G. Schirmer's Editions
of
Oratorios and Cantatas

THE MESSIAH

An Oratorio

For Four-Part Chorus of Mixed Voices,
Soprano, Alto, Tenor, and Bass Soli
and Piano

by

G. F. HANDEL

Edited by
T. TERTIUS NOBLE

Revised According to
Handel's Original Score by
MAX SPICKER

Vocal Score, Complete

G. Schirmer, Inc.
New York

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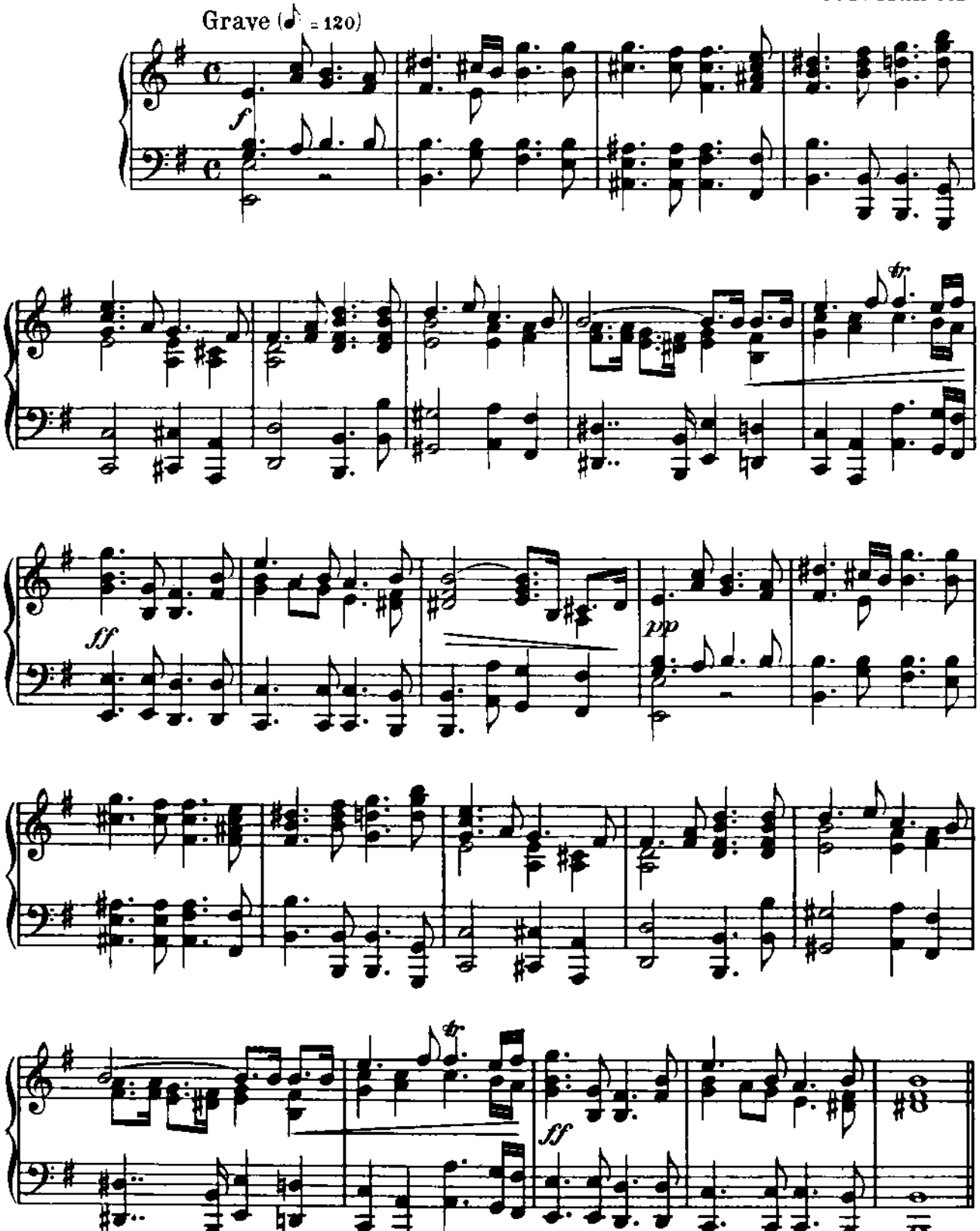
THE MESSIAH

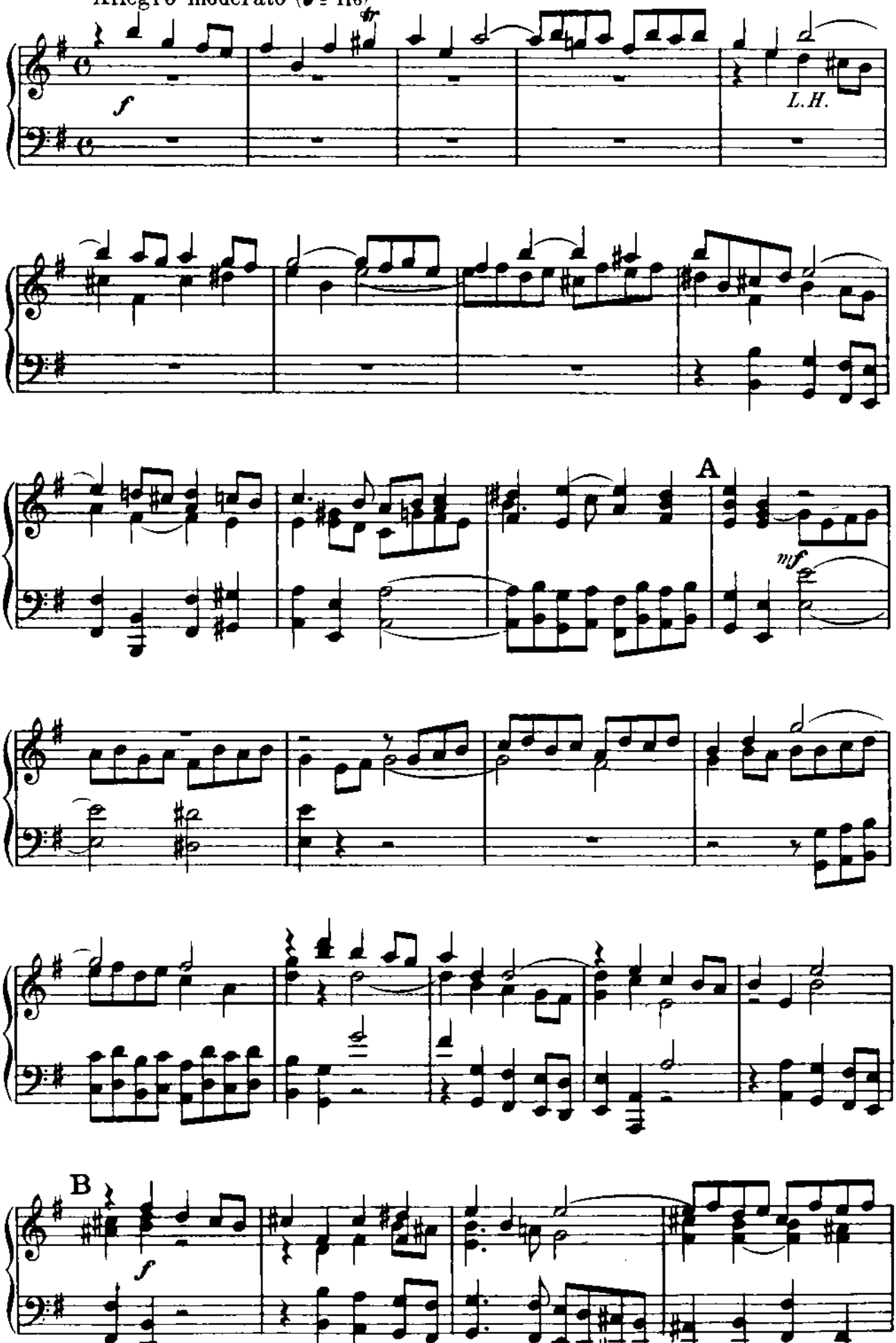
PART I

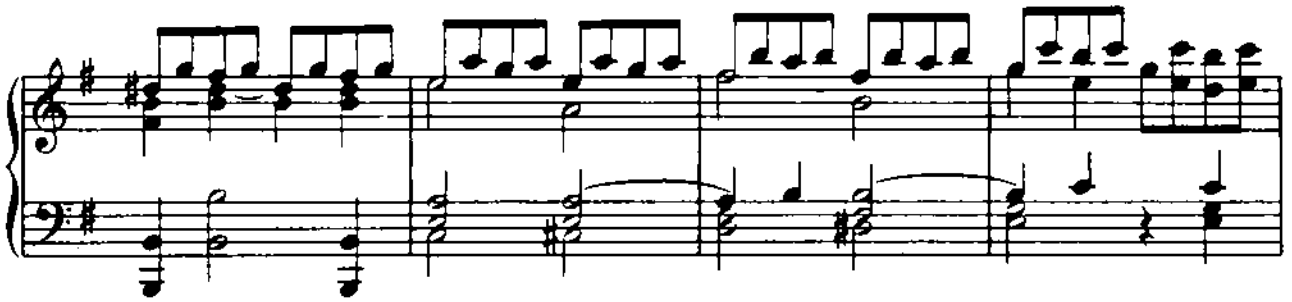
Nº 1. - OVERTURE

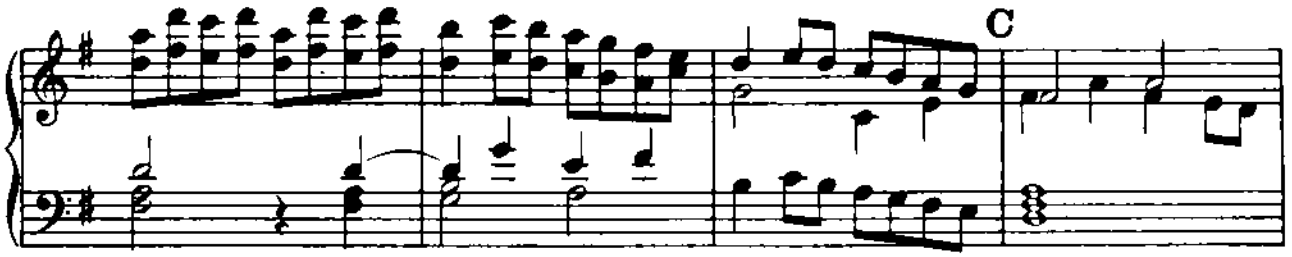
G. F. Händel



Allegro moderato (♩ = 116)



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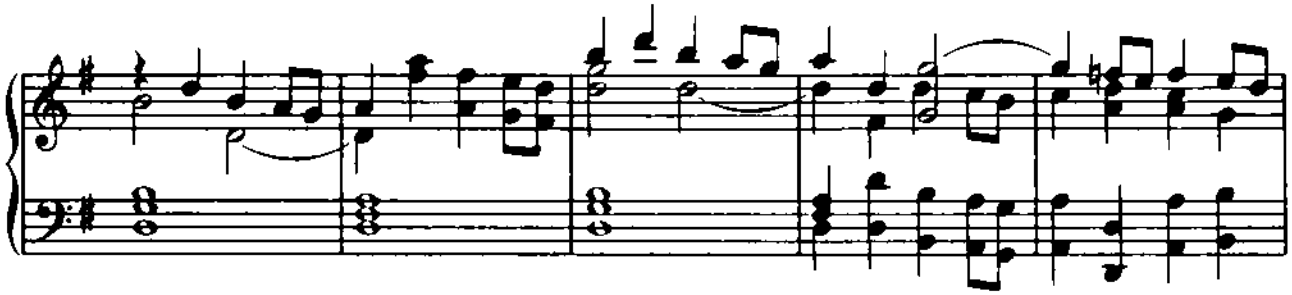
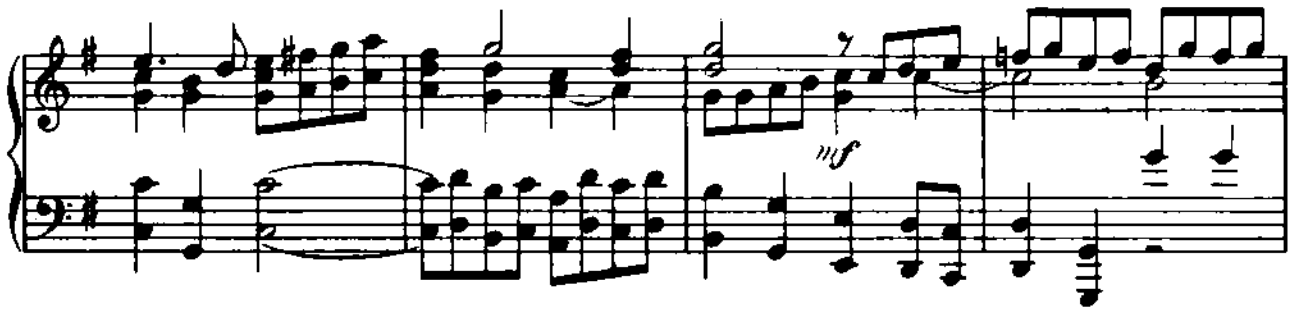
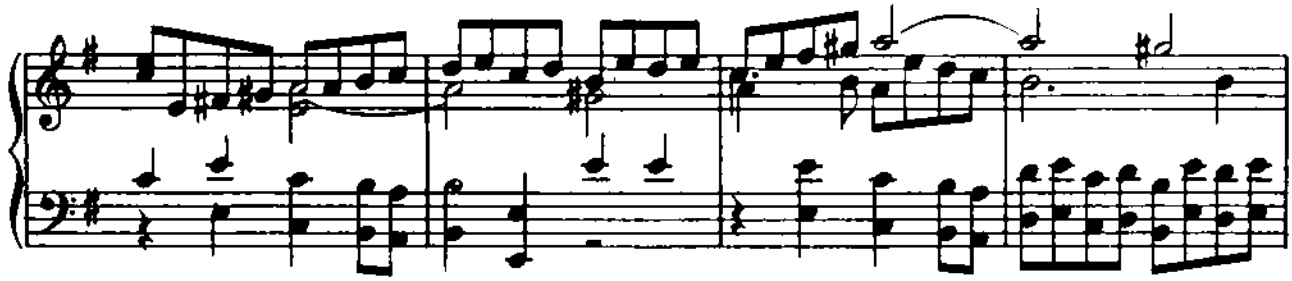
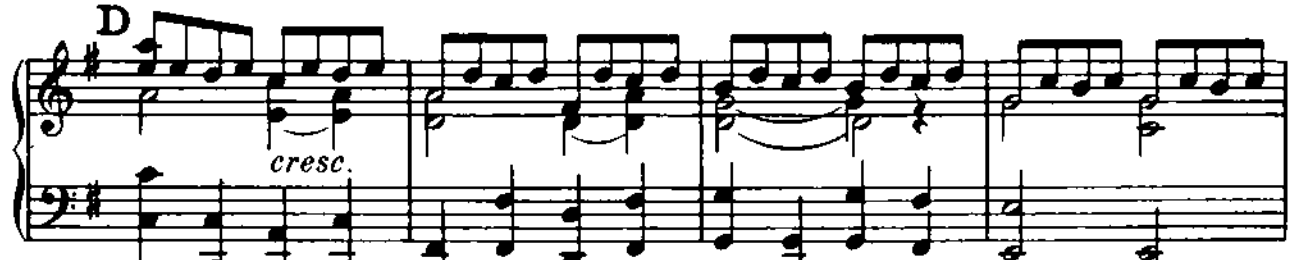
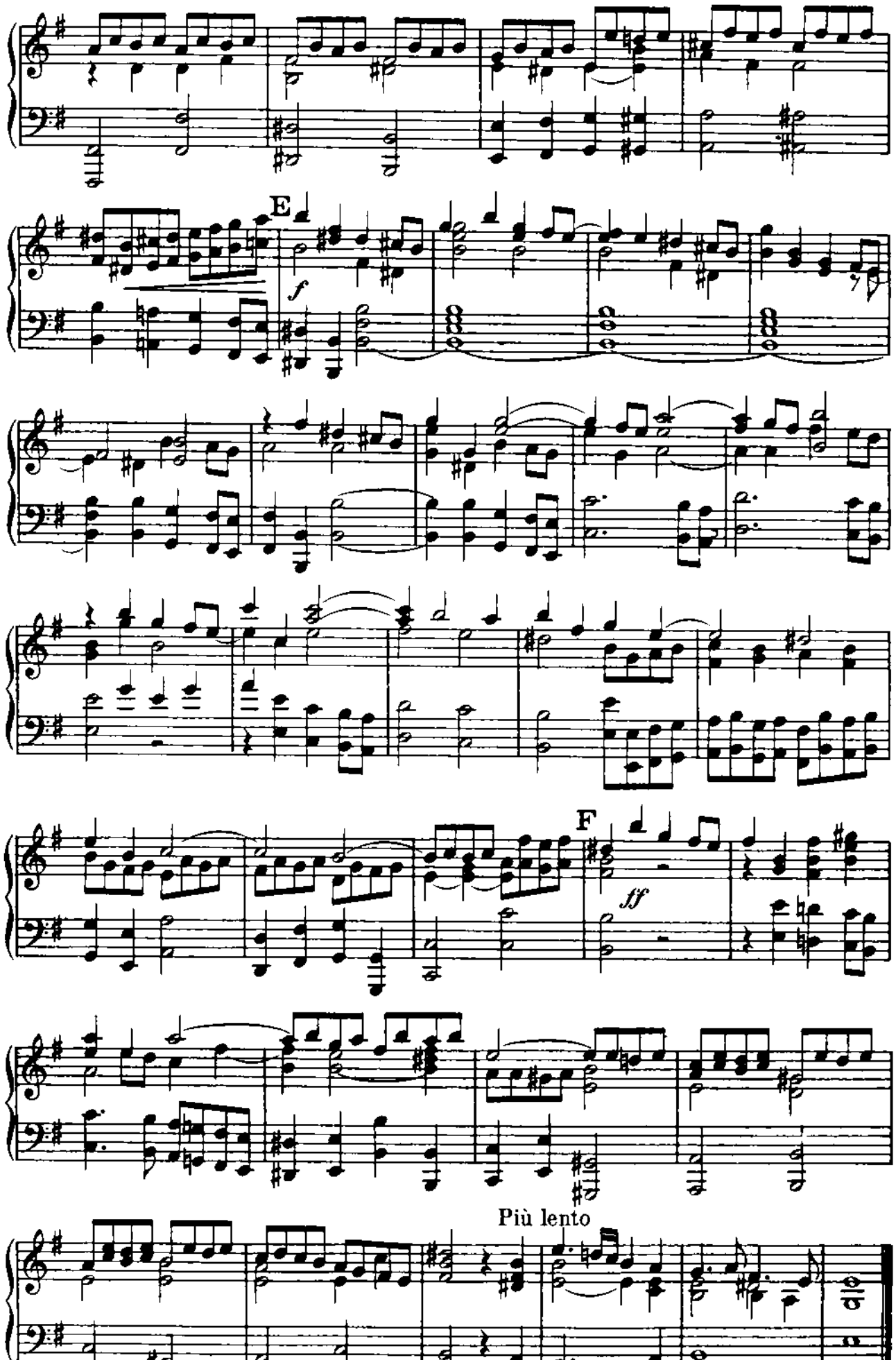



