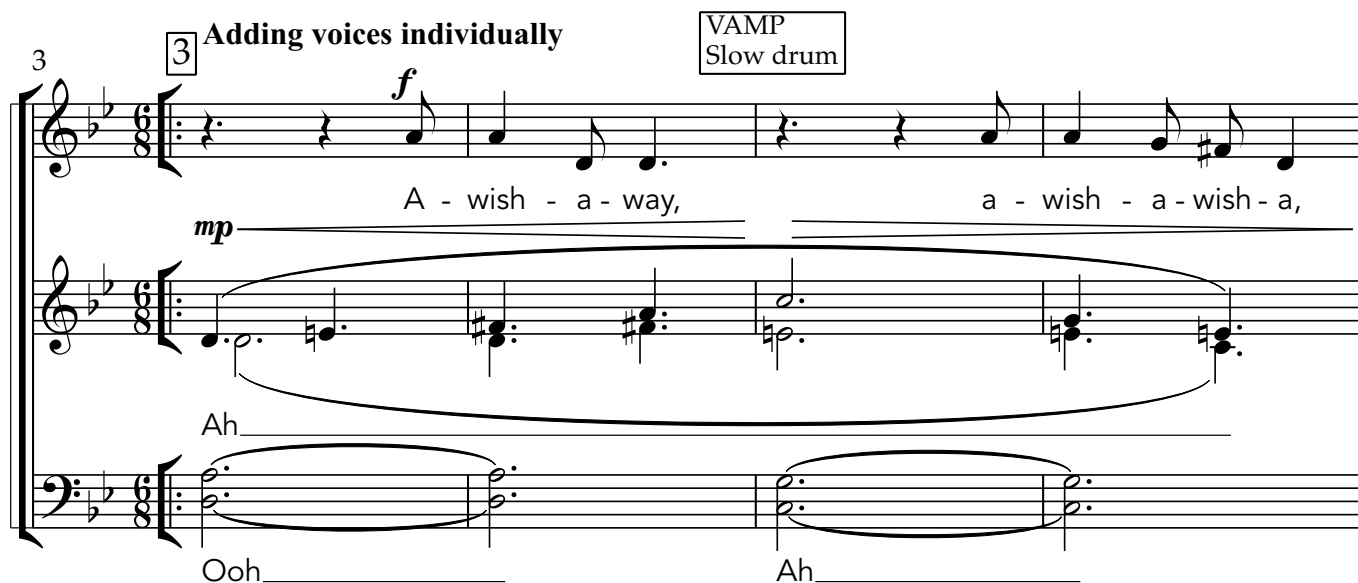
3 3 Adding voices individually VAMP
Slow drum

f A - wish - a - way, a - wish - a - wish - a,

mp

Ah

Ooh Ah



7 suddenly off!??

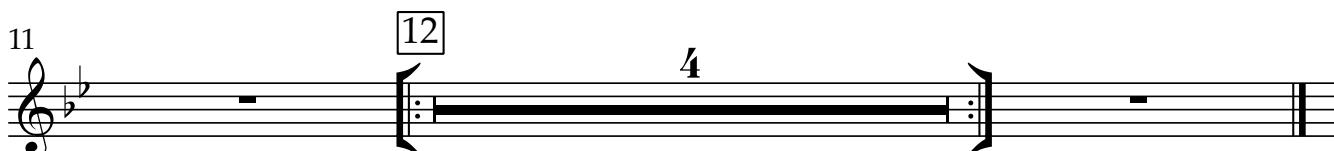
A - wish - a - way, ey a - woah.

