

GEMMA ARTS & THE NEW VOICE FESTIVAL PRESENT
AN EVENING OF CLASSIC & MODERN OPERA

DIDO & AENEAS

WITH BY HENRY PURCELL & AETERNA

CONCEIVED AND DIRECTED BY ANDREA DELGIUDICE
MUSIC BY JAKE LANDAU | LIBRETTO BY EMILY GARBER



JUNE 18 & 19
AT THE EGYPTIAN THEATRE
700 W MAIN ST, BOISE, ID 8370

The
NEW VOICE
Festival

GEMMA
Arts

Composer Studio

A Good Hum, such as is Hopefully Hummed to Others

(Laurence Freed, text by A.A. Milne)
Hunter Warnick & Rodrigo Garcia Vargas

Alone

(Pokee Chan, text by Edgar Allen Poe)
Hunter Warnick & Anthime Miller

Morning Manifesto

(Louis Horvath)
Caitlin Carlberg & Anthime Miller

Grand is the Seen

(Gordon Rose, text by Walt Whitman)
Michele Detwiler & Rodrigo Garcia Vargas

For Honor, For Glory, For Rush!

(Gail Harris)
Leslie Mauldin & Rodrigo Garcia Vargas

Dido & Aeneas (Henry Purcell), with & Aeterna

(Jake Landau, words by Emily Garber)
Directed by Andrea DelGiudice & Yuri Napoli

SYNOPSIS

Dido and Aeneas, is an apocalyptic world, where female warriors rule, Aeneas fled the destruction of his home, saved by the Gods to found the city to be their greatest legacy: Rome.

But when he is stranded on Carthage, he must throw himself on the mercy of its warrior queen, Dido. Dido is dedicated to caring for her city and people. In Aeneas, she meets a man who she believes could be her equal—but they can never share a life. Just as she will not abandon Carthage, he cannot abandon his future city of Rome. Their journey is laden with love, danger, and deceit—as their duty, the scorned sorceress Medea, and fate tear them apart. In death, Dido sends Aeneas away, and births her daughter, Aeterna, and the saga continues...

& Aeterna follows the story of Dido and Aeneas's eponymous daughter. After her mother's death and Father's abandonment, Aeterna has been raised as Carthage's new queen by the city's Goddess protector, Juno. When news comes of Aeneas founding the city that he chose over Dido—Rome—Aeterna, guided by Juno, sets out to avenge her mother and change the fate of her home. For if she kills Aeneas, then Rome will never rise to destroy Carthage. But Aeterna has spent a lifetime yearning to connect with the parents she has never known, and trying to understand how to find her own place among gods and destiny.

CAST (conducted by Jake Landau)

JUNE 18 / 19

DIDO...Candace Matthews / Alessia Jensen

AENEAS...Bryan Weatherston / Cody Bray

JUNO...BrieAnne Welch-Prestwich /

Veronica Shea

AETERNA –Shelby DeBoard-Ulrich /

Julia Tooker

SORCERESS – Julie Campbell / Joanna Ehlers

BELINDA...Payton Ballinger / Rebecca Pearce

WITCH 1...Veronica Shea /

Candace Matthews

WITCH 2...Katie Hansen

WITCH 3...Andrew Merkle

2ND WOMAN...Viviana Kaszubski /

Gabriela Nord

CAMILLA...Gabriela Nord /

Viviana Kaszubski

SPIRIT...Hunter Warnick

YOUNG AETERNA...

Wynter Woods (both nights)

WARRIORS...

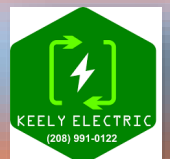
Gabriela Nord / Viviana Kaszubski

Rebecca Pearce / Payton Ballinger

Julia Tooker / Shelby DeBoard-Ulrich

Alessia Jensen (18th only)

Natalie Morell & Jillian Dowdy (both nights)



COMPOSER STUDIO



(Program Director/Conductor)

Jake Landau is a composer, music director, and pianist from New York. His music has been performed by the New York Phil, Houston

Grand Opera, and headlining stars of Broadway shows such as Phantom of the Opera (Jay Armstrong Johnson), Frozen (Ciara Renée), and Wicked (Sam Gravitte). He earned his Bachelor of Music degree under John Corigliano at The Juilliard School, a Master of Studies from Oxford University, currently holding teaching positions at both institutions.



Pokee Chan is a Composer and Video Game Developer based in the Bay Area. She holds a Bachelor's degree in Music Composition for

Film, TV, and Games from Berklee College of Music and is currently completing a composition certificate at Juilliard Extension. With over a decade of professional experience in game development, she has contributed to several high-profile projects, including Call of Duty, Tomb Raider, and Marvel's Avengers.



Laurence Freed is a composer based in New York City. He has studied jazz at Mason Gross School of the Arts, and composition and orchestration at The Juilliard School, Extension

Division. His music has been noted as a fusion of Italian Partimento tradition, the 19th century theoretical writings of Victor Gustave Lefèvre, and Paul Hindemith's *Unterweisung im Tonsatz*, but with a contemporary twist. He tends to write for large ensembles, male and mixed choirs, chamber performance and musical theater. Recordings of Freed's music are soon to be available on Spotify, Apple Music or YouTube. Freed lives on the Upper West Side of Manhattan with his wife and dog, and intermittently with his children.