mf



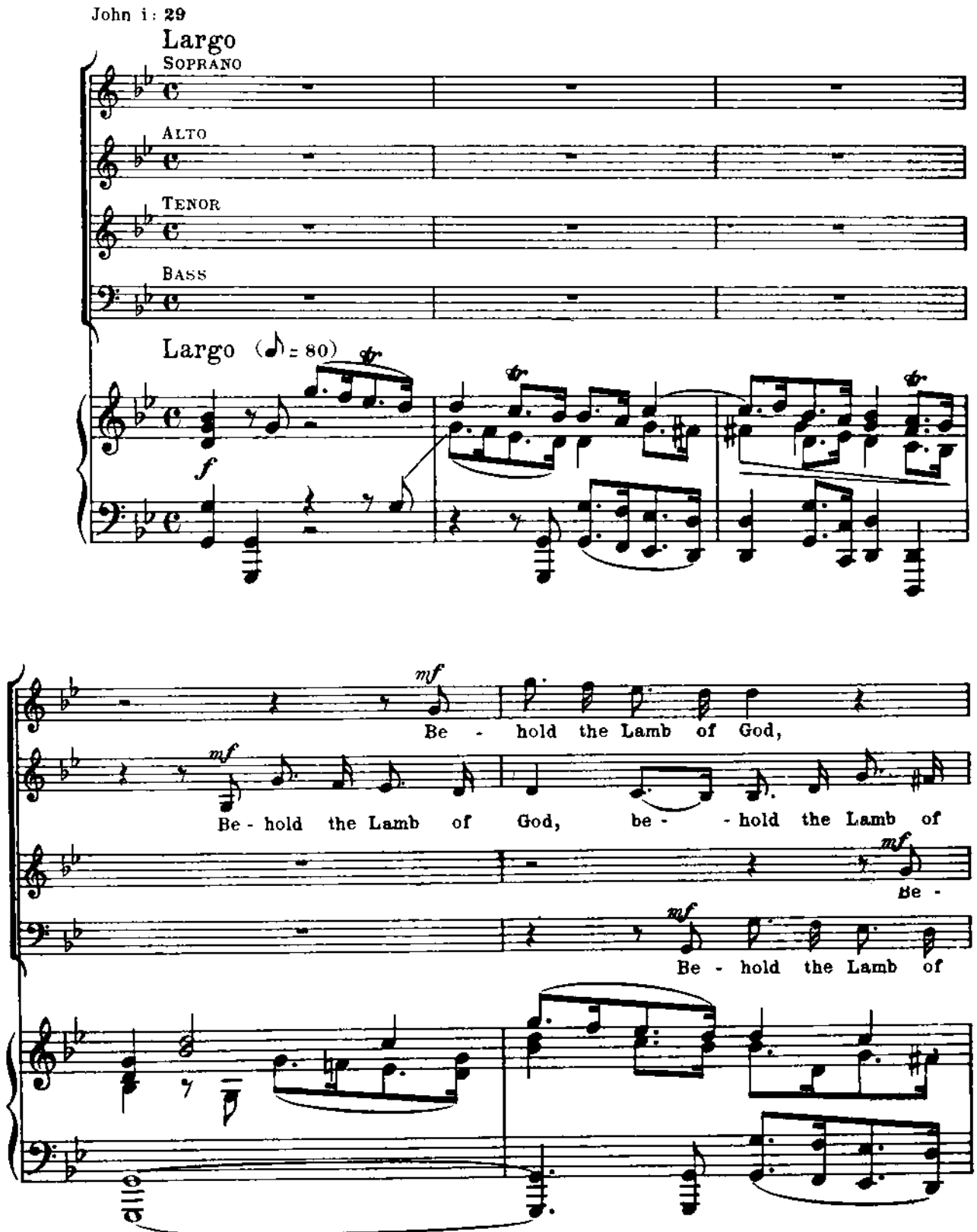

D
cresc.


E
f
F
ff
Più lento

PART II

Nº 22. - CHORUS

"Behold the Lamb of God"



be - hold the Lamb of God, that tak - eth a -

cresc.

God, the Lamb of God, that tak - eth a -

cresc.

hold the Lamb of God, the Lamb of God, that

God, be - hold the Lamb of God, that

cresc.

way, taketh a - way the sins of the world. Be - hold the Lamb of

way the sins of the world. Be - hold the Lamb of God, the Lamb of

cresc.

tak - eth a - way the sins of the world. Be - hold the Lamb of God, be -

tak - eth a - way the sins of the world.

A

A

God, the Lamb of God, of God, the Lamb of God, that tak - eth a - way the

God, be - hold the Lamb of God, the Lamb of God, that tak - eth a - way the

hold the Lamb of God, be - hold the Lamb of God, that tak - eth a - way the

Be - hold the Lamb of God, that tak - eth a - way the

*)

**)

B

sins of the world, of the world. Be - hold the Lamb of God, be-

sins of the world, the sins of the world. Be - hold the Lamb of God, the

sins of the world, the sins of the world. Be - hold the Lamb of God, the

sins of the world, the sins of the world. Be - hold the Lamb of God, the

B

hold the Lamb of God, that tak - eth a - way the sins of the world,

Lamb of God, that tak - eth a - way the sins, the

Lamb of God, that tak - eth a - way the

Lamb of God, that tak - eth a - way the

mf

that tak - eth a - way

sins of the world, the sins of the world, *mf* that

sins of the world, the sins of the world,

sins of the world, the sins of the world,

C

— the sins of the world, —

tak - eth a - way — the sins, the — sins of the world, — the sins of the

mf

that tak - eth a - way — the sins of the world, — the sins of the

mf

that tak - eth a - way the sins of the world, the sins of the

C

— the sins of the world, that tak - - eth a - way the sins of the

world, the sins of the world, that tak - eth a - way the sins of the

world, the sins of the world, that tak - eth a - way the sins of the

world, — that tak - eth a - way the sins of the

*)

world.

world.

world.

world.

Nº 23. – AIR FOR ALTO

"He was despised"

Isaiah liii: 3; 1: 6

Largo (♪ = 76)

*)

ALTO SOLO A

He was des-pis-ed,

des-pis-ed and re-ject-ed, re-

ject-ed of men; a man of sor- - -rows,

a man of sor - - rows, and ac - quainted with grief, —

*)

B

— a man of sor-rows, and ac-quainted with grief.

pp *p*

He

f *f*

was des-pis-ed, re-ject-ed, He was des-

pp *p* *pp* *p* *fp*

pis-ed and re-ject-ed of men; a man of sorrows, and acquainted with

C

grief, a man of sor-rows, and ac-quaint-ed with grief.

He was despis-ed, re-ject-ed; a man of

pp *fp*

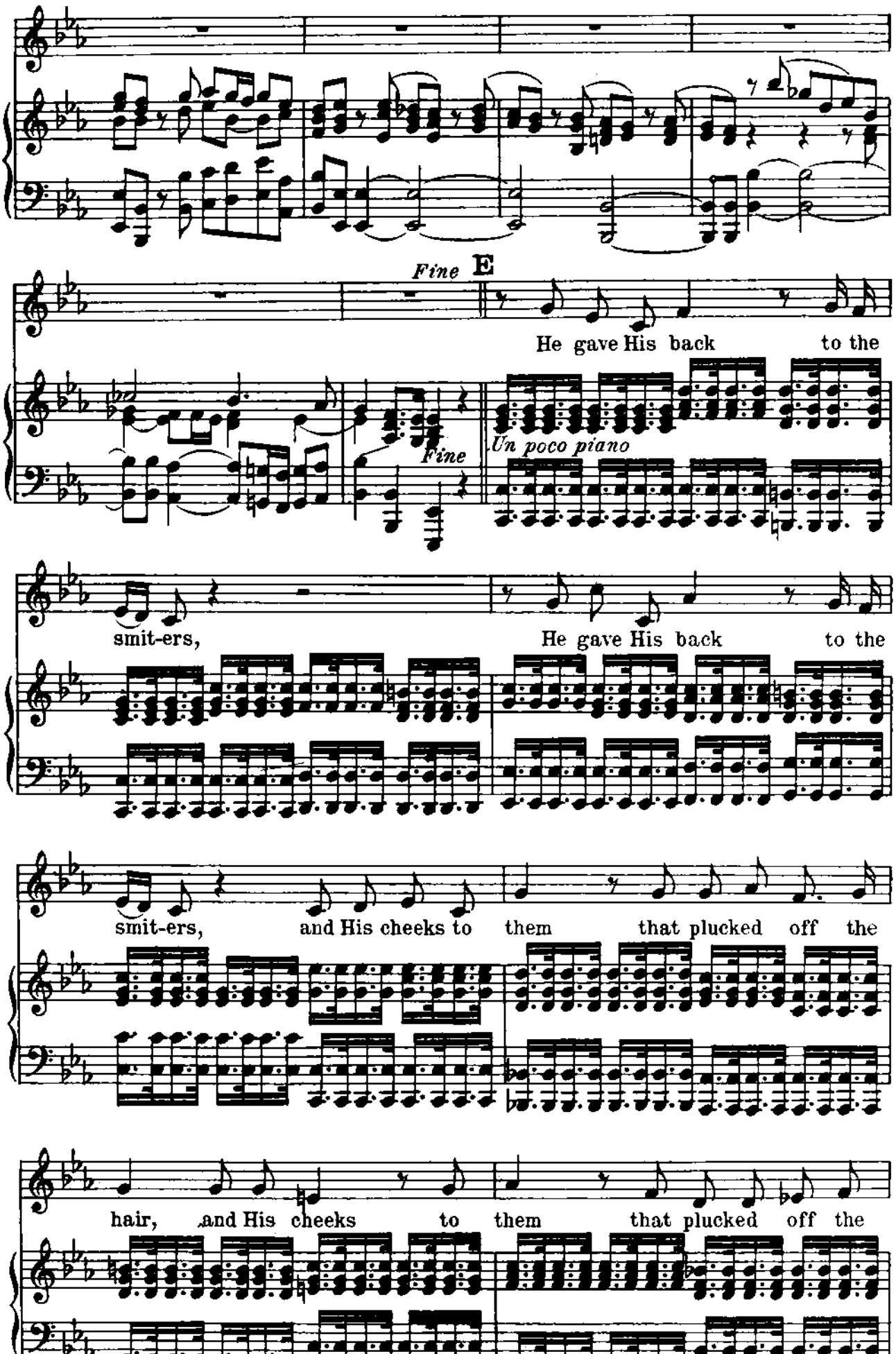
sorrows, and acquainted with grief, and acquainted with grief,

p

D

a man of sorrows, and ac-quainted with grief.

f


Fine
E
He gave His back to the
Un poco piano
Fine
smit-ers, He gave His back to the
smit-ers, and His cheeks to them that plucked off the
hair, and His cheeks to them that plucked off the

hair, and his cheeks to them that plucked off the

F

hair: He hid not His face from shame and

spit-ting, He hid not His face from shame,

from shame, He hid not His

face from shame, from shame and spitting.

D. C.

p D. C.

Nº 24. – CHORUS.

