

Piano-Conductor

Who I'd Be

Orchestrations by DANNY TROOB Associate Orchestrator JOHN CLANCY

CUE: DONKEY: "So there's really no one else you'd rather be?"

Rall.

Sections: A, B, C, D, E

Cl. *mp* *gently*

Kbd. 2 (Hp.) *mp* *gently*

Kbd. 1 (Pno.) *mp*

add Kbd. 2

Colla Voce

1 SHREK: *conversational* *mp*

I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i

2

3

pp

Db/F Gb Db/F Ebm Gb/Bb

4 dash - ing, a sword with - in my grip. 5 Or else, I'd be a Vik -

ppp

Ab/C *Db* *Db/F*

6 - ing and live a life of der-ring, 7 while smel-ling like a her-ring,. 8 Up-on a Vi - king

Sus. Cym.
Mk. Tr.

Gb *Db/F* *Ebm* *Gb/Bb* *Ab/C*

A **A Tempo**

9 (more sung) 10 ship, I'd sail a - way. I'd see the world. I'd reach the far - thest reach - es.

Vln's *Hn.* *+FL.*

+Kbd.2 *Gb2* *Db2/F* *Gb2* *Fm7*

+El.Bs.

11 I'd feel the wind, I'd taste the salt and sea and may -

12

(+Vln's)

G \flat 2 D \flat /F G \flat 2 G \flat F7/A F/A

Cello, Bs.

13 - be storm some beach-es. That's who I'd be. That's who I'd

14 15

Hn., Tbn. *Kbd.2 (Hp.) Fl.* *+Gtr.1, Crtales*

mp

B \flat m2 B \flat m A \flat Maj/C A \flat /C G \flat 2

(Vln's)
Bs., Cello

Cello

B **A Tempo**

16 17 18

be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

Kbd. 1 *mp*

Gtr.2 (acous)

D \flat *mp* D \flat /F G \flat D \flat /F E \flat m7 G \flat /B \flat

19 20 21

glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

FL

Ab/C +Hn.
+Tbn.

Db *Db/F* *Gb2* *Db/F*

Bs

22 23

tel-ling, the moon would help with spel-ling, and night would dot the "I's".

Fl.

Cello *Vln's* *Hn.*

Ebm7 *Gb/Bb* *Ab/C*

24 25

I'd write a verse, re - cite a joke with wit and per - fect tim - ing.

+Fl., Vln's
+Hn.
Gb2 Db2/F Gb2 Fm7

26 27 28

I'd share my heart, con-fess the things I yearned, and do it all while

Fl., Stg's
p
Gb2 Db2/F Gb2 Gb F2/A Bbm2 Bbm Ab2/C Ab/C
+Bs.cl.

29 30 31

rhy-ming. But we all learn, But we all learn,

sub. p cresc., poco a poco
solo Kbd. 2 mp
mf f
Gb2 Gb2

C

32 An o-gre al - ways hides. 33 An o-gre's fate — is known. 34 An o-gre al - ways stays

Stg's

Kbd.2 (Hp)

mp

Bs.cl.

35 in the dark and all a - lone. 36 37

Stg's

f

+Tpt., Hn., Kbd.1

mf

Cm *Bb sus4* *Bb sus4 Bb*

+Bs.cl. Tbn., Bs.

D

38 So yes, I'd be a her - o, 39 and if my wish — was

Fl., Stg's

ff *Kbd.2 (Stg's.)* *f*

D *D/F#* *G* *D/F#*

40 grant - ed life would be en - chant - ed, or so the stor - ies say.

41

mf

Em7 G/B A/C#

42 Of course I'd be a her - o, and I would scale a

43

Rd's., Stg's.

Cl, Br.

D D/F# D/A G/B D/F#

44 tow - er to save a hot - house flow - er and car - ry her a - way.

45

Em7 G/B A/C#

46 But stand - ing guard would be a beast. I'd some - how o - ver whelm it.

47

Hn., Cl. Cl. Hn.

Gr. 1, Gr. 2 cont rhythm

mp Gadd2 Dadd2/F# Gadd2 F#m7

p Cello

lighter

48 I'd get the girl, I'd take a breath and I'd re-move my hel - met.

49 50

+Stg's (trem)

mp cresc., poco a poco D2/F# G2 cresc. f F#m7

+Tbn.

E

51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding.

52

Fl. Vin's Tpt. v

Kbd. 2 mf (glock) sf

f Gadd2 D2/F# G2 D2/F#

53 We'd share a kiss, I'd find my des - ti - ny. I'd

54

Cello

Brass

mp

G D2/F# Gadd2 G F#sus F#

55 have a her - o's end - ing. A

56

Cl., Brass

f

f, marcato

+Stg's (trem)

Bm Aadd2 A G

57 58 59

per - fect hap - py end - ing. That's how ³ it would be! A

f, marcato *ff*

Picc., Cl., Brass

mf Bm Aadd2

Kbd. 2

ff

D Maj. scale

60 61 62

Big, bright, beau - ti - ful world. But not for

Stg's *Cl.*

Cl., Hn., Tbn's *add Tpt.* *Cello* *f*

Em9 D/F# Gadd2 *mp*

F

63 63B

me

Vln's *p*

soli *Kbd. 1*

Kbd. 2, Cello dolce *mp*