Prior to becoming a composer, **Gail Harris** became the first woman in naval history to serve as an Intelligence Officer in a combat Navy aviation squadron, 20 years before it became

the norm. She was the highest ranking African American woman in the Navy at her retirement, and has since authored a book, *A Woman's War*, as well as numerous magazines, newspaper articles and Blogs on national security topics. Despite a career focus on national security, Gail says music is her greatest love. She was a popular DJ and radio show host for Armed Forces Radio and TV, as well as an R&B show on KDUR Durango. She is also an in-demand motivational speaker. Since 2019, she has been studying music at The Juilliard School, Extension Division.



Louis Horvath is a Michigan-based composer, conductor, arranger, musician, actor and educator. Mr. Horvath has been commissioned to write arrangements for Lincoln Center

Presents, RWS, and the Holland America Cruise Line, among others. In 2016, Mr. Horvath founded and was the 1st music director of the Walled Lake Alumni Orchestra. He has served as music director for several productions including "The Hunchback of Notre Dame" and most recently "The Drowsy Chaperone". Since 2021, Louis Horvath has been a student at the Juilliard School, Extension Division. In addition to his work in the arts, Mr. Horvath is also a Technical Production Supervisor for the Walled Lake Consolidated School District.



Gordon Rose is a composer, actor and singer. He started composing during middle school and continued to write music throughout high school and college. He attended Interlochen for two summers, where he wrote chamber and orchestral music. In college, he majored in music and continued to sing in his adult life-recently resuming composition and acting. Mr. Rose was enrolled in the Juilliard School, Extension Division this past fall where he took two composition classes. He has a dream of writing a musical and will most definitely be writing more "classical" music as well. As a professional, Gordon Rose has worked in the software industry, and today works for a small Philadelphia-based startup.

NVF CHAMBER ENSEMBLE

(Violin 1) Geoffrey Hill is thrilled to work as a performer and educator based in Boise, ID. Raised in Portland, OR, he started playing violin at age 11. He attended the College of Idaho, where he studied with former Boise Phil concertmaster, Geoffrey Trabichoff. In addition to being a member of the Boise Baroque Orchestra, he is Principal Second Violin of the Boise Philharmonic, and regularly plays with Opera Idaho, the McCall Mountain Symphony and 208 ensemble. Besides performing, he also teaches private violin students of all ages and works with pre-K students as music teacher at Garabatos Spanish Preschool. When he doesn't have a rehearsal or concert, you can find Geoff hiking, biking, cooking, or enjoying nature with his wife Kate and dogs Finlay and Hazel.

(Violin 2) Aled Roberts is a violinist and film composer who has created original soundtracks for award-winning short and feature films. Recent work includes film scores for *The New York Times*, *The New Yorker*, and *International Justice Mission*; VR short film *The Hidden* which premiered at the Tribeca Film Festival; the sci-fi feature *Chimera*; and Happen Films' feature documentary *Living the Change*. Aled has also created film scores for the documentary *Inhabit: A Permaculture Perspective*; Louis Gordon's *Girl in the Chair*; and Marie Schlingmann's short film. "Make Ends Meet," a song Aled co-wrote with singer-songwriter Kevin Garrett appears in the feature film *Skating to New York*. Aled's first notable film score was for director Patrick Biesemans' short film *Charles Bukowski's Nirvana*.

(Viola) Alexia DelGiudice-Bigari is based in Manhattan, New York City and received her master's degree from Northwestern University, studying under the tutelage of renowned violist Helen Callus. She received her B.M. from the Juilliard School as a viola student of Misha Amory and Heidi Castleman. Her orchestra credits include Chicago Philharmonic, New York City Opera, Narnia Festival Orchestra, and dell'Arte Opera Ensemble. Alexia's awards include the

Mary Foulger Scholar, New York Viola Society award, 1st place in the Young Promise Awards International Competition, a semi-finalist in the American String Teachers Association competition, and finalist in the Pro Arte Chamber Orchestra of Boston competition and the New England String Ensemble competition.

(Cello) Anthime Miller was born and raised in Glens Falls, New York, studied Early Music Performance and Musicology at McGill University in Montreal, where they studied modern cello with Elizabeth Dolin and baroque cello with Susie Napper. Anthime is an internationally sought-after performer and composer and maintains a rigorous international creative presence. They are the composer-in-residence for Circle Theater of New York, and has also scored and collaborated on Théâtre National du Luxembourg's productions of *Codename Aschan* (2017) and *L'Ecume des Jours* (2018). In addition to their theater works, Anthime has a growing portfolio of film scores – among them are *Nosferatu* (2018), *Anxiety Stroke* (2018), *Sins of The Son* (2018), *Five of Wands* (2019), *Indifference* (2021), *The Choice* (2022), and *The Double Walker* (In Production).