"SURELY HE HATH BORNE OUR GRIEFS"

Isaiah liii: 4, 5

Largo e staccato (♪ = 72)

*)

Piano

SOPRANO

ALTO

TENOR

BASS

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

Sure-ly, sure-ly He hath

borne our griefs, and car- -ried our sor- -rows,

borne our griefs, and car- -ried our sor- -rows,

borne our griefs, and car- -ried our sor- -rows,

borne our griefs, and car- -ried our sor- -rows,

sure-ly, sure-ly He hath borne our griefs, and

sure-ly, sure-ly He hath borne our griefs, and

sure-ly, sure-ly He hath borne our griefs, and

sure-ly, sure-ly He hath borne our griefs, and

car- -ried our sor- rows.

car- -ried our sor- rows.

car- -ried our sor- rows.

car- -ried our sor- rows.

mf

He

A *mf*

He was wound - ed for our trans - gres - sions, He was

was wound - - - - ed for our trans - gres - sions, He was

mf He was wound - ed for our trans - gres - sions, He was

mf He was wound - ed for our trans - gres - sions, He was

A *mf*

bruis - - - ed, He was bruis - ed for our in - -

bruis - - - ed, He was bruis - ed for our in -

bruis - - ed, He was bruis - ed for our in -

bruis - - ed, He was bruis - ed for our in -

f i - quities, the chas - tise - - ment, the chas -

f i - quities, the chas - tise - - ment,

f i - quities, the chas - tise - - ment, the chas -

f i - quities, the chas - tise - - ment,

f

tise - ment of our peace

the chas - tise - - ment of our peace

tise - - - - - - ment of our peace

the chas - tise - - ment of our peace

was up - - on Him.

was up - - on Him.

was up - - on Him.

was up - - on Him.

attacca

Nº 25. – CHORUS

"And with His stripes we are healed"

Isaiah liii: 5

Alla breve. Moderato

Soprano: *mf* And with His stripes we are heal- - -ed,

Alto: *mf* And with His

Tenor

Bass

Alla breve. Moderato (𝅗𝅥 = 88)

mf

and with His stripes we are heal- - - - - - - - -ed,

A

stripes we are heal- - - - - - - - -

mf And

A

we — are heal - ed, and with His stripes we are heal - -

ed, and with His stripes we are heal - - - - - - -

with His stripes we are heal - - - - - - -

ed, we are heal - - - ed,

- - - - - - - - - ed, and with His stripes we are

- - ed, and with His stripes we are heal - ed, we are

mf And with His stripes we are heal - - - - - -

B *f* and with His stripes we are heal - - - - - -

healed,

heal - - - - - - - ed, *f* and

- - - - ed, *f* and with His stripes we are heal - - - - - -

B *f*

C

ed,

f

and with His stripes we are heal-

with His stripes we are heal-

-ed,

and

C

and with His stripes we are heal-

-ed,

with His stripes we are heal-

-ed,

and with His stripes

-ed,

-ed,

and with His

D

and with His stripes

we are heal- - - - - - - - -ed,

— are heal- - - - - - - - - - -ed, and with His

stripes we are heal- - - - - - - - - - - - -ed,

D

we are heal- - - - - - - - - - -ed, and with His

and with His stripes we are heal -

stripes we are heal- - - - - - - - -ed,

and with His stripes we are heal- - -ed,

E

stripes we are heal- - - - - -ed,

ed,

and with His stripes we are

and with His stripes we are heal- - - - - - - - - -

and with His stripes we are

E

heal - - - - - - - - - - - - - - - - - -

ed, and with His stripes we are heal - -

heal - - - - - - - - - - - - ed, are heal - -

F

and with His stripes we are heal - - -

- - - - - - - - - - - - ed,

- - - - ed, and with His stripes we are heal - - -

- - - - - - ed, and with His

F

L.H.

Adagio

- - - - - - - - - - - - - - - - - -

Nº 26. – CHORUS

"ALL WE LIKE SHEEP HAVE GONE ASTRAY"

Isaiah liii: 6

Allegro moderato

SOPRANO *f* All we like sheep, all we like sheep have gone a-stray,

ALTO *f* All we like sheep, all we like sheep,

TENOR *f* All we like sheep, all we like sheep have gone a-stray,

BASS *f* All we like sheep, all we like sheep,

Allegro moderato (♩ = 92)

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

A

sheep; we have turn - - - - -

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray;

A

- - - - - - - - ed ev-'ry one to his own way.

we have turn - - - - - - - - -

turn - ed

All we like

- - ed ev-'ry one to his own way, ev-'ry one to his own way. All we like

ev-'ry one to his own way. All we like

All we like

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

B

we have turn - ed,

we have turn - - - - - - - -

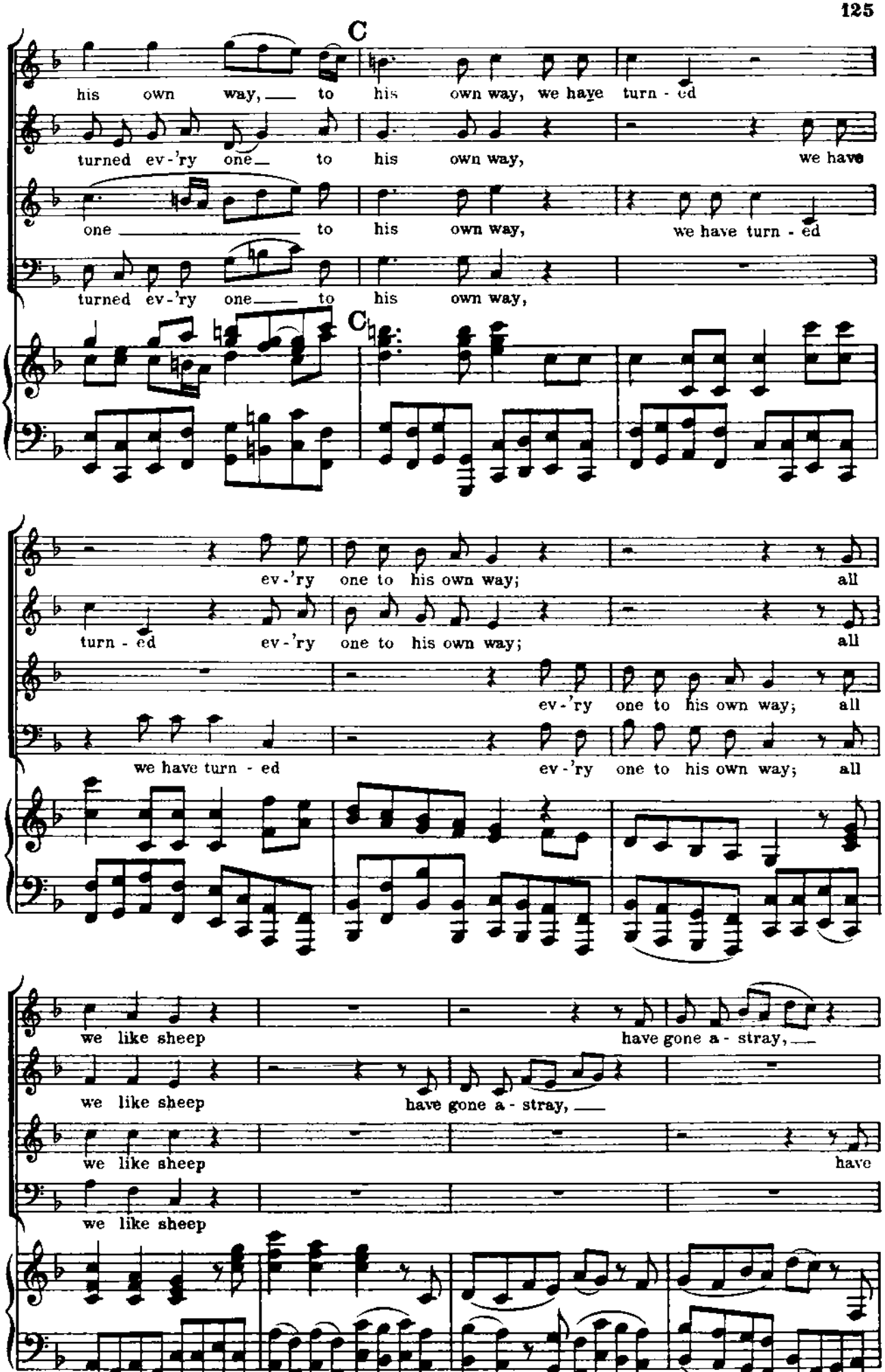
B

we have turn - - - - - - - - - - ed ev-'ry one to

we have turned, we have

- - ed ev-'ry one to his own way, we have turned ev-'ry

we have


C
his own way, to his own way, we have turn - ed
turned ev-'ry one to his own way, we have
one to his own way, we have turn - ed
turned ev-'ry one to his own way,
C
ev-'ry one to his own way; all
turn - ed ev-'ry one to his own way; all
ev-'ry one to his own way; all
we have turn - ed ev-'ry one to his own way; all
we like sheep have gone a - stray,
we like sheep have gone a - stray,
we like sheep have
we like sheep

have gone a - stray;

gone a - stray,

have gone a - stray;

D

we have turn - ed ev - 'ry

we have turn - - - - - - - - - - - ed,

we have

D

we have turn - ed, we have

one to his own way, we have turn - ed

we have turned, we have turn - ed

turn - - - - - - - - - ed, we have turned, we have

turn-ed ev-'ry one to his own way,

ev-'ry one to his own way, we have turn-ed ev-'ry

ev-'ry one to his own way, we have turn-ed ev-'ry one to his own

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

E

we have turned ev-'ry one to his own way, to his own way; all

one to his own way, ev-'ry one to his own way; all

way, we have turned ev-'ry one to his own way; all

one, ev-'ry one to his own way, ev-'ry one to his own way; all

E

we like sheep, all we like sheep

we like sheep, all we like sheep

we like sheep, all we like sheep have gone a - stray;

we like sheep, all we like sheep have gone a - stray;

have gone a - stray;

have gone a - stray;

we have

we have turn - ed, we have turn - ed, -

we have turn - ed,

we have turn - ed, we have

turn - ed, we have turn - ed

F

ev-'ry one to his own way,

we have turn - ed ev-'ry one to his own way, we have

turn - ed ev-'ry one to his own way,

ev-'ry one to his own way, we have turn - - -

F

we have turn - - - ed, we have

turn - - - ed, we have turn - ed, we have turn - - ed, we have

we have turn - - - ed

- ed, we have turn - ed, we have turn - -

turn - - - - - - - - ed, we have

turn - - - - - - - - ed, we have turn-ed

ev - 'ry one to his own way, we have turn-ed

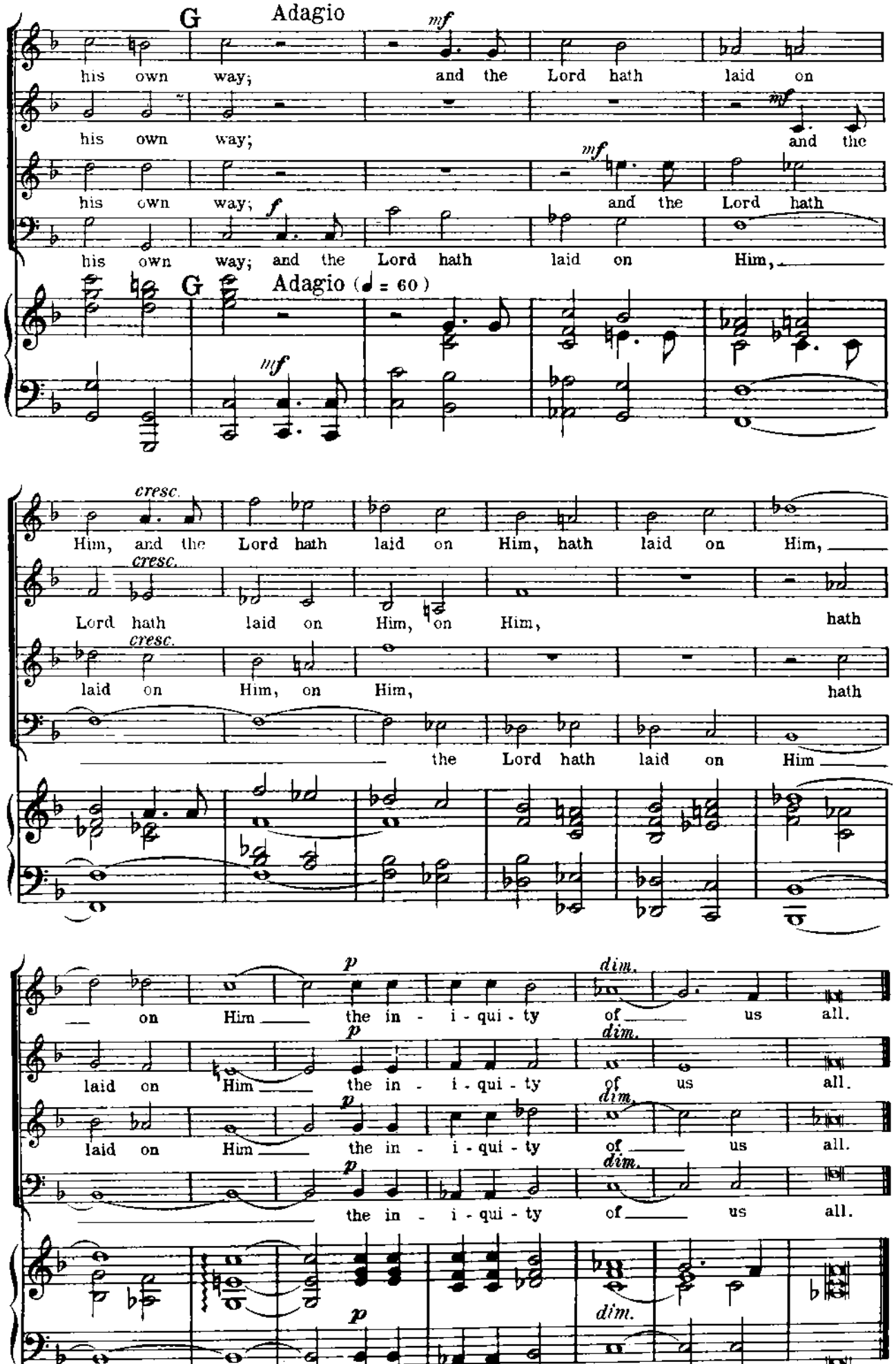
- - ed ev - 'ry one to his own way, we have

turn-ed ev - 'ry one to his own way, we have turn-ed ev - 'ry one to

ev - 'ry one to his own way, we have turn-ed ev - 'ry one to

ev - 'ry one to his own way, we have turn-ed ev - 'ry one to

turn-ed ev - 'ry one to his own way, we have turn-ed ev - 'ry one to


G
Adagio
mf
his own way; and the Lord hath laid on
his own way; and the
his own way; and the Lord hath
his own way; and the Lord hath laid on Him,
f
G
Adagio (♩ = 60)
mf
cresc.
Him, and the Lord hath laid on Him, hath laid on Him,
Lord hath laid on Him, on Him, hath
laid on Him, on Him, hath
the Lord hath laid on Him
p
dim.
on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
laid on Him the in - i - qui - ty of us all.
the in - i - qui - ty of us all.

No 27. - RECITATIVE FOR TENOR

"ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN"

Psalm xxii: 7

Larghetto (♪= 80)

f

TENOR SOLO

dim.

p

All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, say - ing:

f

f

f

Nº 28. – CHORUS

"He trusted in God that He would deliver Him"

Psalm xxii: 8

Allegro

Soprano

Alto

Tenor

Bass *f*

He trust-ed in God that he would de-liv-er him; let him de-

Allegro (♩ = 80)

f

He trust-ed in God that he ___ would de-liv-er him;

liv-er him, if he de-light in him, if he de-light in him, let him de-liv-er him, if

A

f

He trust - ed in

let him de-liv - er him, if he de-light in him, if he de -

he de-light in him, if he de-light in him, if he de-light in

A

God that he would de - liv - er him; let him de - liv - er him, if he de -

light in him, let him de - liv - er him; if he de - light in him, if he de -

him.

f

He trust - ed in God that he would de-liv - er him;

light in him, if he de - light

light in him, if he de - light

f

He trust - ed in God, in God, in God he trust - ed; let him de-liv - er

let him de-liv-er him, if he de-light in him,

in him,

in him let him de-liv-er him

him, if he de-light in him, if he de-light in him, let him de-

let him de-liv-er him, if he de-light in him,

let him de-liv-er him, if he de-light in him.

