

Handel's MESSIAH

A Sing - a - long

Overture

Comfort ye, My people...
Every valley shall be exalted
tenor, Ryan Gage

And the glory of the Lord

Thus saith the Lord...
But who may abide the day of His coming?
baritone, Jason Detwiler

Behold, a virgin shall conceive...
O thou that tellest good tidings to Zion
mezzo-soprano, Michele Detwiler

O thou that tellest good tidings to Zion

INTERMISSION

For unto us a child is born

There were shepherds abiding in the field...
And lo! The angel of the Lord came upon them...
And the angel said unto them...
And suddenly there was with the angel...
soprano, Stacey Trenteseaux

Glory to God

Rejoice greatly, O daughter of Zion
soprano, Stacey Trenteseaux

Then shall the eyes of the blind be opened...
mezzo-soprano, Michele Detwiler

He shall feed His flock like a shepherd
soprano, BriëAnne Welch Prestwich
mezzo-soprano, Michele Detwiler

I know that my Redeemer liveth
soprano, Stacey Trenteseaux

Behold, I tell you a mystery...
The trumpet shall sound
baritone, Hunter Warnick

Hallelujah



Artist Profiles



Sean Rogers Organist

Sean Rogers has won praise and acclaim nationally and internationally for his artistic mastery at the keyboard. Sean tours extensively as a collaborative pianist with vocalists and instrumentalists throughout the United States. As a concert artist, his solo career has taken him throughout most of the United States as well as concert engagements in eight other countries on the piano and organ. In Concert, Sean demonstrates his master skill of improvisation on the piano in a fusion of Jazz, Classical, and Latin idioms bringing a style which has given him an opportunity to perform in venues in New York, Chicago, Los Angeles, London and Frankfurt, Germany. He tours nationally in his own shows and productions showcasing music from the "Great American SongBook" and improvising music for silent movies on both piano and organ.

Sean's experience in productions has led him to direct over 90 Opera and Musical Theatre productions. As a classical and jazz organist, Rogers has performed a good deal of the symphonic repertoire for organ and is sought out as an organist for silent movies. His arrangements of Big-Band Standards have garnered wide acclaim and he is regularly called upon to arrange pieces for other people's concerts and recitals.

As a jazz pianist, Sean infuses a rich harmonic backdrop and rhythmic vitality to the melodies that he improvises to. Sean has been personal pianist to many jazz musicians including members of the "Lawrence Welk Show" along with many artists from prestigious companies including the Metropolitan Opera New York, The Chicago Lyric Opera, The Hamburg State Opera and The Vienna State Opera. He has performed all of the Song-Cycles of Schubert and Schumann and has performed over 60 complete Song Cycles for voice as well as over 500 lieder and songs. As a concert artist, Sean has performed piano and organ concertos with numerous orchestras in the Pacific Northwest. This Ontario, Oregon native is renowned for the tremendous emotional power, depth and sensitivity of his playing. Rogers probes the inner reaches of the works he performs, infusing every measure with the utmost expressivity. His musicianship combines boldness of the mind with depth of the heart.

His Discography includes three recordings of his arrangements and improvisations. The latest disc is called "Spirit". It has many arrangements and improvisations of spiritual songs with themes of nature and creation. Included on this disc are selections from his very own "Teton Suite". Other recordings include "Moonlight Serenade" which include his arrangements of Standards of the 1920's up through the Big Band era.

I Will Be With Thee is his first solo disc and features his own compositions. *I Will Be With Thee* is on its 3rd reissue and has sold almost 3,000 copies.

Mr. Rogers holds four Bachelor Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music. His teachers follow a continuous musical lineage from diverse greats Ludwig van Beethoven and Henry Mancini. Sean has attended master classes under Seymour Bernstein, Leonard Pennario, Peter Panyavski, David Higgs, Nelita True, Marvin Blickenstaff, and Timothy Lindberg. His past teachers are Wanda Lehmkuhl, Anne Council, Dr. Fern Nolte Davidson, Debbie Culbertson-Skinner, Phillip Keveren, Sylvia Hunt, Dr. Arthur Houle, Ruth Cook, and Leonard Richter.