Ah

Ooh Ah



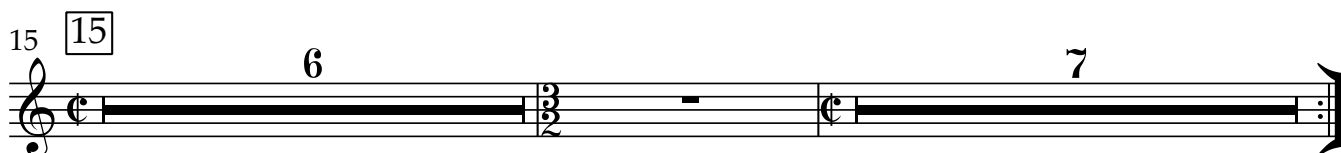
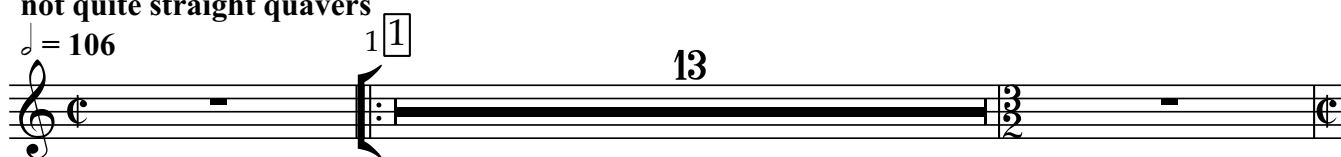
11 12 4



11 The Fishers

With a heavy rhythm,
not quite straight quavers

$\text{♩} = 106$



29 **f** with intent

Hei gut - ter la oss dra! La oss dra på fis - ke-tur. Hei gut - ter, la oss dra!

Hei gut - ter la oss dra! La oss dra på fis - ke-tur. Hei gut - ter, la oss dra!

35

Le - ter et - ter fis - ken Hei gut - ter la oss dra! La oss dra på

Le - ter et - ter fis - ken Hei gut - ter la oss dra! La oss dra på

39 **f**

fis - ke-tur. Hei gut - ter, la oss dra! Inn i vin - den Her går

fis - ke-tur. Hei gut - ter, la oss dra! Inn i vin - den Her går

43 43

vi! Til___ kil-tens frem-mede land For å___ fisk-en fang'. Inn i___

vi! Til___ kil-tens frem-mede land For å___ fisk-en fang'. Inn i___

48

vin - den Her går vi! Til___ kil - tens frem-mede land

vin - den Her går vi! Til___ kil - tens frem-mede land

52

For å___ fisk - en fang'. Vi er ik - ke red-de for

For å___ fisk - en fang'. Vi er ik - ke red-de for

55 55

stor - men.

stor - men.

Choir

4

58 5 3

67 67 *altos* *f*

Hei jen - ter la oss dra! La oss dra på fis - ke - tur._ Hei jen - ter la oss dra!

73

Le - ter et - ter fis - ken Hei gut - ter la oss dra! La oss dra på fis - ke - tur._

78

Hei gut - ter la oss dra! Le - ter et - ter fis - ken Hei al - le la oss dra!

Hei al - le la oss dra!

83

La oss dra på fis - ke - tur._ Hei al - le la oss dra! Le - ter et - ter fis - ken

La oss dra på fis - ke - tur._ Hei al - le la oss dra! Le - ter et - ter fis - ken

88

Le - ter et - ter fis - ken Le - ter et - ter fis - ken ja! Her går *f*

Le - ter et - ter fis - ken Le - ter et - ter fis - ken ja! Her går

91 91

vi! Til____ kil-tens frem-mede land For å____ fisk-en fang'. Inn i____

vi! Til____ kil-tens frem-mede land For å____ fisk-en fang'. Inn i____

96

vin - den Her går vi! Til____ kil-tens frem-mede land For å____

vin - den Her går vi! Til____ kil-tens frem-mede land For å____

101

fisk - en fang'. Vi er ik - ke red-de for stor - men. Her går

fisk - en fang'. Vi er ik - ke red-de for stor - men. Her går

104 104

vi! Til____ kil - tens frem-mede land For å____

Til kil - tens land!

vi! Til____ kil - tens frem-mede land For å____

Til kil - tens land!

Choir

6

108

fisk - en fang'. Inn i vin - den Her går vi! Til kil - tens

fisk - en fang'. Inn i vin - den Her går vi! Til kil - tens

112

- tens land!

frem-mede land For å fisk-en fang'. Vi er ik-ke red-de for storm-en!

frem-mede land For å fisk-en fang'. Vi er ik-ke red-de for storm-en!