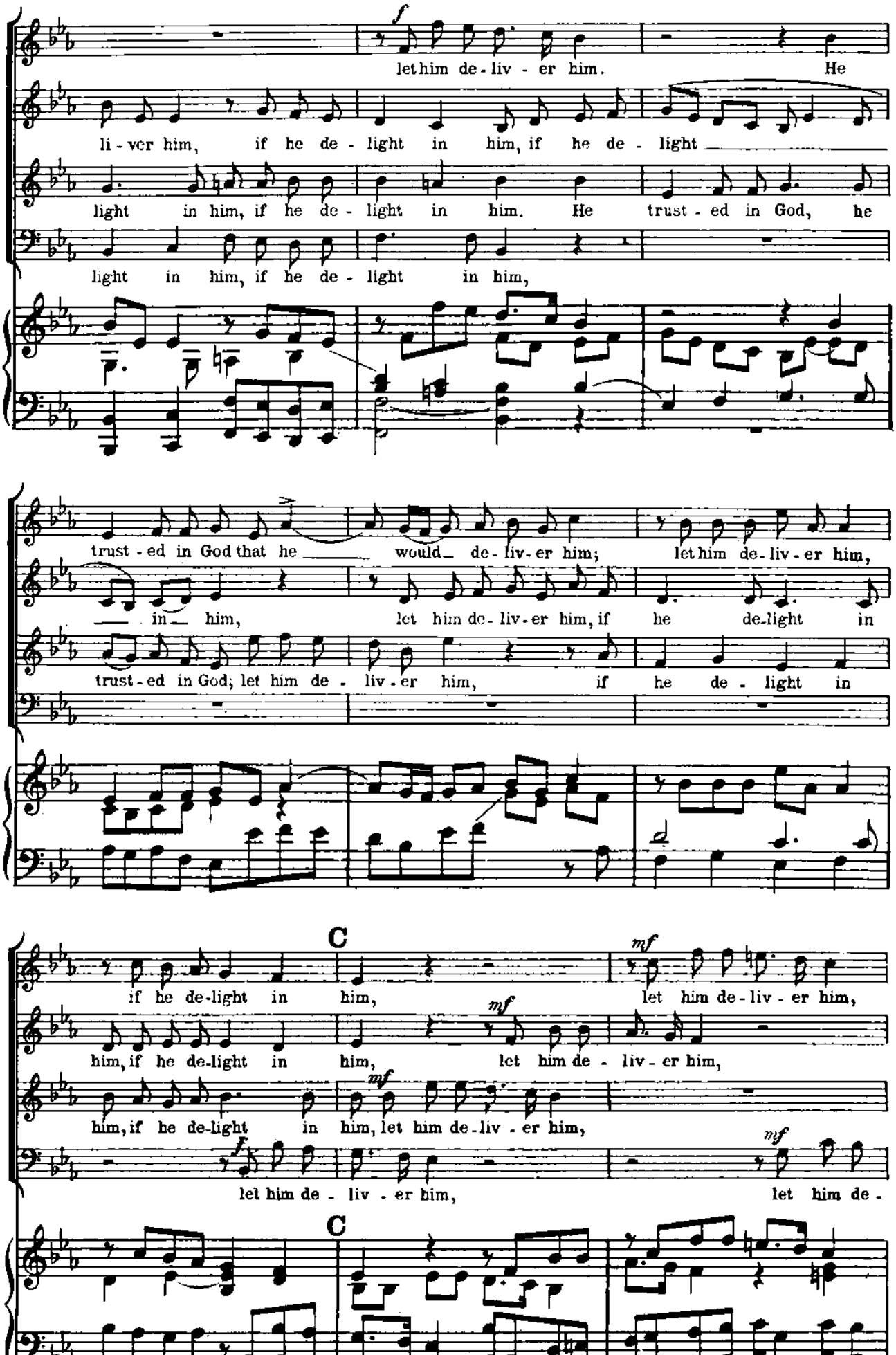
if he de-light in him, if he de-

liv-er him. He trust-ed in

He trust-ed in God that he would de-liv-er him; let him de-

light in him, let him de-liv-er him, if he de-

God, he trust-ed in God; let him de-liv-er him, if he de-


let him de - liv - er him. He
li - ver him, if he de - light in him, if he de - light
light in him, if he de - light in him. He trust - ed in God, he
light in him, if he de - light in him,
trust - ed in God that he would de - liv - er him; let him de - liv - er him,
in him, let him de - liv - er him, if he de - light in
trust - ed in God; let him de - liv - er him, if he de - light in
C
if he de - light in him, let him de - liv - er him,
him, if he de - light in him, let him de - liv - er him,
him, if he de - light in him, let him de - liv - er him,
let him de - liv - er him, let him de -
C

if he de - light in him, if he de-

let him de - liv - er him, if he de - light in

He trust - ed in God that he would de - liv - er

liv - er him,

light in him, let him de - liv - er him, if he de-light in him, let

him; let him de - liv - er him, if he de-

him; let him de - liv - er him, if he de-light in him, let

let him de - liv - er him.

D

him de - liv - er him,

f

light in him. He trust - ed in God, let him de - liv - er him, if he de-

f

him de - liv - er him. He trust - ed in God, let him de - liv - er him, if he de - light

f

He trust - ed in God, that he would de - liv - er him;

D

mf

let him de - liv - er him,

light in him, let him de - liv - er him,

in him, let him de -

let him de - liv - er him, if he de - light in him,

let him de - liv - er him, let him de - liv - er him.

if he de - light in

liv er him, if he de - light in

mf

let him de - liv - er him, if he de - light in

E

He trust - ed in God that he would de - liv - er him; let him de -

f

him. He trust - ed in God; let him de - liv - er him, if he de - light

f

him, if he de - light,

f

him, if he de - light in him, if he de -

E

liv - er him, if he de - light in him,

in him, let him de - liv - er him, let him de - liv - er him, if he de -

if he de - light in him, let him de-liv - er him,

light in him, let him de-liv - er him.

if he de - light in him, if he de - light

light

if he de - light in him, if he de - light

He trust - ed in God, that he would de -

Adagio

in him, let him de - liv - er him, if he de - light in him.

in him, let him de - liv - er him, if he de - light in him.

in him, let him, let him de - liv - er him, if he de - light in him.

liv - er him; let him, let him de - liv - er him, if he de - light in him.

Adagio

No 29. - RECITATIVE FOR TENOR

"THY REBUKE HATH BROKEN HIS HEART"

Psalm lxix: 20

Largo

TENOR SOLO

Thy re-buke hath brok-en His heart; He is full of heav-i-ness, He is full of heav-i-ness; Thy re-buke hath brok-en His heart; He look-ed for some to have pit-y on Him, but there was no man, nei-ther found He an-y to com-fort him; He look-ed for some to have pit-y on Him, but there was no man, nei-ther found He an-y to com-fort Him.

Nº 30. – AIR FOR TENOR

"BEHOLD, AND SEE IF THERE BE ANY SORROW"

Lamentations i: 12

Largo (♩= 66)

TENOR SOLO

Be - hold, and see, be - hold, and see if there be an - y sor - row like un - to His sor - row.

p

poco cresc. *f*

A

Be - hold, and see if there be an - y sor - row like un - to His sor - row. Be - hold, and see if there be an - y sor - row like — un - to His sor - row.

dim. *pp* *poco cresc.* *pp*

No. 31. – RECITATIVE FOR TENOR

"HE WAS CUT OFF OUT OF THE LAND OF THE LIVING"

Isaiah liii: 8

TENOR SOLO

He was cut off out of the land of the liv - ing:

p

for the trans-gres-sion of Thy peo - ple was He strick-en.

attacca

No. 32. – AIR FOR TENOR

"BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL"

Psalm xvi: 10

Andante larghetto (♪ = 108)

mf

TENOR SOLO

A

But Thou didst not leave His

p

soul in hell, but Thou didst not leave His

soul in hell, nor didst Thou suf-fer, nor didst Thou suf-fer Thy

Ho - ly One to see cor-rup - tion.

B

f

But Thou didst not leave His

p

soul in hell, Thou didst not leave, Thou didst not leave His

soul in hell, nor didst Thou suf - fer Thy

C

Ho - ly One to see cor-rup-tion, nor didst Thou suf-fer, nor

cresc. *p*

didst Thou suf-fer Thy Ho - ly One to see cor - rup - tion,

cresc.

nor didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy

p

D

Ho - ly One to see cor-rup - tion.

f

Nº 33. – CHORUS

"Lift up your heads, O ye gates"

Psalm xxiv: 7-10

A tempo ordinario (♩ = 76)

G. F. Händel

f

Soprano I

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the

Soprano II

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the

Alto

mf

Lift up your heads, O ye gates, and be ye lift up, ye ev-er-last-ing doors, and the

mf

King of glo-ry shall come in.

A

King of glo-ry shall come in.

King of glo-ry shall come in.

Tenor

mf

*)

Who is the this King of glo-ry?

Bass

mf

*)

Who is the this King of glo-ry?

A

mf

this the King of glo - ry? who is the King of glo - ry? who

this the King of glo - ry? who is the King of glo - ry? who

mf The Lord strong and might - y, the Lord strong and might - y, the Lord

mf The Lord strong and might - y, the Lord strong and might - y, the Lord

mf The Lord strong and might - y, the Lord strong and might - y, the Lord

this is the King of glo - ry?

this is the King of glo - ry?

B

might - y in bat-tle.

might - y in bat-tle.

mf

might - y in bat-tle. Lift up your heads, O ye_ gates, and be ye lift up, ye

mf

Lift up your heads, O ye_ gates, and be ye lift up, ye

mf

Lift up your heads, O ye gates, and be ye lift up, ye

B

mf

ev - er-last - ing doors, and the King_ of glo - ry shall come in,___ and the

ev - er-last - ing doors, and the King of glo - ry shall come in, and the

ev - er-last - ing doors, and the King_ of glo - ry shall come in,___ and the

Who is the King of glo - ry? who

Who is the King of glo - ry? who

King of glo - ry shall come in. Who is the King of glo - ry? who

King of glo-ry shall come in.

King of glo-ry shall come in.

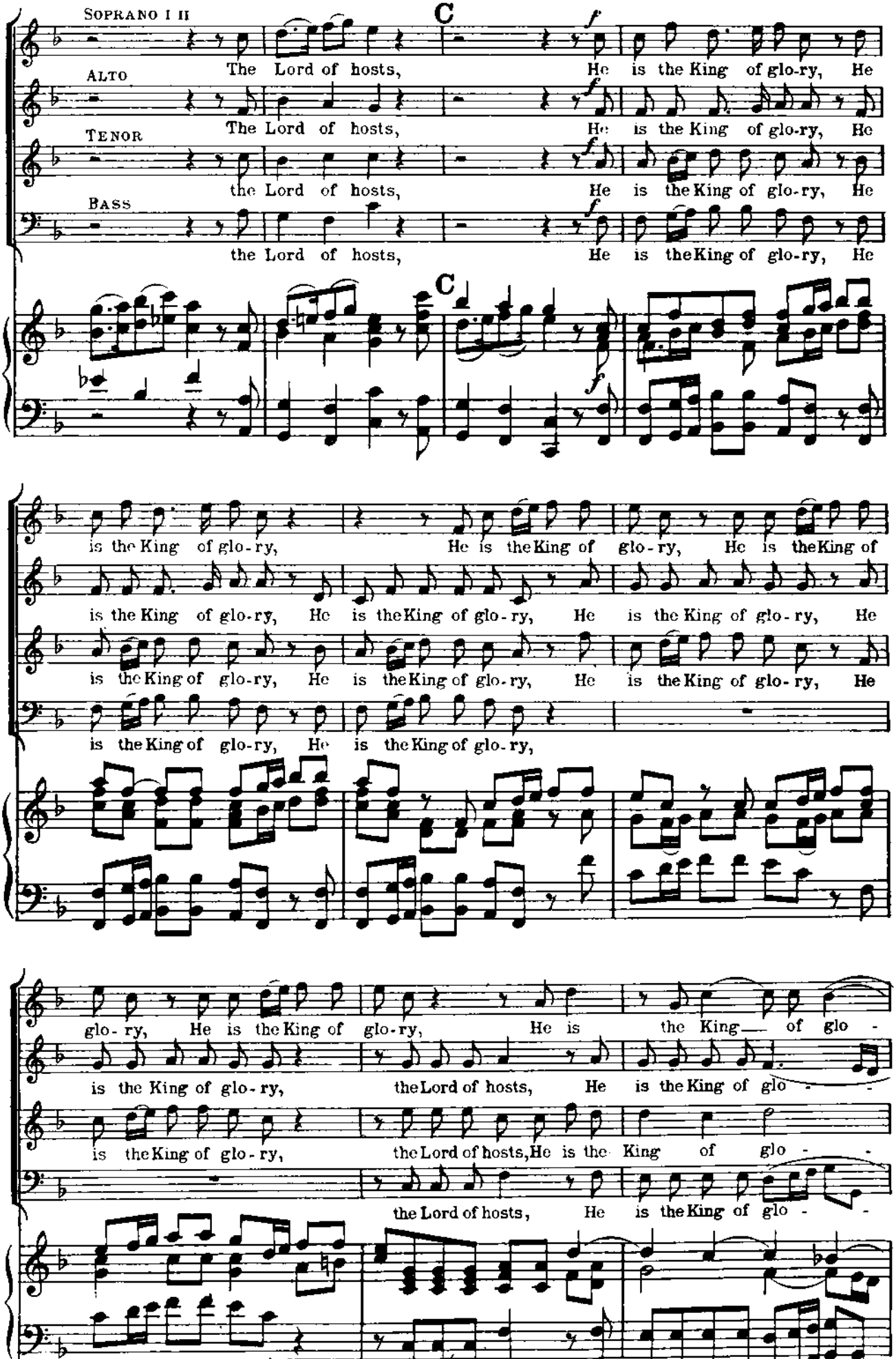
is the King of glo - ry? who is the King of glo - ry?

is the King of glo - ry? who is the King of glo - ry?

is the King of glo - ry? who is the King of glo - ry? The Lord of hosts,

The Lord of hosts,

The Lord of hosts,


SOPRANO I II
ALTO
TENOR
BASS
C
The Lord of hosts, He is the King of glo-ry, He
The Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He
the Lord of hosts, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry, He is the King of
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry, He is the King of glo-ry, He
is the King of glo-ry, He is the King of glo-ry,
glo-ry, He is the King of glo-ry, He is the King of glo -
is the King of glo-ry, the Lord of hosts, He is the King of glo -
is the King of glo-ry, the Lord of hosts, He is the King of glo -
the Lord of hosts, He is the King of glo -

D

- - - - - - ry, the Lord of hosts, He is the King of glo - - -

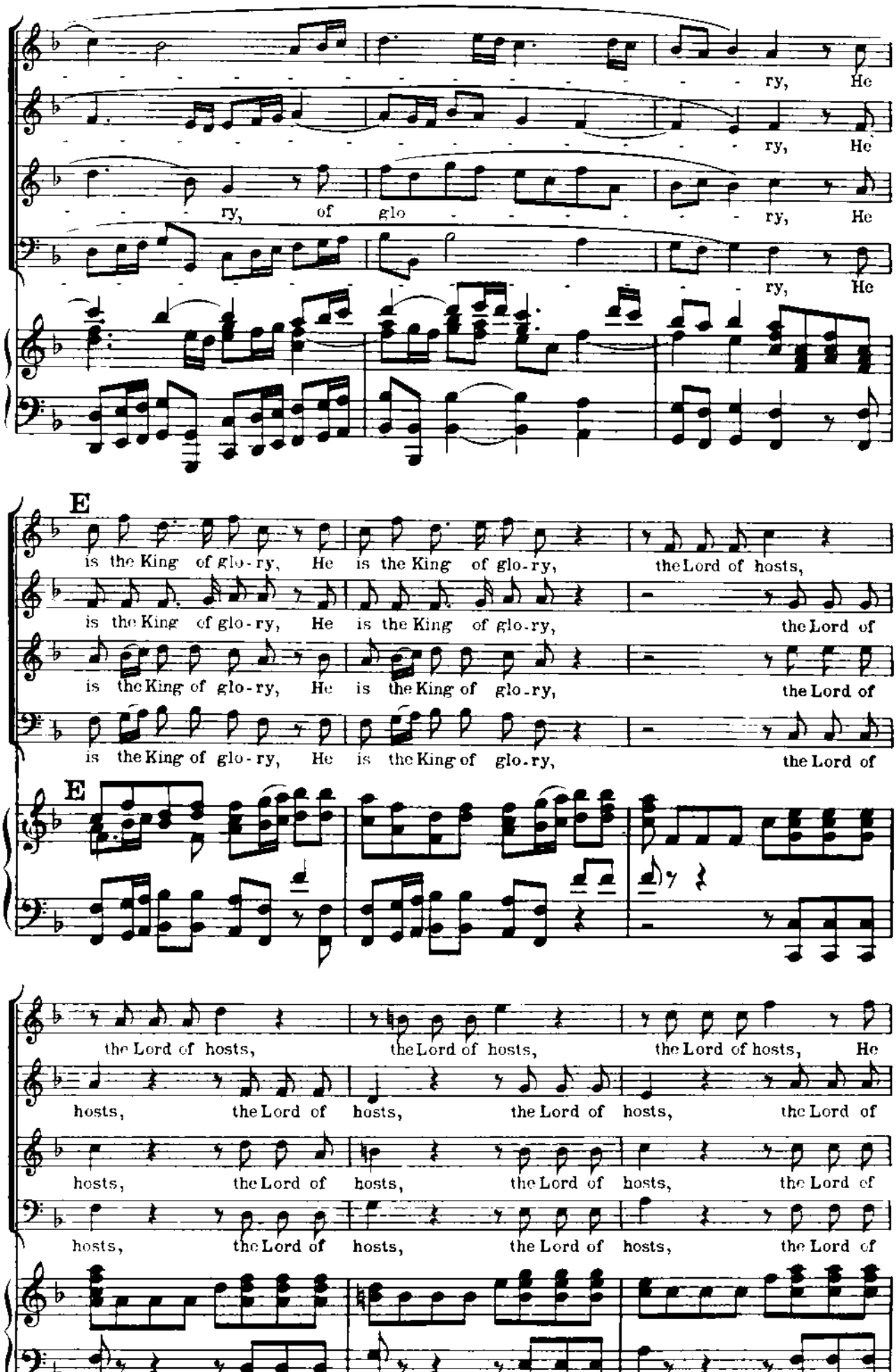
- - - - - - ry, the Lord of hosts, He is ___ the King of

ry, the Lord of hosts, He is the King of

- - - - - - - - ry,

D

- - - - - - - -


ry, He
ry, He
ry, of glo ry, He
ry, He
E
is the King of glo-ry, He is the King of glo-ry, the Lord of hosts,
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
is the King of glo-ry, He is the King of glo-ry, the Lord of
E
the Lord of hosts, the Lord of hosts, the Lord of hosts, He
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of
hosts, the Lord of hosts, the Lord of hosts, the Lord of

is the King of glo - - - - - - - - - - -

hosts, He is the King of glo - - - - - - ry, of

hosts, He is the King of glo - - - - - - ry, of

hosts, He is the King of glo - - - - - - - - - -

- - ry, He is the King of glo - ry, He is the King of glo - ry,

glo - ry, He is the King of glo - ry, He is the King of glo - ry,

glo - ry, He is the King of glo - ry, He is the King of glo - ry,

- - ry, He is the King of glo - ry, He is the King of glo - ry,

F

cresc.

