SomaYoga Therapy healthy living with happy(ier) hips Relieve hip pain in just 20 minutes Are you suffering from hip pain, mobility problems, deterioration, dysplasia or fracture? Bursitis, osteoarthritis or rheumatoid arthritis? But wait, there's more...strained or pulled hip flexor, IT band or piriformis syndrome, hamstring strain, inflammation in the tendons or ligaments? You may already know that your current habits- how you sit, walk, sleep, work, etc. may play a factor in debilitating hip pain and possible surgery. You do not have to live in pain. Create your hip toolkit of resilience and recovery.

Your hips

Actions & a few muscles

Flexion- psoas, illiacus, quadriceps Extension- gluteus maximus, biceps femoris

External, internal rotation- gluteus minimus, obturator externus & internus, piriformis

Abduction- gluteus medius, tensor fascia latae, sartorius

Adduction- adductor brevis, magnus, longus; gracilis, pectineus

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Look at the hips in these stock photos. Take some time to breathe, sense and feel your own hips, low back and legs. Consider our head, neck and shoulders. What do you notice? What advice has your doctor given you? Why do you want to try SomaYoga therapy to support your wellness goals and physical health? With yoga therapy, you will find that working the hips will work so much more.

Your hips & SomaYoga reflex patterns

| Red light | Green light | Trauma |
|--|---|--|
| Front body forward flexion & internal rotation, posterior pelvic tilt | Posterior muscle contraction & external rotation, anterior pelvic tilt; back body is arched or flexed | Lateral rotation & one-sidedness, spine is bent, rolled or twisted to one side |
| Chronic contraction and stiffness along the front body, bringing the limbs into the body | Excessive tension along the back body & hypermobility, locked knees | Imbalances & compensations in the muscles and joints, limbs may be in opposition |
| Immobile muscle/joint state or frozen, shuffling not walking | Constant muscle tension & overuse, heel striking | Injury or trauma causes the body to adapt, repetitive, habitual |
| Mobilize with gentle, controlled asana | Re-educate neuromuscular tension by focusing on softness | Target moves focusing on balance & alignment |

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Why SYT is not for everyone?

SomaYoga is therapeutic yoga you do at your own pace with a yoga therapist by your side.

SYT is traditional Hatha yoga, therapeutic yoga & neuromuscular re-education of somatics. It includes the use of meditation, Yoga Nidra and relaxation techniques to further train the mind.

raditional breathing practices meter energy and system requirements nd balances

SYT teaches a person to consciously reconnect with the forgotten or painful areas of the body. When that connection is reestablished, one also retrains the brain in addition to the muscle work and we can then

SYT requires breaking moves down, learning to release long-held tension in the body and some personal development along the way. Sense, feel and breathe gently and slowly, with the least amount of effort. Pay attention. What will you learn about your body and mind as

Move from the center out to your fingers and toes. Start small and

What do you see from within? What internal signals associated with well-hein?

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|---|---|---|------|
| Your Hips & Ayurveda | | | |
| In Ayurveda there are three doshas and w of dis-ease, discomfort and dissatisfaction breathing and awareness we can uncover | n with how it's going. When we begin with | | |
| living. Did you know that by understanding the q | | | |
| Ayurvedic approach to hip dysfunction an Vata, Pitta and Kapha affect the body's (8 | | | |
| immobility and other related possibilities. Our body sends cues to us all the time. H | ere are a few examples of doshas within. | | |
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| | Vata is comprised of Air & space. These elements cause dryness, | | |
| Vata | cold & lubrication issues in the hip. | | |
| Imbalances | Do you experience limited range of motion or hip dysplasia? | | |
| imbalances | Joint pain and stiffness, cracking or popping, hips may feel weak and | | |
| | unstable. | | |
| | 8 | | |
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| | Pitta is comprised of fire & water. | | |
| | These elements may cause inflammation & heat in the hip. | | |
| Pitta | Do you experience pain, redness, swelling? Muscle spasms or | | |
| Imbalances | cramps? | | |
| | Joints may feel tight and stiff, leading to instability in other areas. | | |
| | Have you noticed sharp pain? | | |
| | 9 | | |

Kapha

Imbalances

Kapha is comprised of earth & water.