(Bass) Joey Henson has become a multi-instrumentalist through the incredible support of his family. Career highlights include Acting Principal Cello with the Idaho State Civic Symphony, Principal Bass with the Idaho Falls Symphony and Serenata Orchestra, violist with Idaho Falls Opera Theatre and violinist with Idaho Summer Repertory. Recently you can find him jamming in a bluegrass circle as he explores the sexiest instrument out there, the 5-string banjo. Outside of music, Joey is an active fiber artist and amateur photographer.

(Percussion) Alan Salvador is an educator and percussionist based in Boise, Idaho. With over a decade of teaching experience and numerous professional performance engagements, Alan is dedicated to sharing his passion and knowledge with musicians of all ages. Originally from Hawai'i, Alan directed two wind bands, marching band, and the musical theater pit at Kapolei High School from 2013-2022. He has performed

professionally with Opera Idaho, Meridian Symphony, and the Treasure Valley Brass Band, as well as teaching and conducting the Blue Thunder Marching Band. He earned his B.M. in Education from Boise State studying under John Baldwin.

CREATION & PRODUCTION CREDITS

DIDO & AENEAS

Music composed by *Henry Purcell*

AETERNA

Music & Words by *Jake Landau/Emily Garber*

Dramaturgy & Conception by

Andrea DelGiudice

Directed by *Andrea DelGiudice & Yuri Napoli*

Videography by *Giulio Ferro*

Lighting Design by *Elliot Prestwich*

Lighting provided by *Valiant Productions*

Costumes by



Amanda Woods

has been a Licensed Cosmetologist for 20 years but doing glamour for the stage for over 30. Her background in

Dance spawned the love for adding a dash of spice to the every day beauty regime. It has been said that Glitter flows through her veins!! She is also an accomplished actor and director for everything from the community stage to the silver screen. Amanda has had the honor of having her work featured locally, nationally, & world wide on the stage, in feature films, in magazines & newspapers, and on websites. Amanda is also the Founder of Woods on Fire Innovative Beauty LLC. She is the mother of 7 beautiful daughters.

*A special thank you to **The Egyptian Theatre and Katie Hansen***

Festival Asst/Stage Director Asst

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NVF DIRECTORS



(Festival Founder / Performativa / Co-Dir of Opera) **Andrea DelGiudice's**

credits include an international career in Europe and the United States as a leading soprano and conceptual stage director. Her diverse talents led to

numerous international recording contracts in over 200 major films and animated features in Rome, Italy-including Walt Disney/Buena Vista, RAI Television and Sundance. Ms. DelGiudice is one of the most sought-after voice teachers and vocal consultants in New York City. and is an accomplished pianist/accompanist, fluent in Italian. She is highly regarded as a master teacher, leading masterclasses in "Bel Canto Technique" throughout the US and Europe.



(Italian / Performativa / Co-Dir of Opera) **Yuri Napoli** is a

director, actor, and producer. He is a founding member and on the board of the "Performing Artists From Zeffirelli Foundation" group. Additionally, he is the founder and artistic director

of "IDS - Imprenditori di Sogni". His works have been staged in Italy, Spain, Germany, France, and Russia. He collaborates with international cultural institutions such as the Ministry of Culture of Italy and the United Nations, among others. He is the founder, director, and head of the teaching staff at the Italian Drama School, one of the most prestigious acting schools in Rome.



(Emerging Artist Program / Voice Faculty) **Michele Detwiler** has sung over

thirty roles with regional companies in the United States, favoring Mahler, Strauss, Bel Canto and French repertoire. The

mezzo has sung with Sacramento Opera, Opera Modesto, MidAtlantic Opera, West Bay Opera, San Francisco Lyric Opera, Mission City Opera, the Boise Philharmonic and Master Chorale, Northwest Florida Symphony Orchestra, Auburn Symphony, Boise Baroque and Symphony Silicon Valley as well as guest and resident artist for several years with Opera San Jose. She and her husband, baritone Jason Detwiler live in Idaho, while studying with NYC teacher, Andrea DelGiudice and managed by Peter Randsman.

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TOYOTA

NVF MUSIC STAFF



Jennifer Reason is a vibrant and versatile performer with solo/ensemble performance credits covering 14 countries and 15 states. She works as both Music Director of the Rogue Music Project and founding pianist of new music ensemble Citywater.



Chad Spears a native of Boise, ID, has performed across the US, with additional appearances in Canada and Mexico. Chad received his D.M. in Piano Performance at Florida State University under Dr. Read Gainsford, and serves as an adjunct instructor for Boise State University's Music Dept. He is the pianist for the Boise-based group Tree City Chamber Players and collaborates with numerous arts groups across the Treasure Valley.



Rodrigo Garcia Vargas received his B.M. in Piano from the Universidad Nacional Autónoma de México, an M.M. in Classical Piano Performance from the Manhattan School of Music. He has served as repetiteur, and pianist in numerous masterclasses, voice lessons, and productions, and pursuing a second Master of Music degree at Juilliard in Collaborative Piano with a Vocal focus.



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