the Lord of hosts, the Lord of hosts, the Lord of

cresc.

the Lord of hosts, the Lord of hosts, the Lord of hosts, He

cresc.

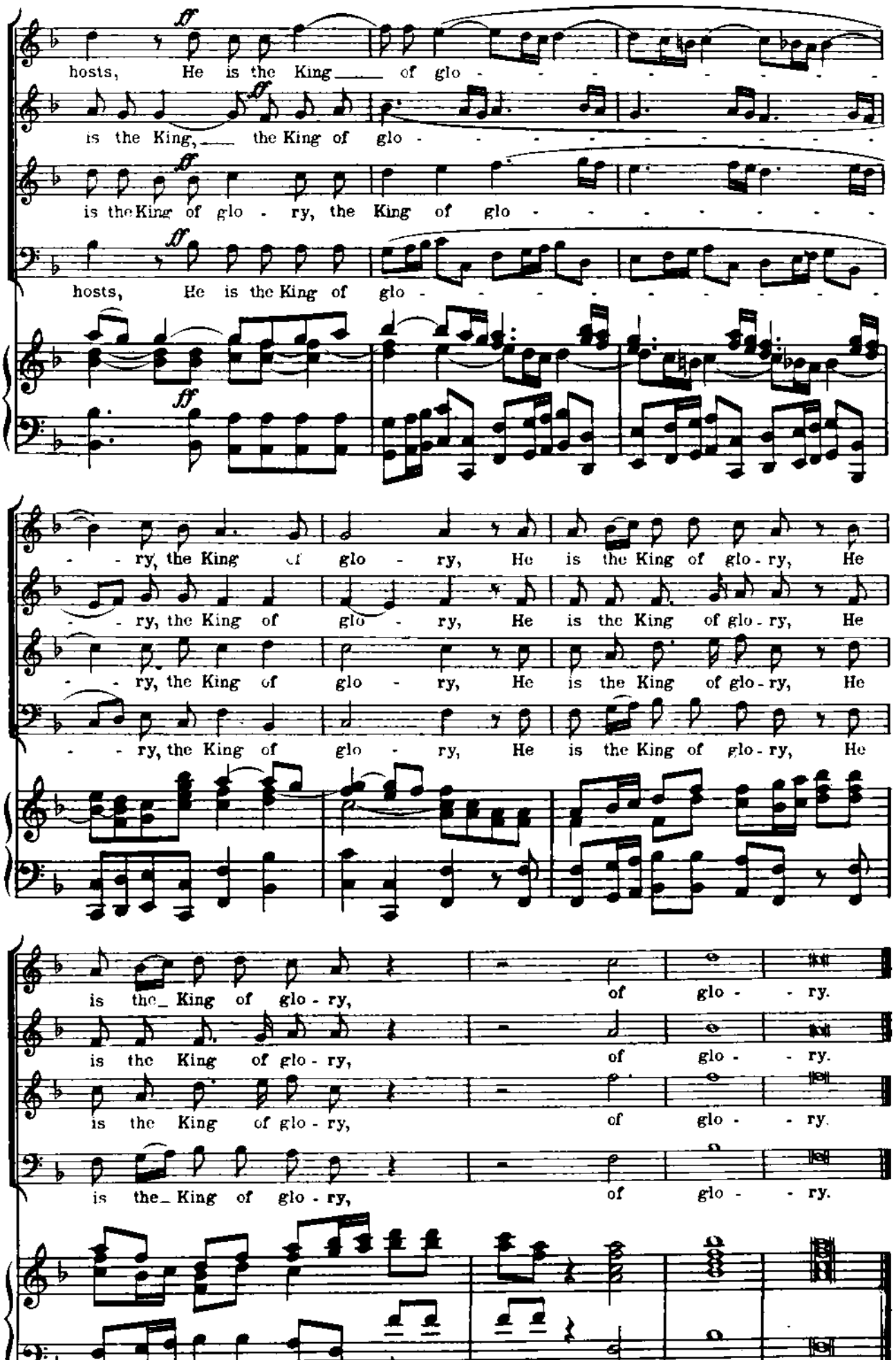
the Lord of hosts, the Lord of hosts, the Lord of hosts, He

cresc.

the Lord of hosts, the Lord of hosts, the Lord of

F

cresc.


ff
hosts, He is the King of glo - - - - - - - -
is the King, the King of glo - - - - - - - - -
is the King of glo - ry, the King of glo - - - - - - - -
hosts, He is the King of glo - - - - - - - - -
- - ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
- - ry, the King of glo - ry, He is the King of glo - ry, He
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.
is the King of glo - ry, of glo - - ry.

*) № 34. – RECITATIVE FOR TENOR

"Unto which of the angels said He"

Hebrews 1: 5

TENOR SOLO

Un - to which of the an - gels said He at an - y

p

time, Thou art my Son, this day have I be - got - ten Thee?

*) № 35. – CHORUS

"Let all the angels of God worship Him"

Hebrews 1: 6

Allegro

SOPRANO *f*

Let all the an - gels of God wor - - ship

ALTO *f*

Let all the an - gels of God wor - - ship

TENOR *f*

Let all the an - gels of God wor - - - ship

BASS *f*

Let all the an - gels of God wor - - ship

Allegro (♩ = 84)

f

Him, let all the an - gels of

Him, let all the an - - - gels of

Him,

Him,

God, let all the an - - - - - - gels of God wor - ship

God wor - - - - - - - - - - - ship

let all the an - gels of God wor - - - - ship

A

Him, let all the

Him, let all the an - gels of God

let all the an - - - - - gels of God

Him, let

A

an - - - gels of God wor - - ship Him,

wor - - ship Him,

wor - - - - - - - - - - - - - - - ship

all the an - gels of God ___ wor - - - - - - ship

let all the an - - - - - - gels of God wor - ship

let all the an - gels of

Him, let all the an - gels of God wor - ship Him,

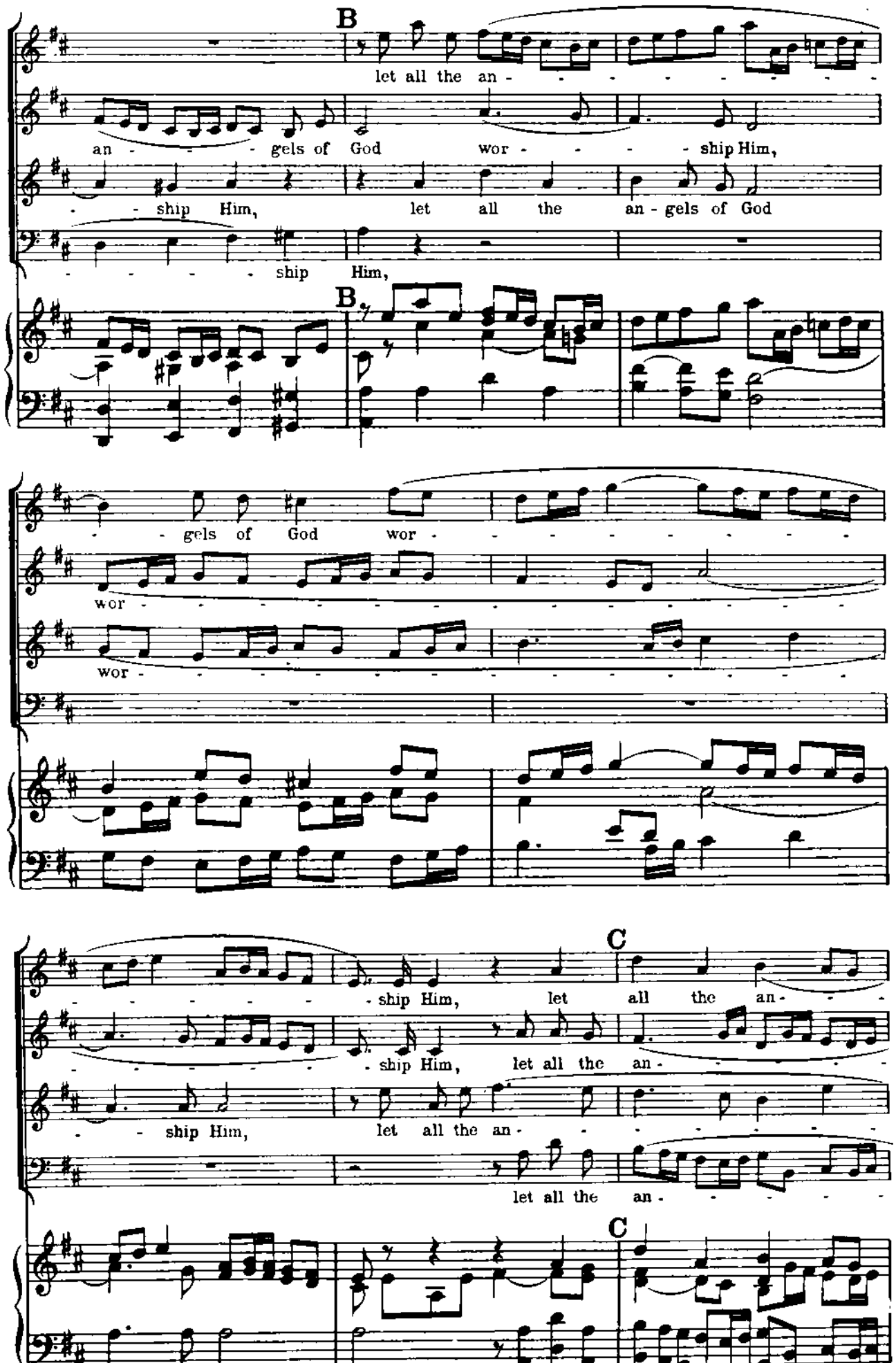
Him, let all the an - - - - -

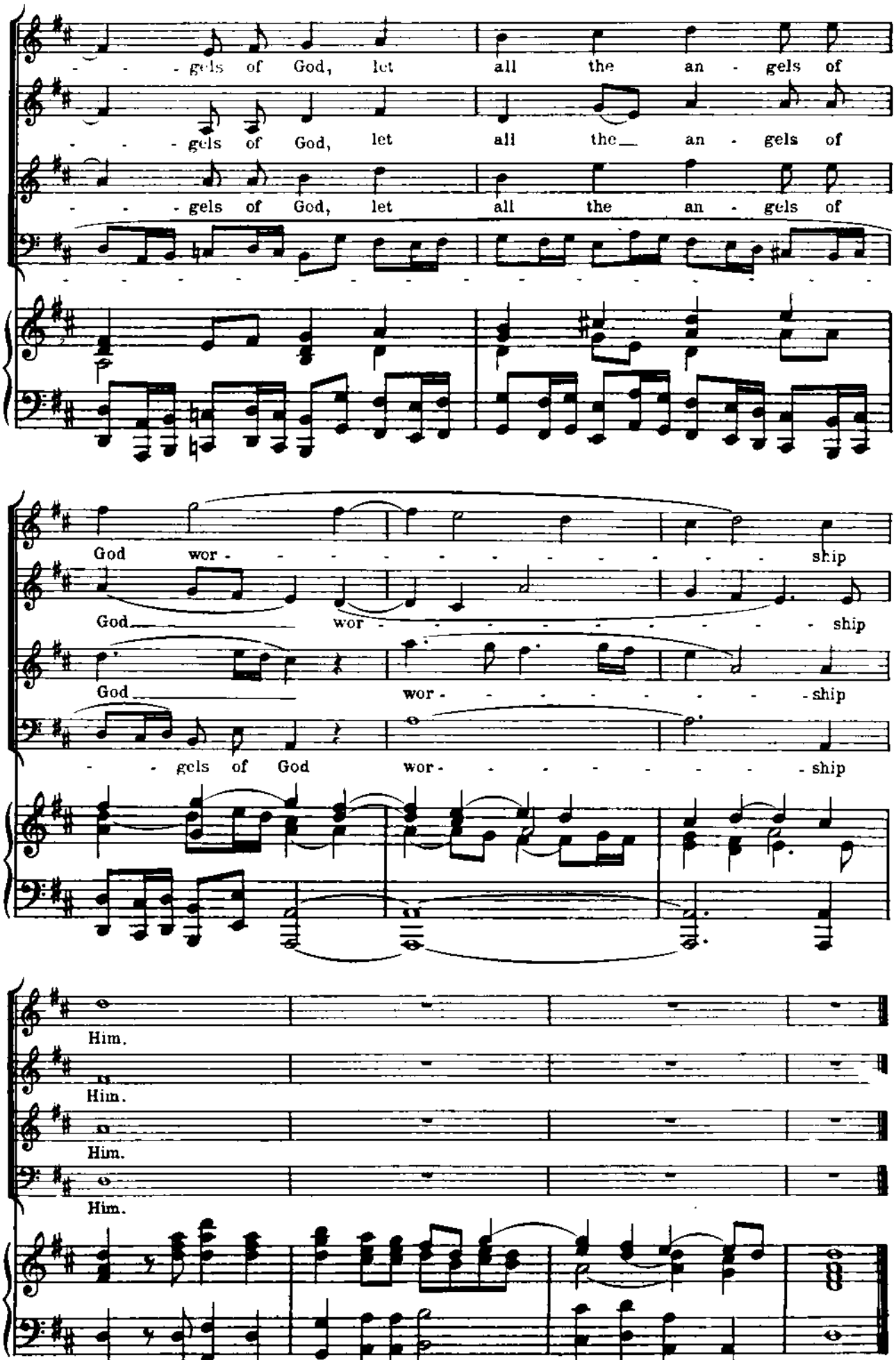
Him,

God wor - - - - - ship Him, let all the

let all the an - - - - gels of God wor -

- - - - - - gels of God wor - - - - - -


B
let all the an - - - - - - - - -
an - - - gels of God wor - - - - ship Him,
- ship Him, let all the an - gels of God
- - - - - ship Him,
B
- gels of God wor - - - - - - - -
wor - - - - - - - - - - - - - - -
wor - - - - - - - - - - - - - - -
C
- - - - - - ship Him, let all the an - - -
- - - - - ship Him, let all the an - - - - -
- ship Him, let all the an - - - - - - - -
let all the an - - - - -
C


gels of God, let all the an - gels of
gels of God, let all the an - gels of
gels of God, let all the an - gels of
God wor - ship
God wor - ship
God wor - ship
gels of God wor - ship
Him.
Him.
Him.
Him.

