

PIANO/VOCAL

Galinda

ENGLISH

9

"Wicked"

Popular

[r 10/04]

Orchestration: William David Brohn

CUE:

GALINDA: "I know. That's what makes me so nice!"

GALINDA: 2 Sweetly, Colla Voce

1 When - ev - er I see some - one less for - tu - nate than I: and let's

mf *mp* Am /G D/F# G/B C(add9)

4 face it, who is - n't less for - tu - nate than I? My ten - der heart tends to start to

Am /G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

7 bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver; I

C(add9) Am /G D/F# G/B C(add9)

10 know, I know ex - act - ly what they need! And e - ven in your case, tho' it's the

11 12

Ab(add9) Bb(add9)/Ab Gsus G Gm7 C

13 tough - est case I've yet to face, don't wor - ry, I'm de - ter - mined to suc - ceed Fol - low my

14 15

Am7 D/F# Gm Bb/Eb C(add9) F/Bb

16 *poco rit.* lead and yes, in - deed you will be... Dictated , , ten.

17

C(add9) G7sus G7 C *colla voce* N.C. *p* ten.

18 **Bright and Bubbly; Swing 8ths** $\text{♩} = 92$

19 20 21

Pop - u - lar, — You're gon - na be pop - u - lar! I'll teach — you the

F C Bb2 F C/E

22 23 24 25

prop-er ploys— when you talk to boys,— lit-tle ways to flirt and flounce— (ooh?) I'll show you what

Dm Am/C Dm Am/C B♭Maj⁷ C F A⁷/E

26 27 28 29

shoes to wear,— how to fix your hair,— ev'-ry-thing that real-ly counts— to be

Dm C#⁺ F/C Bm⁷(♭5) B♭ Gm⁷ C

30 31 32 33

pop - u - lar!— I'll help— you be pop - u - lar! You'll hang— with the

mf F C B♭(add9) F C/E

34 35 36 37

right co-horts,— you'll be good at sports— Know the slang you've got to know— So let's

Dm Am/C Dm Am/C B♭Maj⁷ C A⁷sus D

38 3 3 39 40 41

start, cuz you've got an aw-f'ly long way to go!

Gm⁷ Csus C F Gm⁷ G^b7 F/A

42 43 44

Don't be of-fend-ed by my frank a - nal - y - sis Think of it as per-son - al - i -

chugging along

Db Db(b⁵)/Ab Db Db(b⁵)/Ab AbMaj⁷

45 46 47

ty di - al - y - sis Now that I've cho-sen to be - come a pal, — a sis -

Ab⁶/Eb Dbm⁷ Dbm6/Ab Dbm⁷ Dbm6/Ab

48 49 50

ter and ad - vi - ser there's — no - bod - y wis - er, not — when it comes — to

f Eb Gm⁷(b⁵)/Db C

51 52 53 54

pop - u - lar I know a - bout pop - u - lar! And with an as -

mf F C B $\flat$ (add9) F C/E

55 56 57 58

sist from me to be who you'll be, in - stead of drea-ry who-you-were... are... There's

Dm Am/C Dm Am/C B $\flat$ Maj⁷ A⁷sus A⁷ Dm F⁷/C

59 60 61 62

noth-ing that can stop you from be-com-ing pop-u - ler... lar...

B $\flat$ Dm/A Gm⁷ C F

119 120 121 122

La la la la You'll be pop - u - lar

F C B $\flat$ (add9) F

123 124 125 126

Just not quite as pop - u - lar as

Gm⁷ B^b Gm⁷ B^b C^{sus} C

twangy smile

127 128 129 130

me!

ff F C B^b C F