BrieAnne Welch Prestwich Chorus Conductor

Before moving to the Treasure Valley, soprano, BrieAnne Welch Prestwich served as a resident artist with Cappella Antiqua at the Cathedral of the Blessed Sacrament in Sacramento, CA and was also a member of the Sacramento Philharmonic and Opera chorus. Mrs. Prestwich has performed Carl Orff's *Carmina Burana* with the Santa Rosa Symphonic Chorus and the Tuscia Opera Festival in Viterbo, Italy. She has also performed as the soprano soloist in Handel's *Messiah* with the Camellia Symphony. In 2008, she performed Pergolesi's *Stabat Mater* as well as First Lady and Papagena in a televised production of Mozart's *Die Zauberflöte* with the Tuscia Opera Festival in Rome. Other

roles include Donna Anna and Donna Elvira (*Don Giovanni*), Pamina (*Die Zauberflöte*), Adele and Ida (*Die Fledermaus*), Drusilla (*L'incoronazione di Poppea*), Anne Page (*The Merry Wives of Windsor*) and Dorabella (*Così fan tutte*). Most recently, Prestwich sang the Contessa (*Le nozze di Figaro*), reprised *Stabat Mater* both with Gemma Arts, as well as attended the Narnia Festival debuting in the world premiere of Jake Landau's *& Aeterna* as Juno. This summer she reprised her role as Juno in the U.S. premiere of *& Aeterna* at the New Voice Festival hosted by Gemma Arts in Boise, and made her debut with Opera Idaho as La cercatrice in *Suor Angelica*.



Stacey Trenteseaux

Soprano

Singer and Artistepreneur, Stacey Trenteseaux, is a performer, opera singer, coach, and creative expression consultant from Florida. Currently living in Boise, Idaho, she is the General Director of Opera Idaho. Her passion is helping people discover their WHY, embrace it, express it, and manifest it in their daily lives by bringing imagination, wisdom, creativity, and ingenuity into their job, family, cultural, artistic, and community endeavors. Formerly, she has held the titles of Artistic Director for the International Performing Arts Institute, Executive Director for Opera Mississippi, creative consultant for the Natchez Festival of Music. She continues to work as a private coach/teacher/mentor for professional artists, business owners, and young professionals.

As a professional singer, Stacey has sung with various companies in the US and Germany. Recently she has performed Rosalinde (*Die Fledermaus*) with Opera Mississippi and La badessa in Opera Idaho's *Suor Angelica*. Other appearances include the title role of Verdi's Luisa Miller with Münchens Kleinstes Opernhaus at Pasinger Fabrik in Munich, Germany and at SemperZwei of the Dresden Semperoper in American composer Liam Wade's opera "Eine Oktoberfest Oper." Her other operatic roles have included: Juliette from Gounod's *Romeo et Juliette*, Micaëla in Bizet's *Carmen*, Fiordiligi in Mozart's *Così fan tutte*, Hanna in Lehár's *Die lustige Witwe*, Angelica in Puccini's *Suor Angelica*, and First Lady in Mozart's *Die Zauberflöte*.

Stacey strives to present unique concerts that tell a story and express her own artistic voice. One of her greatest joys is collaborating with friends, family, and other artists to create poignant experiences that move, touch, and empower people.



Michele Detwiler

Mezzo-soprano

Mezzo-soprano, Michele Detwiler has sung over thirty roles with regional companies on the West Coast, favoring Mahler, Strauss, Bel Canto and French repertoire. Critics have described her instrument as "amber-voiced", "a velvety mezzo soprano voice with excellent range", with performances being cited as "riveting" and holding "center stage commandingly".