These elements cause heaviness, cold & decreased flexibility.

Do your hips feel immovable or sluggish? Is there fluid build up?

Reduced movement adds to feelings of heaviness, perpetuating the cycle.

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Your unique nature

| Mind-Bod | y States | Vata | Pitta | Kapha |
|----------|---------------------|--|------------------------------------|---|
| Sattvic | Peaceful & calm | Ground, use energy wisely, be consistent | Meditate, develop energy, cool off | Move, increase load, find your spiritual side |
| Rajasic | Active & agitated | Quick & unpredictable | Bound or unrestricted | Slow & blocked |
| Tamasic | Stagnant & material | Impulsive & erratic | Narrow-minded & sharp | Complacent & resistant |

Ayurveda and yoga provide the above states of mind-body terms to create your map to healthy living. At times we may feel our movements are quick or our mind is bound in anger. We may be complacent on the couch reading, instead of finding our spiritual and healing motivation to get moving and find our focus. Whether or not you find any meaning in the above words, hopefully they'll spark other words for the feelings and sensations you may be experiencing.

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Body Assessment

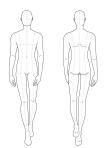
If agreeable, complete a body assessment in the mirror.

Take a mental or real picture.

Scan through your head, neck, shoulders, elbows, hips, knees, toes. Look for the three patterns, are there any visual uh-ohs? Be honest, yet loving-this is you, you're amazing and worth the time

Is a shoulder lifted or hip turned forward? Where have you experienced pain, discomfort, weakness or tone?

Be curious and take notes. Try to not use negativity or harmful



Exercises for happier hips

Find freedom with easier movement.

- 1. Arch
- 2. Flatten
- 3. Curl
- 4. Bridge Build
- 5. Warrior Explore

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Constructive or neutral

Find a neutral position where your body feels calm and steady to the supporting surface. Make sure your knees are bent and your feet are hip width apart.

If you are seated in a chair and your feet do not reach the floor, use blocks or books beneath your feet for stability.

Blocks, balls or straps may be placed between and around the thighs for additional support.

Gently press through the feet, rocking back and forth. This is spandana and it helps get rid of excess body energy.

Aim to be in a neutral position before and in between movements or asana- a place you find steadiness and ease- no effort!

Don't forget to REST at the end. Find a comfy space to sit or lie down. Let your arms and legs fall away from your sides.

Would you like a prop under your knees?

If you are exercising in the morning, minimize your savasana.

If you are exercising in the evening, what do you need to make it more satisfying?

Arch

Contract muscles of the low back by tilting the tailbone forwards- towards the feet. Your low back will lift off the floor. Can you feel the muscles working? Does anything else come in to assist? As slow as possible, release the muscles. Notice as you relax the low back to the supporting surface. Breathe in neutral.



- Additional practices

 1. Press then release-hip, pelvis, hip. Lift then release-between your legs & strap around the legs to stabilize the pelvis.

 3. Place a weight on abdome to notice breathing habits.

 Press and fill shoulder, head, shoulder, What did your upper body learn from your lower body?

Flatten

Front body focus: contract muscles of the abdominals by pulling and holding the abs in and up towards the low rib cage. Your low back will lengthen towards the floor as your navel presses to your spine. Slowly release your abdominal hold.

- Try spandana: press through your feet, gently rocking or pulsing the body from head to toe.
 Let one leg lengthen to the floor & point the toes to the ceiling. Repeat the muscle contraction.
- toes to the ceiling. Repeat me muscle contraction. 60 or 90 seconds to work your deep core. Quietly breathe through your nose. Try to keep the abs soft and stable, 4. Place a sandbag or other weight on your stomach to be aware of your breath.

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Curl

From Flatten, interlace hands behind your head, raise elbows up and in towards the midline of your body as you lift your head to look in the direction of the legs. The muscles of the abdominals from the public bone to the low no loage contract, the body curls in from all directions. Keep arms along your sides if it is too uncomfortable.

