

HANDEL'S MESSIAH

Easter Sing-a-Long

presented by
GEMMA
Arts

Program

Overture

Behold the Lamb of God (*Chorus*)

He was despised (*mezzo-soprano, Michele Detwiler*)

Surely He hath borne our griefs (*Chorus*)
And with His stripes we are healed
All we like sheep have gone astray

All they that use Him, laugh Him to scorn (*tenor, Andrew Peck*)

He trusted in God that He would deliver Him (*Chorus*)

Thy rebuke hath broken His heart (*tenor, Andrew Peck*)
He was cut off from the land of the living
But Thou didst not leave His soul in hell

Lift up your heads, O ye gates (*Chorus*)

Unto which of the angels said He (*tenor, Andrew Peck*)

Let all the angels of God worship Him (*Chorus*)

Thou art gone up on high (*baritone, Jason Detwiler*)

The Lord gave the Word (*Chorus*)

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How beautiful are the feet of them (*soprano, Christina Bell Rode*)

Their sound is gone out into all lands (*Chorus*)

Why do the nations so furiously rage (*baritone, Jason Detwiler*)

Let us break their bonds asunder (*Chorus*)

He that dwelleth in heaven (*tenor, Andrew Peck*)
Thou shalt break them

Hallelujah! (*Chorus*)

Intermission

I know that my Redeemer liveth (*soprano, BrieAnne Welch Prestwich*)

Since by man came death (*Chorus*)

Behold, I tell you a mystery (*baritone, Jason Detwiler*)
The trumpet shall sound

Then shall be brought to pass (*mezzo-soprano, Michele Detwiler*)
O death, where is thy sting? (*duet with tenor, Andrew Peck*)

But thanks be to God (*Chorus*)

If God be for us, who can be against us? (*soprano, Christina Bell Rode*)

Worthy is the Lamb (*Chorus*)

COMING EVENTS



for info & registration

**GEMMA ARTS
BRAVO! CUP**



JUNE 29TH @ SPURWING

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ENSEMBLE *soprano* Katie Hansen, Alana Seacord, Sarah Smith
alto Edith Dull, Melinda Harper, Michaela McElroy
tenor Alexander Lundquist, Dale Donahue, Grant Drees
bass Eliot DeHaven, Cameron Swindler, William Thompson