*) № 36. – AIR FOR BASS

"Thou art gone up on high"

Psalm lxviii: 18

Allegro (♩ = 84)

f

Bass Solo

Thou art gone up on high, Thou art gone up on high,

p *f*

Thou hast led cap-tiv - i - ty cap-tive, Thou hast led cap-tiv- i - ty

cap-tive, and re - ceiv - - - - ed gifts ___ for men; yea,

e - - ven for Thine en - - - - - - e - mies,

yea, e - ven for _____ Thine en - e - mies,

B

f

that the Lord

p

God might dwell _ a - mong them, that the Lord God might dwell, _____

C

might dwell a-mong them.

f

Thou art gone up on high, Thou art gone up on high, Thou hast

p

led cap-tiv - i - ty cap-tive, Thou hast led cap-tiv - i - ty cap-tive,

and re - ceiv - ed gifts for men; yea, e - - ven

p

for Thine en - - - - - - - - - -

D

- - e-mies, for Thine en-e - mies,

that the Lord God might dwell a- - mong them,

that the Lord God might dwell

a - mong them,

E

that the Lord God, that the Lord

God might dwell a- - mong them, might dwell

a-mong

F

them, that the Lord God might dwell a-mong them.

f

Nº 37. – CHORUS

"The Lord gave the word"

Psalm lxviii: 11

Andante allegro

Soprano: Great was the com - pa - ny of the

Alto: Great was the com - pa - ny of the

Tenor: The Lord gave the word: great was the com - pa - ny of the

Bass: The Lord gave the word: great was the com - pa - ny of the

Andante allegro (♩=80)

preachers, great was the com - - - - - - - - - - - -

preachers, great was the com - pa - ny, the com - pa - ny, the com - - - -

preachers, great was the com - pa - ny, the com - - - - - pa - ny, the

preachers, great was the com - - - - - pa - ny, the com - - - -

- - - - - - - -pa - ny of the preach - ers,

- - -pa - ny, the com - pa - ny of the preach - ers,

com - - - - - -pa - ny of the preach - ers,

- - - - - - -pa - ny of the preach - ers,

A

great was the com - pa - ny of the preachers. The Lord gave the word;

great was the com - pa - ny of the preachers. The Lord gave the word;

great was the com - pa - ny of the preachers.

great was the com - pa - ny of the preachers.

A

great was the com - - - - - - -pa - ny, the com - - - - -

great was the com - - - - - - -pa - ny, the com - - - - -

Great was the com - pa - ny, the com - - - - - -pa - ny, the

Great was the com - pa - ny, the com - - - - - -pa - ny, the

- - pa - ny, the com - - - - - - - - pa - ny of the preach -

- - pa - ny, the com - pa - ny of the preach - - ers, of the preach -

com - - - - - - pa - ny of the preach - - ers, of the preach -

com - - - - - - - - - - - - - - - - pa - ny of the preach -

B

ers, great was the com - pa - ny of the preach - ers,

ers, great was the com - - - - - - - - - - -

ers, great was the com - pa - ny of the preach - ers,

ers, great was the com - - pa - ny, the com - - - -

B

great was the com - pa - ny of the preach - ers, of the preach - ers,

- - pa - ny, the com - - - - - - - - - - - pa - ny, the

great was the com - pa - ny of the preach - ers, the com - - - -

- - - - - - - pa - ny, the com - - - - - - - - -

great was the com- - - - - - - - - - - - - - - -

com- - - - - - pa-ny, the com - pa-ny, the com- - - - -

- - - - - - - pa-ny, the com- - - - - - pa-ny, the

- - pa-ny, the com- - - - - - pa-ny, the com- - - -

- - - - - - - pa-ny of the preach- - ers, of the preach-

- - pa-ny, the com-pa-ny of the preach- - ers, of the preach-

com- - - - - - pa-ny of the preach- - ers, of the preach-

- - - - - - - pa-ny of the preach- - ers, of the preach-

ers.

ers.

ers.

ers.

No. 38.– AIR FOR SOPRANO

"How beautiful are the feet of them"

Romans x: 15

Larghetto (♪ = 104)

p

Soprano Solo

How beau-tiful are the feet of them that

pp

preach the gos-pel of peace, how beau-ti-ful are the feet, how

beau-ti-ful are the feet of them that preach the gos-pel of peace,

f

A

how beau-ti-ful are the feet of them that

p

preach the gos-pel of peace, and bring glad ti- - -dings, and

bring glad ti- - - dings, glad ti - dings of good things, and

B

bring glad ti- - -dings, glad tidings of good things, and bring ___ glad tidings, glad

ti-dings of good things, glad tidings of ___ good things!

Nº 39. - CHORUS

"THEIR SOUND IS GONE OUT INTO ALL LANDS"

Romans x: 18

A tempo ordinario

SOPRANO

Their sound is gone out in-to all lands, their sound is gone out in-to all lands, in-to all lands,

ALTO

Their sound is gone out in-to all lands, in-to all lands, in-to all lands,

TENOR

Their sound is gone out, their sound is gone out in-to all lands, their sound is gone

BASS

Their sound is gone out, their sound is gone out in-to all lands, their sound is gone

A tempo ordinario (♩ = 88)

their sound is gone out in - to all lands, their sound is gone

their sound is gone out, is gone out, their sound is gone

out in - to all lands, in - to all

out in - to all lands,

out in - to all lands,

out, is gone out in - to all lands,

lands, in - to all lands,

their sound is gone out in - to all lands,

A

f

and their

f

and their words un - to the ends of the world,

A

words un - to the ends of the world,

un - to the ends of the world,

f

and their

un - to the ends of the world,

f

and their

un - to the ends of the world,

words un - to the ends of the world,

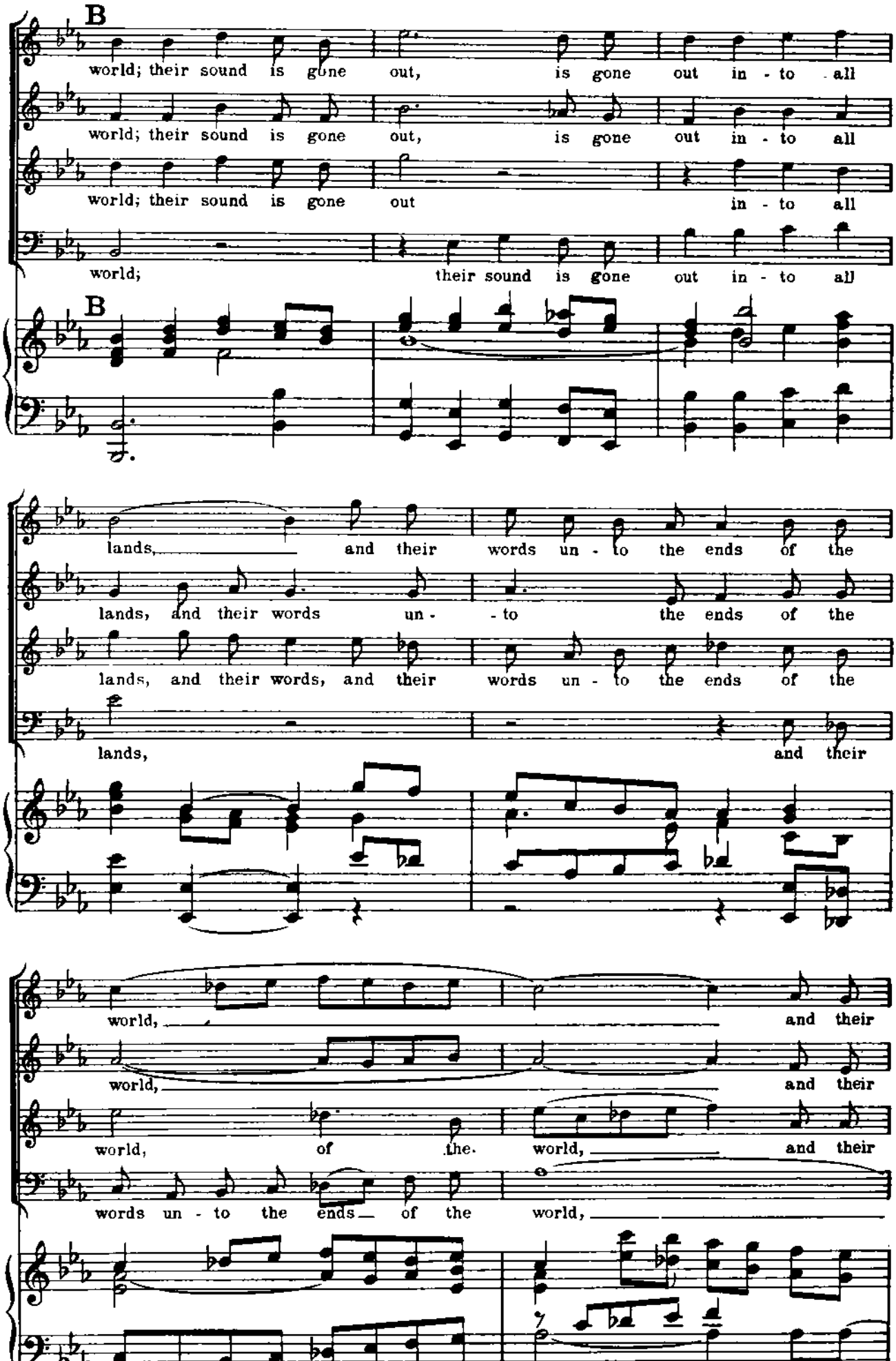
un-to the ends of the

words un-to the ends of the world, un - to the ends of the

un-to the ends of the world, of the

and their words, and their words un - to the ends of the

tr


B
world; their sound is gone out, is gone out in - to all
world; their sound is gone out, is gone out in - to all
world; their sound is gone out in - to all
world; their sound is gone out in - to all
B
lands, and their words un - to the ends of the
lands, and their words un - - to the ends of the
lands, and their words, and their words un - to the ends of the
lands, and their
world, and their
world, and their
world, of the world, and their
words un - to the ends of the world,

words un - to the ends of the world, and their

words un - to the ends of the world,

words, and their words un - to the ends of the

— and their words un - to the ends of the

words un - to the ends of the world,

cresc.

and their words un - to the ends of the

world, and their

world, and their words un - to the ends of the world,

un - to the ends of the world.

world, un - to the ends of the world

words un - to the ends of the world, un - to the ends of the world.

— un - to the ends, un - to the ends of the world.

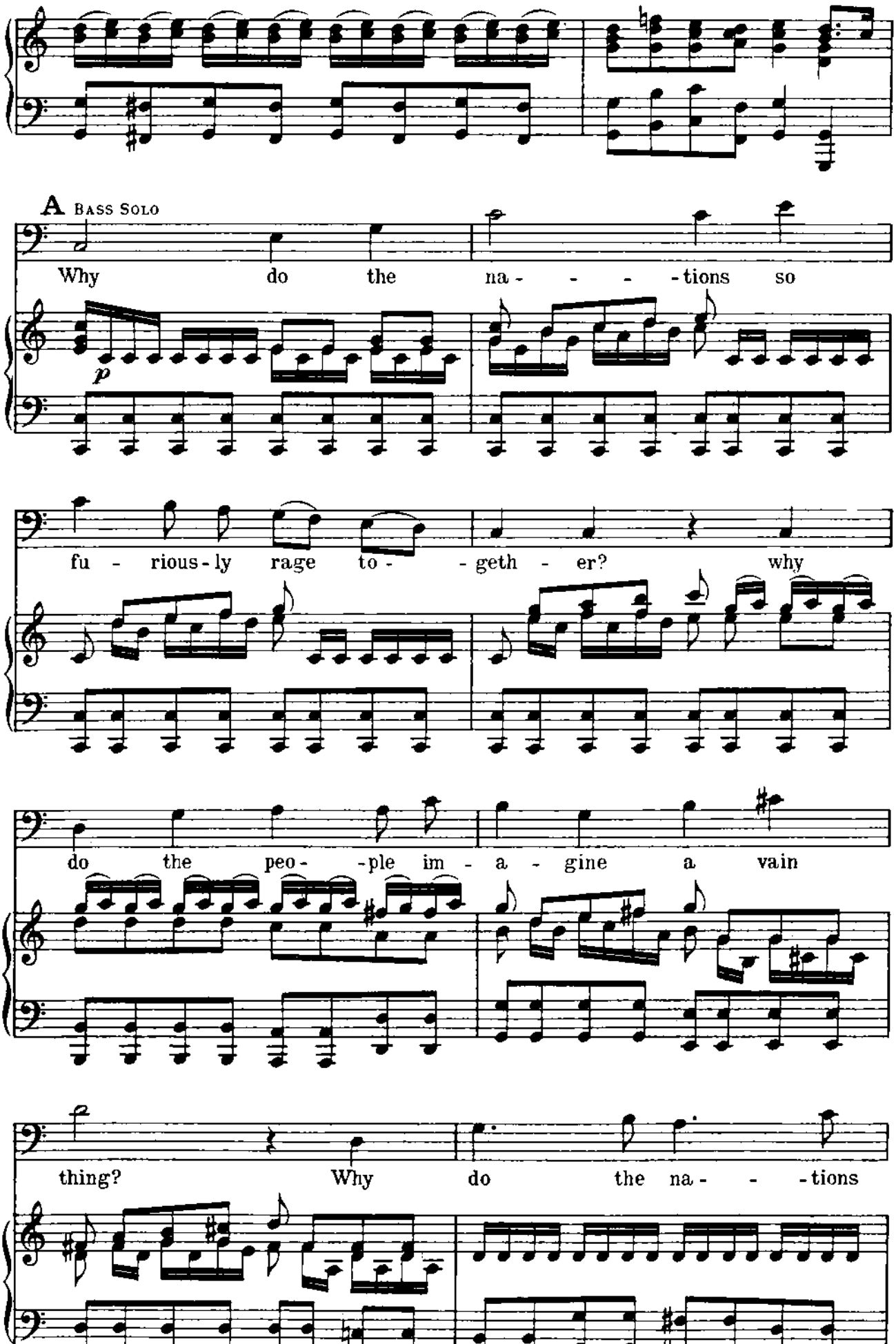
Nº40.- AIR FOR BASS

"WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER?"