117

117 129

12 8

Piu mosso

$\text{♩} = 119$

137

137

3 3

146 149

4 2

155 warm $\text{♩} = \text{♩}$ 156

f Ah ah ah wah

161 163 *più f*

way Ah!

più f all Ahs

166 *ff* *mf cresc.*

ff *mf cresc.*

172 *ff* 2

Ah ah

ff 2

#17 Weavers' Song

Gentle weaving

1

Tog an siuil ri chlann na ma - ra Clòimh ar seò-ladh fad is far-saing,
 Tok un shiul ri chlown na ma - ra Claw ad shaw-lich fat is far-sing,

2nd time only Ho ro_____ ho ro_____

3

Fa - da thair - is air ar fai - re, fad on_____ uair sin.
 Fa - ta har - ris air ar fa - ra, fat on_____ oor - shing.

_____ ho ro_____ ho ro_____

5

Ho ro_ hui-li-o-ri ho_ ro, ho_ ro, Ho ro_ hui-li-o-ri Chlann na ma-ra Gàidheal

_____ ho ro_____ ho ro_____ ho ro_____ ho_____

9

Oh ho_____ ro_____ ho ro_____

Cul - tar chlo na cri dhe Gaidheal Bin - neas reul - ta for ar n'inn - tin
 Cul - ter chlo nuh cree- a Gael, Bee - nyes reul - ta fo ar neen-ching,

11

Oh ho_____ ro_____ ho ro_____

Linn - tean leis gar stiui - readh, ei - deadh, fad on_____ uair sin.
 Leen-ching lesh gar shtoo - rich ey - jeach fat on_____ oor - shing.

13

Oh ho_ ro_ ho ro_ Oh ho_ ro_ ho ro_

Ho ro_ hiu-li-o-ri ho_ ro, ho_ ro, Ho ro_ hiu-li-o-ri Chlann na ma-ra Gàidheal

17

Ho ro_ hiu - li - o - ri ho_ ro, ho_ ro,

Ho ro_ hiu - li - o - ri ho_ ro, ho_

19

Ho ro_ hiu-li - o - ri Chlann na ma - ra Gàidheal Ho ro_ hiu-li - o - ri

ro, Ho ro_ hiu-li - o - ri Chlann na ma-ra Gàidheal Ho ro_ hiu-li -

22

Molto meno mosso

ho_ ro, ho_ ro, Ho ro_ hiu - li - o - ri Chlann na ma-ra Gàidheal

o - ri ho_ ro, ho_

#18 Agan (Rise Away intro)

25 VAMP "and her

27 27 *p* VAMP Ah Ah Ah Ah

31 31 VAMP Ah Ah Ah Ah

35 3 attacca

Detailed description: The musical score is written for a choir. It begins at measure 25 with a single staff in treble clef, key of D major (two sharps), and 3/4 time. A box labeled 'VAMP' is placed above the staff. The second system starts at measure 27, marked with a box containing '27' and a piano 'p' dynamic. It features two staves: a treble staff and a bass staff. Both staves have a half note followed by a dotted half note, with a slur over the half note and the syllable 'Ah' written below. A 'VAMP' instruction is placed above the treble staff. The third system starts at measure 31, marked with a box containing '31'. It follows the same two-staff pattern with 'Ah' vocalizations and a 'VAMP' instruction. The fourth system starts at measure 35, marked with a box containing '3'. It features a single staff with a triplet of sixteenth notes, followed by a whole rest. The word 'attacca' is written at the end of the system.

#19 Rise Away and Finale

Gently Flowing

1 $\text{♩} = 84$ **3** *mf* **5**

Rise a - way___ and soar a-bove the land, a-bove the

7 *mf*

sea,___ Fill the sails_that we've wo-ven all to - ge-ther,_ now rise like a

10 **12** Ah___ skimhigh-er than the moun-tain tops be

bird, and fall_like a bird. O-pen air,___ skim high-er than the moun-tain tops be

14 low___

low,___ Asthe rip-ples dance and shapes play in the

16

waves,___ now rise like a bird, and fall___ like a bird.

bird, and fall___ like a

Choir

12

19 19

mp cresc. *f*

Hold it__ fast,__ hold__ it stead-y__ as she goes,__

mp cresc. *f*

Hold it__ fast, hold it__ strong, stead-y__ as she goes,__

23

mp cresc. *f*

Sin - gle__ breath,__ move__ look ing__ out__ a - gain,

mp cresc.