Since moving to Idaho, she has performed nearly a dozen characters with Opera Idaho, most recently as Jade Boucher in *Dead Man Walking*. Last season, she reprised Cherubino (*Le nozze di Figaro*), Dorabella (*Così fan tutte*), and Pergolesi's *Stabat Mater* with Gemma Arts, returned to the Narnia Festival in Italy leading the Emerging Artist Program, as well as sang the roles Flora/ Annina (*La traviata*) with MidAtlantic Opera. Additionally, she reprised her role of Orlofsky (*Die Fledermaus*) in her Opera Mississippi debut. She recently made her Opera Modesto debut next as Anne Bale in *Sherlock Holmes & the Case of the Fallen Giant*, returned to Opera Idaho as Gertrude in Opera Idaho's *Roméo et Juliette*, and led the Emerging Artist Program of the New Voice Festival. Recent and upcoming performances include her role debuts of Principessa and Zita in Opera Idaho's *Suor Angelica & Gianni Schicchi* and Dame Quickly in Opera Modesto's *Falstaff*.

In addition, the mezzo has sung with Opera San Jose, Sacramento Opera, Livermore Valley Opera, Taconic Opera, West Bay Opera, Inland Northwest Opera, the Boise Philharmonic and Master Chorale, the Idaho State-Civic Symphony, Northwest Florida Symphony Orchestra, Auburn Symphony, Boise Baroque and Symphony Silicon Valley.

Her concert credits include soloist in Haydn's *Creation*, Mendelssohn's *Elijah*, Handel's *Messiah*, Mozart's *Requiem*, Saint-Säens' *Christmas Oratorio*, Mahler's *Lieder eines fahrenden Gesellen/Des Knaben Winderhorn/2nd Symphony*, Beethoven's *9th Symphony*, Herzogenberg's *Die Geburt Christi*, Einhorn's *Voices of Light*, Anna in *The King & I*, and her favorite Old Lady in Bernstein's *Candide Suite*, as well as numerous Bach cantatas.

Currently, she resides in Boise, Idaho with her husband, baritone Jason Detwiler. Managed by Randsman Artists' Management, Ms. Detwiler studies with Andrea DelGiudice in New York City.



Ryan Gage
Tenor

Ryan Gage's career as a tenor has taken him throughout the United States for recitals, orchestral dates, chamber music, opera, and oratorio appearances. A native of Oklahoma, Mr. Gage studied Music Education and Vocal Performance at Southern Nazarene University. He currently serves as Minister of Worship and Creative Arts at Nampa College Church of the Nazarene. Now in his 17th year of ministry, Mr. Gage has served at churches in Oklahoma, Texas, Florida and Kansas, and in addition has led worship for retreats, conferences and workshops. In the fall of 2018 he began teaching as an adjunct voice instructor at Northwest Nazarene University. Mr Gage has produced a variety of productions and performances including seasonal events, dinner theatre, and summer theatre projects for students. Ryan resides in Nampa with his wife Ashley and their four kids, Keller, Kerrington, Keefer, and Keegan.



Jason Detwiler
Baritone

With over sixty-five roles to his credit, the baritone has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, *Conte di Luna (Il trovatore)*, *Zurga (Les pêcheurs de perles)*, and *John Proctor (The Crucible)*, among others.

Last season, Mr, Detwiler made his Carnegie Hall debut with MidAmerica Productions as soloist in Vivaldi's *Magnificat* and New York City Opera debut in Florence, Italy as Papa in Ricky Ian Gordon's *The Garden of the Finzi-Continis*. He then returned to the Narnia Vocal Arts Festival as Peter in *Hansel and Gretel*.

Most recently, Detwiler finished a world premiere with Opera Modesto as Watson (Lewis' *Sherlock Holmes & the Case of the Fallen Giant*), returned to Opera Idaho to debut Mercutio in *Roméo et Juliette* and reprise the title role of *Gianni Schicchi*, and made his company debut with Painted Sky Opera in the title role of *Der fliegende Holländer*. Upcoming roles include Escamillo (*La tragédie de Carmen*) with Tulsa Opera and a return to Opera Modesto next spring as Ford in Verdi's *Falstaff*.