Psalm ii: 1,2

Allegro (♩ = 112)

f


A Bass Solo
Why do the na - - - - tions so
p
fu - rious - ly rage to - - geth - er? why
do the peo - - ple im - a - gine a vain
thing? Why do the na - - - tions

rage

so

fu-rious-ly to - geth - er? why

do the peo - ple im - a - - - - - - - -

- - - - - - - - - gine a vain

thing? im - - a - - - - - -

B

- - gine a vain thing?

f

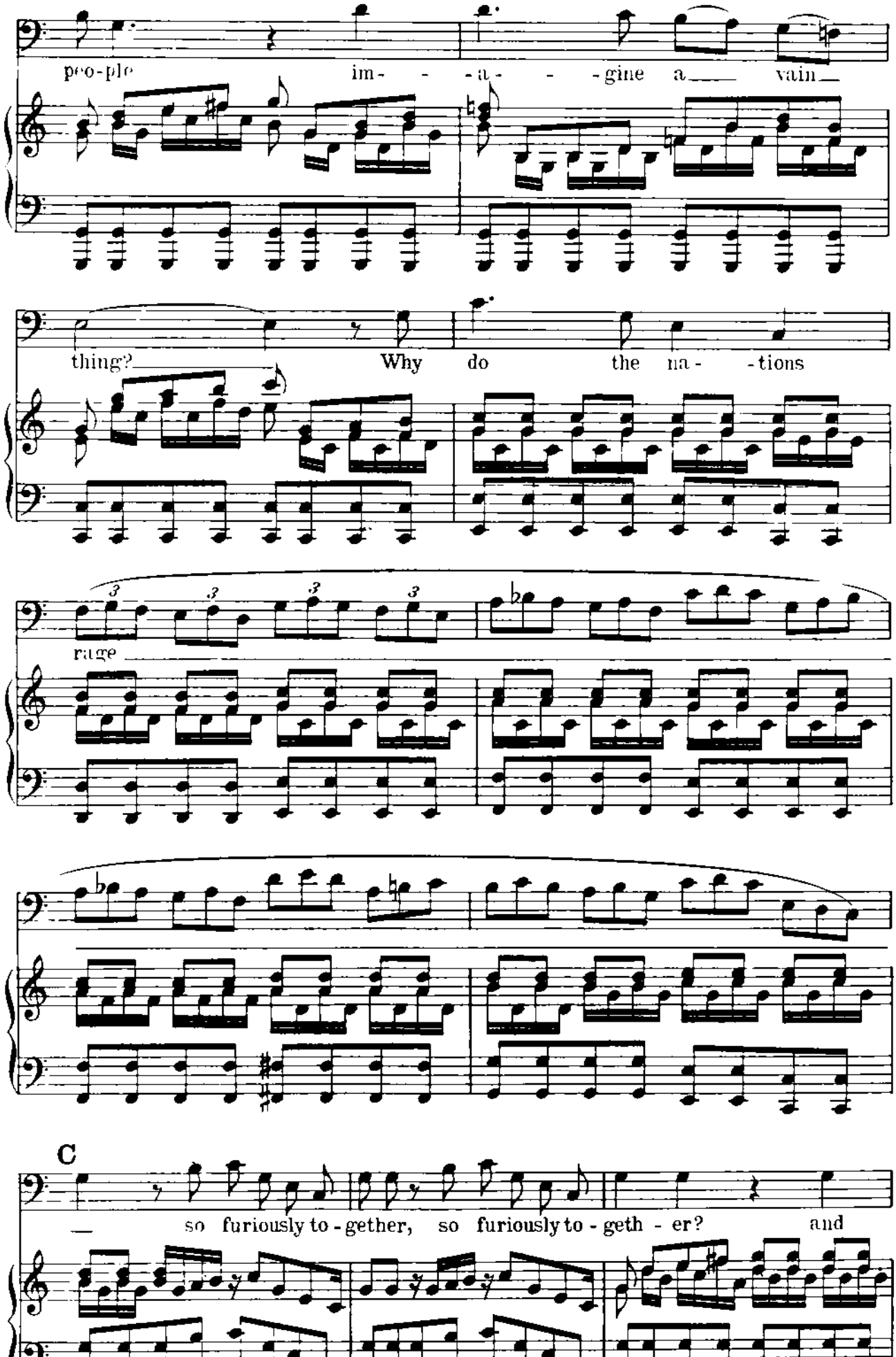
Why do the na - tions so fu - riously rage to- -

p

geth- - er, and why do the

f *p*

peo-ple, and why do the


peo-ple im- - -a- - -gine a vain
thing? Why do the na- -tions
rage
C
so furiously to-gether, so furiously to-geth-er? and

why do the peo-ple im- -a- -gine a vain

thing? im - a - - - - - - - -

cresc. *f*

- -gine a vain thing? and

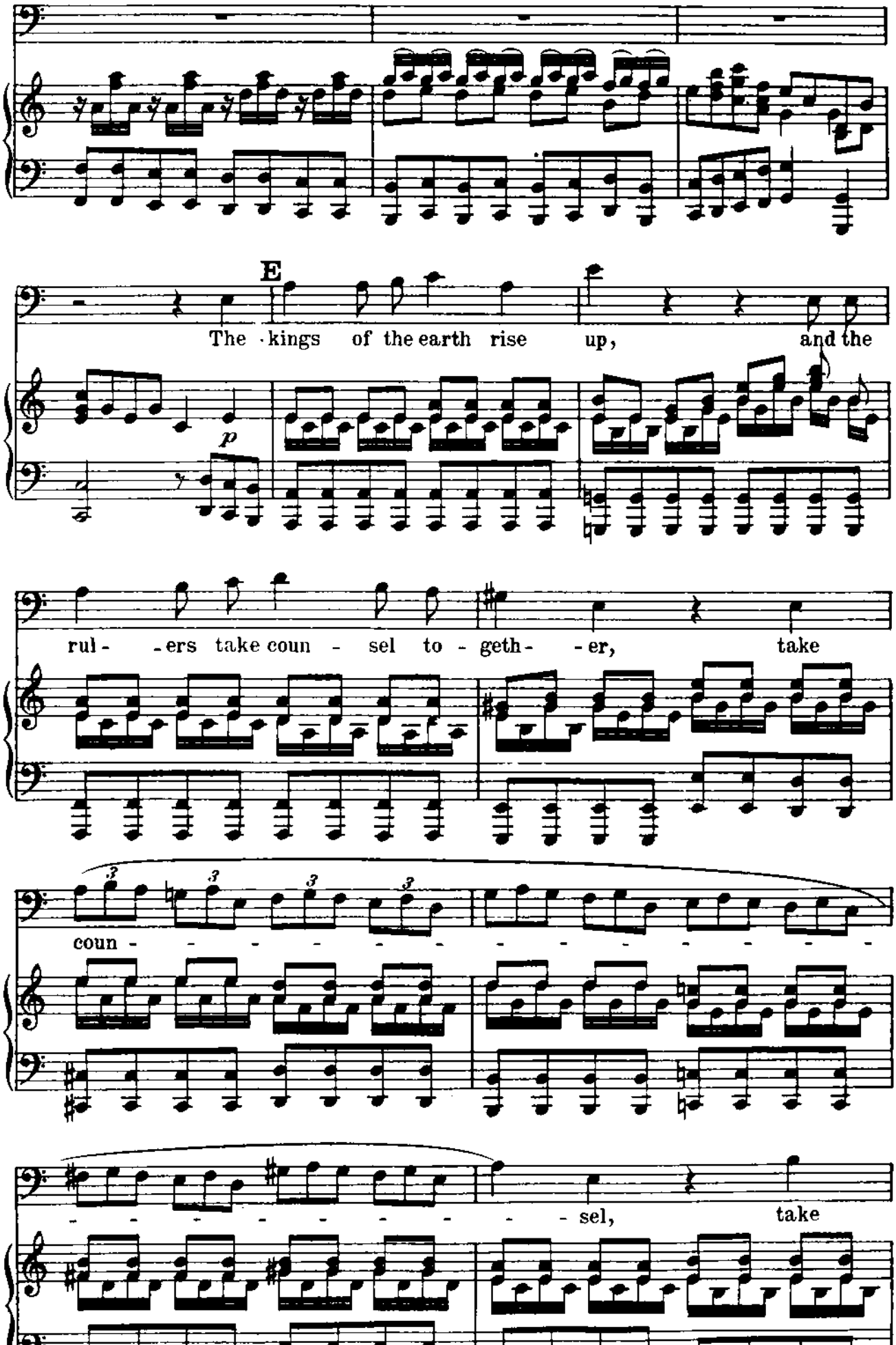
p

why do the peo-ple im- -a - gine a vain

D

thing?

f


E
The kings of the earth rise up, and the
p
rul- ers take coun - sel to - geth- er, take
coun - - - - - - - - - - - - -
- - - - - - - - sel, take

coun - - sel to - geth - er against the Lord, and a -

gainst His an - oint - - - - - - - - - -

- - - - - - - - - - - - - - - - - - - -

- - - ed, a - gainst the Lord and His an -

oint - - - - - - - - - - - - - - - ed.

No. 41. – CHORUS

"Let us break their bonds asunder"

Psalm ii: 3

Allegro e staccato

Soprano: Let us break their bonds a - sun - der, let us break, let us break their bonds a - sun - der, let us break, let us break their bonds a - sun - der, let us break, let us break their bonds a - sun - der, let us break, let us break their bonds, sun - - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, let us,

Alto: –

Tenor: Let us break their bonds. a - sun - der, let us, let us

Bass: –

Allegro e staccato (♩ = 76)

A

let us break their bonds a - sun - der,

let us break their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a - way.

let us break their bonds a - sun - der,

A

and cast a - - - way

their yokes from us, and cast a - -

and cast a - - - way

their yokes from us, and cast a - - way their yokes from

way their yokes from us, and cast a - - way their yokes from

— their yokes from us, and cast a - way their yokes from

us, and cast a - way, and cast a - way their yokes from

us, and cast a - way, and cast a - way their yokes from

f

and cast a - way,

us, and cast a - way their yokes from us. Let us break their

B

us, and cast a - way their yokes from us.

us, and cast a - way their yokes from us. Let us break their bonds,

— and cast a - way their yokes from us.

B

bonds, let us break their bonds,

Let us break their bonds a - sun - der, let us break their bonds,

let us break their bonds a - -

Let us break their bonds a - sun-der, let us break their

let us break their bonds a - sun - der, let us break their bonds a -

let us break their bonds a - sun - der,

sun - der, let us break their bonds, let us break their

bonds, let us break their bonds a - sun - der,

sun - der, let_ us, let_ us break, let us break their bonds a

let us break their bonds, let us break their

bonds a - sun - der, let_ us break, let us break their bonds,

let us break their bonds a - sun - der,

C

f

sun - der, their bonds a - sun - der, and cast a - way

bonds,_ their bonds a - sun - der,

f

let us break their bonds a - sun - der, and cast a - way,

let us break their bonds a - sun - der,

C

their yokes from

and cast a - way,

f

and cast a - - - way

us, and cast a - way their yokes from us, and cast a -

f

and cast a - - - way

and cast a - way their yokes from us, and cast a -

their yokes, their yokes from us, and cast a -

way their yokes from us.

their yokes from us.

way their yokes from us. Let us break their bonds a -

way their yokes from us. Let us break their

R.H.

Let us break their bonds a- - sun - der, and cast a- -

Let us break their bonds, and cast

sun- - der, and cast, and cast a- -

bonds, and cast a- - way their yokes from

way,

a- way their yokes, their yokes from us, and cast a- -

way, and cast a- way their yokes from us, and cast a- -

us, and cast a- way their yokes from us, and cast a- -

D

— and cast a- - way their yokes from us,

way, and cast a- - way their yokes, let us break their

way, and cast a- - way their yokes, let us break their bonds a- -

way, and cast a- - way their yokes from us,

D

let us break their bonds, and cast a- -way, and cast a-

bonds, their bonds a- -sun- -der, and cast a- -way, and cast a-

sun- -der, their bonds a- -sun- -der, and cast a- -way, and cast a-

let us break their bonds a- -sun- -der, and cast a- -way, and cast a-

way their yokes from us.

way their yokes from us.

way their yokes from us.

way their yokes from us.

f

No. 42. – RECITATIVE FOR TENOR

"He that dwelleth in heaven"

Psalm ii: 4

Tenor Solo

He that dwell-eth in hea-ven shall laugh them to scorn; the Lord shall have them in de - ri - sion.

No. 43. – AIR FOR TENOR

"Thou shalt break them"

Psalm ii: 9

Andante (♩= 84)

Tenor Solo A

Thou shalt break them, Thou shalt break them with a rod of i - ron;

poco cresc.

Thou shalt dash them in piec - es like a pot - - - ter's

p

ves - sel, Thou shalt dash them in piec - es, in

cresc.

piec - es like a pot - - - - - - - - - -

p

B

- - ter's ves - sel.

f

Thou shalt break them,

Thou shalt break them with a rod of i - ron; Thou shalt

mf *p*

dash them in piec-es like a pot - - - - - - ter's

C

ves - sel, Thou shalt dash them in piec-es like a

f *p*

pot - - - - - - - - - ter's ves - sel, like a

*)Händel in his score has this

pot - - - ter's ves - sel, Thou shalt dash them in

piec - es like a pot - - - - - - ter's

D

ves - sel.

Nº 44.– CHORUS

"HALLELUJAH!"

Rev. xix: 6; xi: 15; xix: 16

Allegro (♩=72)

Organ or Piano

SOPRANO

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

ALTO

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

TENOR

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

BASS

Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

A

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le-

*)

A

lu - jah! Hal-le-lu - jah! Hal-le-

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign-eth. Hal-le-

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign-eth. Hal-le-

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign-eth. Hal-le-

**)

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B

for the Lord God Om - ni - - - po - tent

Hal - le -

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - -

B

reign - - - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

*) lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

le - - lu - - jah! Hal - le - lu - jah! for the Lord

Hal - le - lu - jah! for the Lord

jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-lu-jah!

jah! Hal-le-lu-jah! Hal- -le- -lu- -jah! Hal-le-

God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!

God Om-ni- -po-tent reign- -eth. Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! for the Lord

Hal-le-lu-jah! Hal-le-lu-jah! for the Lord

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

*)

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le- -lu- jah! Hal-

God Om-ni- -po-tent reign- -eth. Hal-le-lu-jah!

God Om-ni- -po-tent reign- -eth. Hal-

*)

lu-jah! Hal-le-lu-jah! Hal-le- lu-jah! Hal-le- lu-jah! Hal-le-

le - - lu - - jah! The king-dom of this

Hal - le - lu - jah! The king-dom of this

le - - - lu - jah! The king-dom of this

lu - jah! Hal-le - lu - jah! The king-dom of this

C

world is be - - come the King - dom of our

world is be - - come the King - dom of our

world is be - - come the King - dom of our

world is be - - come the King - dom of our

D

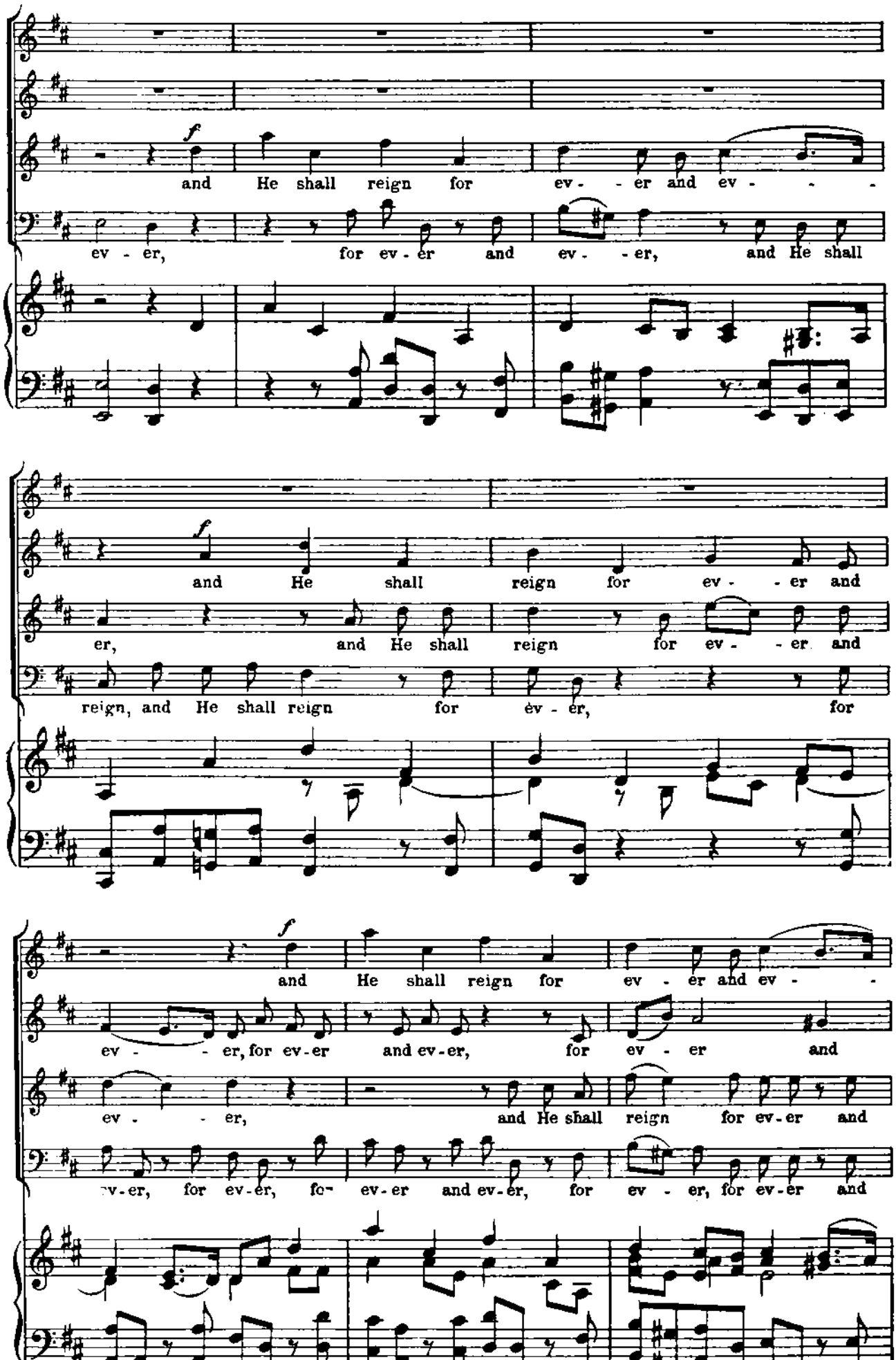
Lord and of His Christ, and of His Christ;