- Bring one hip toward the opposite shoulder. Can you curl it in like a sardine in? Release. Repeat 2-3 times before the other side. Does another area of the Curl your hip and opposite shoulder in towards each other. Slowly release. From flatten, lightly lift one foot off the floor and tap to the ground a few times. From flatten, extend one leg along the floor, gently lift your heel off the ground. Release to the floor.
- 2.
- 3.

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Bridge

Check-in by pressing feet to the floor and release. Can you feel and sense a connection from your center? Press both feet to the floor as you begin to lift the pelvis up toward the ceiling. Let the trunk be stable as the pelvis lifts off he floor. Notice the contraction of stomach muscles as weight moves to the back of the head and shoulders.

- Work your lower and deep abdominals by barely lifting the hips up by gently pulling your abs in and up to the neavel, then in Casq. then place the weight on shoulders and head. Because allow between your legs and/or a strap around the highes for hip and leg stability. Replace a block between your legs and/or a strap around the highes for hip and leg stability. Replace a businet to Solate volume as your sales your lands. Feel and were higher and hands to be a solate and you have a businet to believe the place a businet to bislet or blocks) underneath your hips and hold for 30, 80 or 90 seconds. Remove the block and lower hips to the ground. Gently press hips and release.

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Warrior



- Lying down and from fatten, use a strap around your leg and gettly pull your leg in a you exhale, feet a light activation in the abs. Slowly release the leg by lengthening your arms. Your foot may not louch the floor. Use a proje underment your strained "gel frome roll on the strained what is happening." If you used a standed vigoa stary, by the practice with a stretchy band. Can you keep it slow?

 I frow used a standed vigoa stary, by the practice with a stretchy band. Can you keep it slow?

 For support is studied; use chairs, walls, or a doorway.

 From standing, seep forward and come onto the balls of your feet, them is place in the relation.

Hints & Props

You can do yoga anywhere- home, school or office, even the grocery store.

Morning and/or evening, in and out of bed.

Spend up to 20 minutes each time you practice.

Try breathing through your nose with your mouth closed.

Use a couch, chair, pillows, blankets, wall, books, belt, towel, rice bag or any yoga props like bolsters, blocks, sandbag and straps.

Go slow. Go small, you will progress and become more mobile, stable and strong!

Use a verse or quote for inspiration to meet goals.

Are you seated, standing or lying down? Are you using props?

Where does gravity affect you in movement and your position?

Take a look around the room before closing your eyes, which is optional.

As you gain stability, you'll be able to progress to more complex and freer movements in yoga and daily living.

Become more insightful as you learn to move with the function rather than an ideal form.

Everything is optional, everything can be adapted to meet your needs.

SomaYoga Hints

Shockingly, it's a good sign if you experience nausea, hunger, headaches, sleepiness, unsteadiness, shaking, anger, frustration, teast, when we have lost conscious control of our muscles, we forget how to feel and more them. Some bad, functional habits.

Somatics + yoga teaches us to release the contracted muscle, re-education the whole system-brain to nerve to muscle and reverse.

Focus on patterns: Red light- press & slow release Green light- lift & slow release Caution- diagonal connection or disconnection & release

Make it flow: Arch & Flatten, Arch & Curl, Flatten & Curl

Keep it low: Try these exercises in the hips first, then see if you can replicate these moves in your upper body- head, neck and shoulders.

It's not unusual:
Moving and being still may make you uncomfortable, many
feelings and emotions or memories pop up. Say what up to each
one and move along. Acknowledge those thoughts and feelings,
if your body lingles or freezes. What will bring you back to
stability?

Don't ignore valuable knowledge: Be honest about your body, mental and emotional reactions. Practice going with moments of high & low energy. Keep practioning ray move that feels greatly so that you can surrender into con

Putting it together

Mobility-Stability-Strength

- Mobilize by re-educating muscles, mind & their connection. Break postures or asana down, notice how you do what you do, tolentify your patterns or habits, things you experience the most. Find & release long-held tension. Use sometices clong-held tension. Use sometices.

 Stabilize by moving with your body's natural ability. Who'k with the local problem. Use your breath to gauge your effort. List the best ways you move and breather. Add props and use modifications with .

 Strength comes from within, with all your observances and practices. Stretching conservance has practices. Stretching could be provided to the provided of the provided within the provided of the pro

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