The baritone has performed nationally with San Diego Opera, Virginia Opera, New York City Opera, Wichita Grand Opera, Opera Santa Barbara, Opera Parallèle, Center for Contemporary Opera, Syracuse Opera, Sacramento Opera, Opera Mississippi, Opera San Jose, Shreveport Opera, Festival Opera of Walnut Creek, West Bay Opera, Inland Northwest Opera, Carnegie Hall with MidAmerica Productions, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic & Master Chorale, Boise Baroque, in Italy at Teatro Comunale di Manini through Narnia Vocal Arts Festival, and in France with the Opéra Théâtre d'Avignon.

His concert credits include: Bach's *Cantatas 87/140*, *St John's Passion*, Haydn's *Creation*, Mozart's and Faure's *Requiem*, Handel's *Messiah*, Beethoven's *9th Symphony*, Dvorak's *Te Deum*, Schubert's *Mass in G-minor*, Saint-Säens' *Christmas Oratorio*, Mollicone's *Beatitude Mass*, staged versions of Schubert's *Winterreise*, Ahab (Bernard Herrmann's *Moby Dick*) and Jim Cockey's premier of *Shalom: a Holocaust Memorial*.

Mr. Detwiler has continued to expand his repertory with the musical leads in *Carousel*, *The King & I*, *Oklahoma!*, and *South Pacific*, and has enjoyed collaborating with local performing arts groups such as Tree City Chamber Players and Idaho Concerts in Care.

Currently, he resides in Boise, Idaho with his wife, mezzo-soprano Michele Detwiler, studies with New York City's Andrea DelGiudice, and is managed by Randsman Artist Management.





Hunter Warnick

Bass-baritone

Young bass-baritone, Hunter Warnick is currently completing his vocal degree at Northern Arizona University where he debuted Leporello in their theatre's production of Mozart's *Don Giovanni*. He has most recently completed The New Voice Festival program in Boise, Idaho, where he sang popular arias and new compositions with orchestra and small ensemble, as well as debut in a double bill of Purcell's *Dido & Aeneas* with Landau's & Aeterna. Additionally, Mr. Warnick was a semi-finalist in Opera Mississippi's John Alexander Vocal Competition (2023).

Ensemble

Sopranos

Merri Carr

Darcee Cuillard

Kristen Dittman

Katie Hansen

Altos

Wendy Creighhton

Shelby Deboard-Ulrich

Edith Dull

Alison Lewis

Tenors

Cody Bray

Derek Carson

Dale Donahue

Grant Drees

Basses

Willis Carr

Colin Cho

Erik Noyce

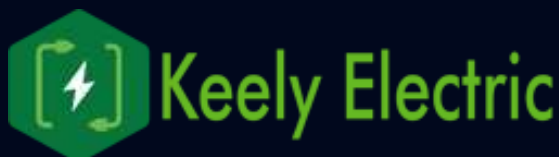
Brayden Olson



Our gratitude to our
anonymous event sponsor for
bringing this magnificent
musical evening to Boise!



Thank you again to the following
sponsors and community partners
throughout the year!



Max Bearden

Chris & Julie Corley

Barbara Norgrove

*Messiah Sing-a-long
at the historic Egyptian Theatre*



December 22nd

Upcoming Events

Party @ the Warehouse:
featuring Tree City Chamber Players

January 8th, 6pm
Warehouse Food Hall

Party @ the Warehouse:
featuring Pink Fusion

February 5th, 6pm
Warehouse Food Hall

New Voice Festival
Musical Theatre Showcase & the
Opera "Hansel and Gretel in Vegas"

Summer 2025
JUMP &
Egyptian Theatre



Mission Statement

The mission of Gemma Arts is to offer career growth and building opportunities for emerging and established regional artists through creative programming that focuses on role-building and artist exposure, and educational events that enrich both the public and performing arts communities.



www.gemmaarts.com
[#gemmartsmusic](https://www.instagram.com/gemmartsmusic)