Sin - gle__ breath, move as__ one, look ing__ out__ a - gain,

26 27

f

__ and we'll soar o-ver ris - ing__ tides and shift-ing sands, fall - ing__ tides and emp - ty

f

__ and we'll soar o-ver ris - ing__ tides and shift-ing sands, fall - ing__ tides and emp - ty

30

lands, ris - ing__ tides and shift-ing sands, now rise a - way, rise a - way, ah!

lands, ris - ing__ tides and shift-ing sands, now rise a - way, rise a - way, ah!

35 35

6

6

42 43 *mf*

Sparks will fly___ the gent-ly smould' ring heat be-comes a flame, as we

Sparks will fly___ the gent-ly smould' ring heat be-comes a flame, as we

46

stoke the fire with-in, our heart's a blaze, now rise like a bird, and fall like a bird.

stoke the fire with-in, our heart's a blaze, now rise like a bird, and fall like a bird.

50 *mp cresc.* *f*

Hold it___ fast, hold it___ strong, stead-y___ as she goes,___

mp cresc. *f*

Hold it___ fast,___ hold___ it stead-y___ as she goes,___

54 *mp cresc.* *f* unis.

Sin-gle___ breath, move as___ one, look ing out a - gain,___ and we'll soar o-ver

mp cresc.

Sin-gle___ breath, move look ing out a - gain,___

Choir

14

58

58

ris - ing tides and shift-ing sands, fall - ing tides and emp-ty

ris - ing_ tides and shift-ing sands,

61

lands, ris - ing tides and shift-ing sands, rise a - way, _

fall-ing_ tides and emp-ty lands, Ah_ now rise a - way, _

65

excitedly 69

Press-ure builds and press-ure grows, bel-lows pump-ing, ebbs and

72

mp

flows, Press-ure builds and press-ure grows, bel-lows pump-ing, ebbs and flows,

77

mf

harmonies ad lib

Press-ure builds and press-ure grows, bel-lows pump-ing, ebbs and flows,

81

Press-ure builds and press-ure grows, bel-lows pump-ing, ebbs and flows_____

85 85 sops only *p*

___and we'll soar ov-ver ris-ing tides and shif-ing sands, fall-ing tides and emp-ty

89 *molto rall.* *mp* *pp*

lands, ris-ing tides and shift-ing sands, now rise a-way, rise a-way, ah!

Meno Mosso

94 $\text{♩} = 48$ 94 *p* 8

Allargando

104 104 $\text{♩} = 90$ rich sound *f*

Ah wa - a way, Eh -

108

- y, a wa - a way, Ah

Choir

16

112

112 *più f*

Ah Ah Ah wa - a way, Eh - y, a -

Ah Ah Ah wa - a way, Eh - y, a -

118

117

wa - a - way, wa - a - way, Vi er ik - ke red - de for storm - en, Har ga

altos
mf cresc.

121

Ho - ro ho - ro Ho - ro hui - li - or - i vi! Vi er ik - ke red - de for storm - en, Har ga vi! Vi er ik - ke red - de for

124

A-wish away, Ho - ro ho - ro Ho - ro hui - li - or - i Ho - ro ho - ro storm - en, Har ga vi! Vi er ik - ke red - de for storm - en, Har ga

127

a-wish a-wish-a A-wish a-way, Ho - ro hui - li - or - i Ho - ro ho - ro vi! Vi er ik - ke red - de for storm - en, Har ga

molto rall.

130

ff

129 a-wish a-wish-a

Ho - ro_ hui - li - or - i Ooh_ Ah_

vi! Vi er ik - ke red-de for

132 - **A Tempo**

these blank bars if needed!

fff

Ah! A -

these blank bars if needed! *fff*

137

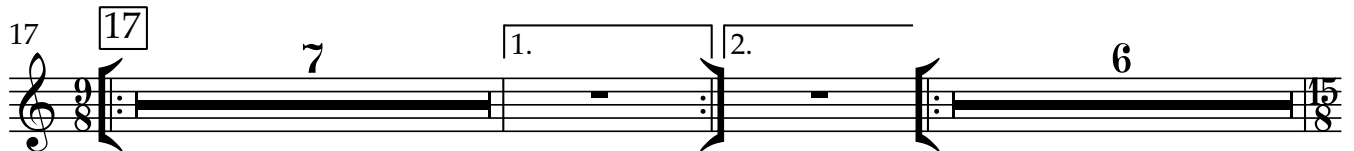
way!

#20 Bows

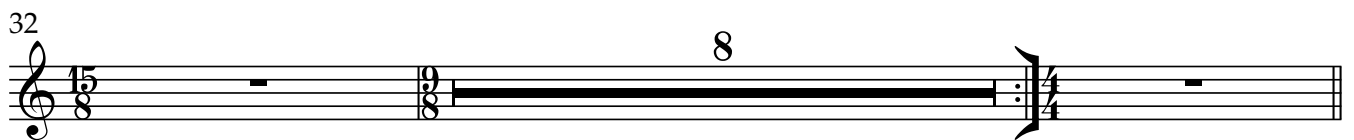
1 Joyful jig!



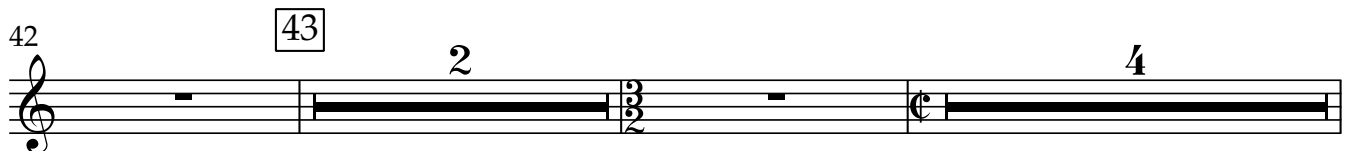
17



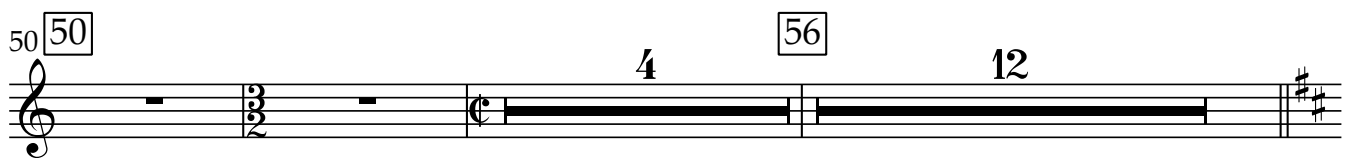
32



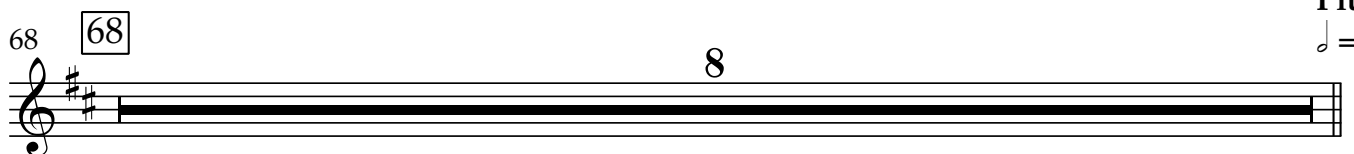
42



50



68



Piu mosso
♩ = 119

76

3

3

85

88

4

2

94

warm $\text{♩} = \text{♩}$

f

VAMP
if needed

ff

Ah

Ah

99

mf cresc.

ff

Ah

mf cresc.

ff

Ah

104

Ah!

Ah!

2

2