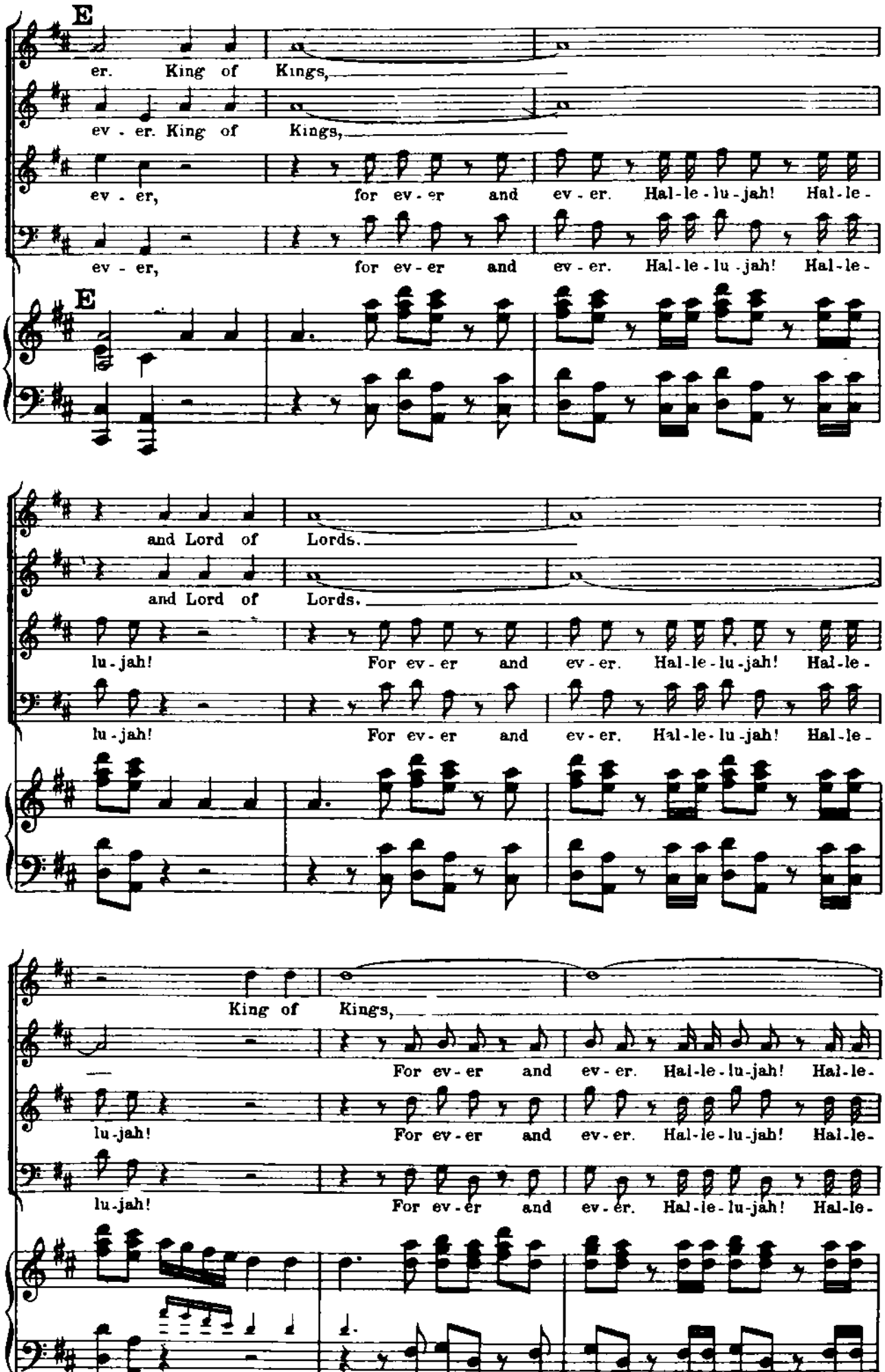
Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ; and He shall reign for ev - er and

D


f
and He shall reign for ev - - er and ev - - -
ev - er, for ev - er and ev - - er, and He shall
f
and He shall reign for ev - - er and
er, and He shall reign for ev - - er and
reign, and He shall reign for ev - er, for
f
and He shall reign for ev - er and ev - -
ev - - er, for ev-er and ev-er, for ev - er and
ev - - er, and He shall reign for ev-er and
ev-er, for ev-er, for ev-er and ev-er, for ev - er, for ev-er and


E
er. King of Kings,
ev - er. King of Kings,
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
E
and Lord of Lords.
and Lord of Lords.
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
King of Kings,
For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

— and Lord of Lords,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

— King of Kings,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

ff F *f*

— and Lord of Lords, and Lord of Lords, and He shall

ff

lu-jah! King of Kings, and Lord of Lords,

ff

lu-jah! King of Kings, and Lord of Lords,

ff *f*

lu-jah! King of Kings, and Lord of Lords, and He shall

F

ff *f*

reign, and

f

and He shall reign, and He shall

f

and He shall reign, and He shall reign,

reign for ev - er and ev - er,

He shall reign for ev - er and ev - er,

reign for ev - er and ev - er, King of

ff

and He shall reign for ev - er and ev - er, King of

ff

and He shall reign for ev - er and ev - er, King of

ff

ff

for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -

Kings, and Lord of Lords,

Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -

lu - jah! and He shall reign for ev - - er, for

lu - jah! and He shall reign for

— and He shall reign for ev - - er, for

lu - jah! and He shall reign for ev - - er, for

G

ev - er and ev - - er, King of Kings, and Lord of

ev - er and ev - - er, King of — Kings, and Lord of —

ev - er and ev - - er, King of — Kings, and Lord of —

ev - er and ev - - er, King of Kings, and Lord of

G

Lords, King of Kings, and Lord of Lords, and

Lords, King of Kings, and Lord of — Lords, and

Lords, King of Kings, and Lord of — Lords, and

Lords, King of Kings, and Lord of Lords, and He shall

He shall reign for ev-er and ev - - er, King of

He shall reign for ev-er and ev - - er, for ev-er and

He shall reign for ev-er and ev - - er, for ev-er and

reign for ev - - er, for ev-er and ev - - er, for ev-er and

Kings, and Lord of Lords. Hal-le-lu-jah! Hal-le-

ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-

ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-

ev-er, for ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

PART III

No 45. – AIR FOR SOPRANO

"I KNOW THAT MY REDEEMER LIVETH"

Job xix: 25, 26; 1 Cor. xv: 20

Larghetto (♩=72)

mp

cresc.

SOPRANO SOLO

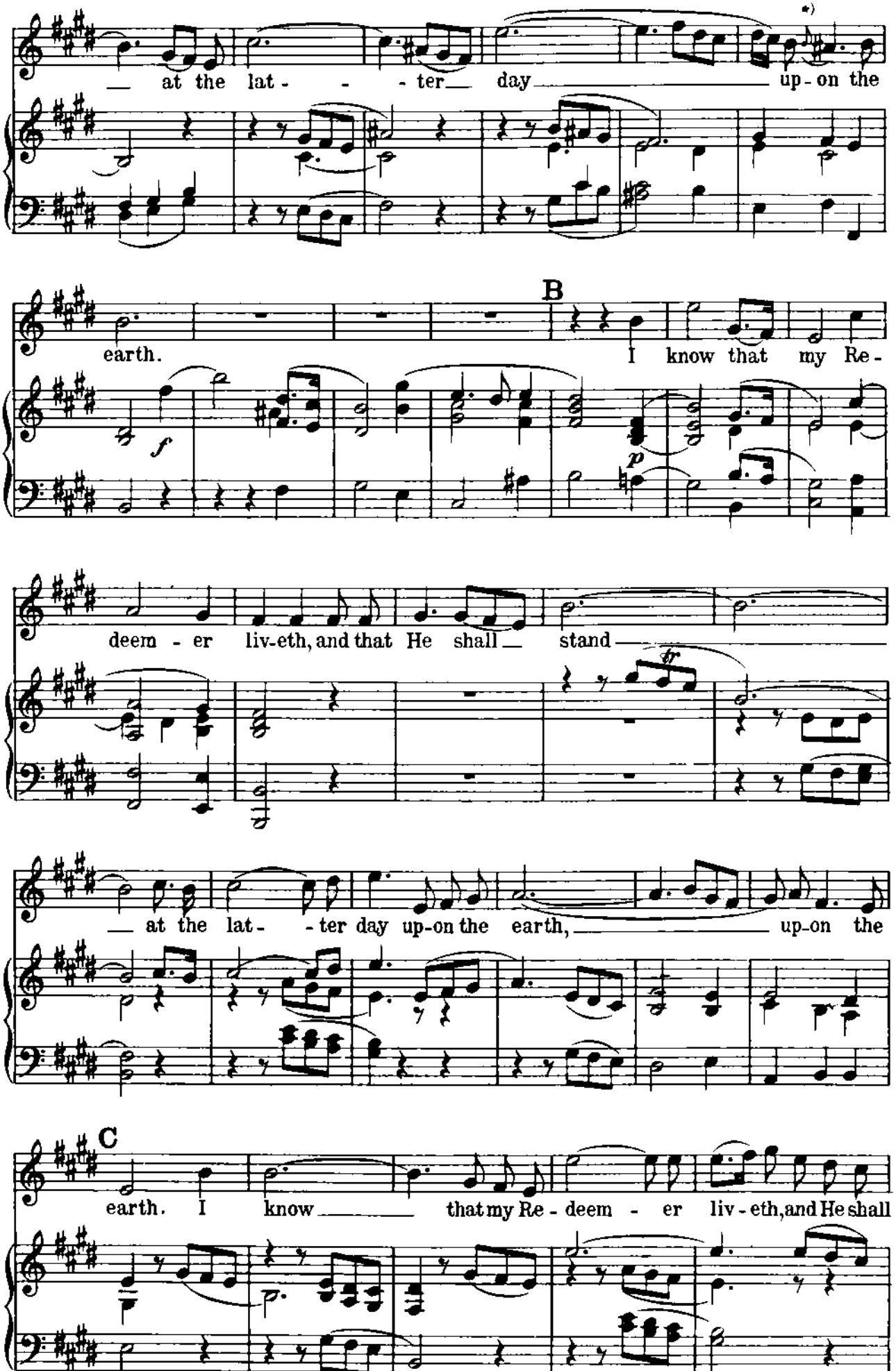
A

I know that my Re - deem - er liv - eth,

dim.

p

and that He shall stand


at the lat - - - ter day up - on the
B
earth. I know that my Re -
f
p
deem - er liv-eth, and that He shall stand
tr
at the lat - - ter day up-on the earth, up-on the
C
earth. I know that my Re - deem - er liv - eth, and He shall

stand at the lat - - ter day up - on the earth,

up - on the earth:

p

cresc.

D

And though worms de - stroy this bod - y,

f

p

yet in my flesh shall I see

God, yet in my flesh shall I_ see God.

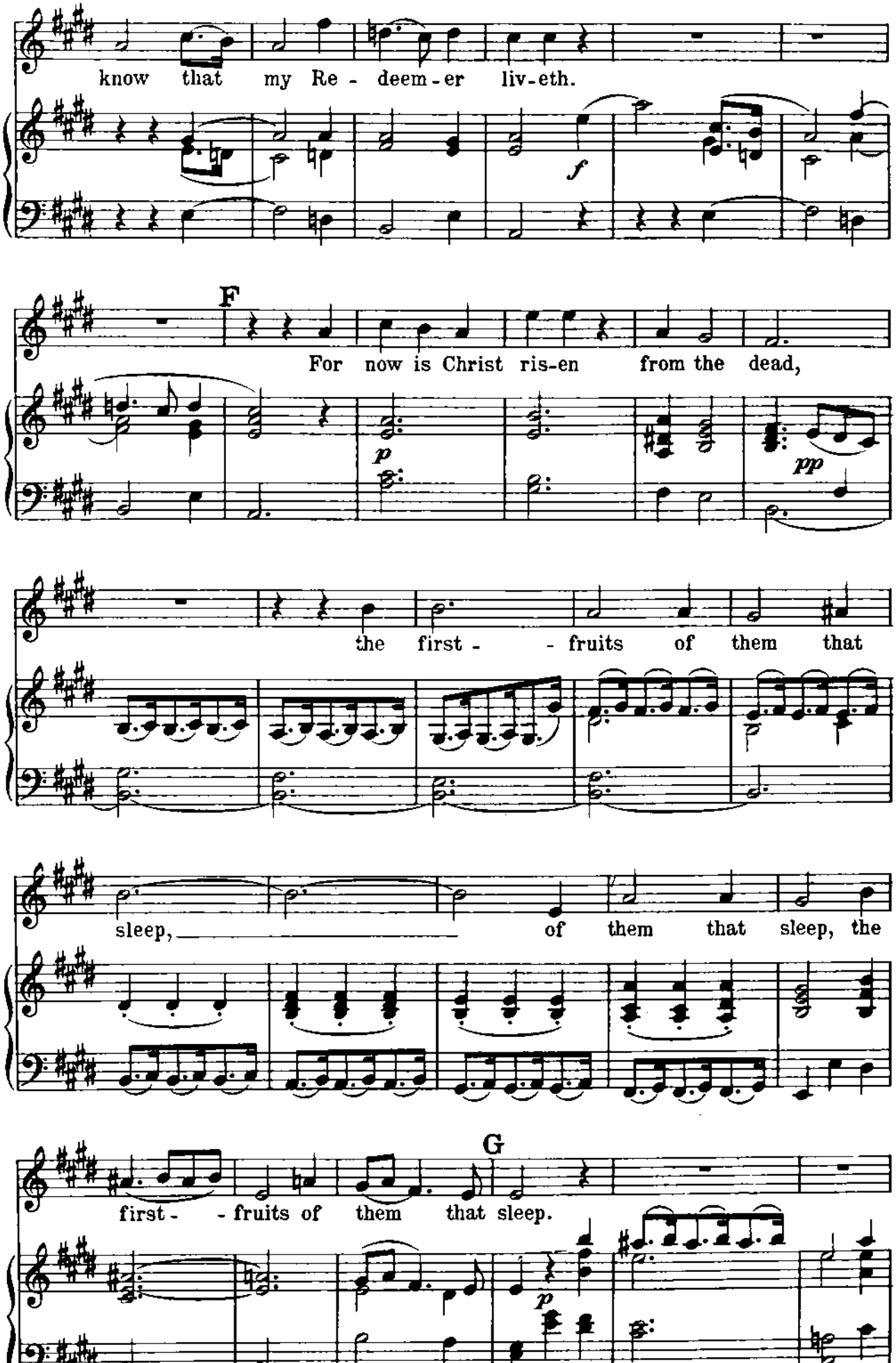
E

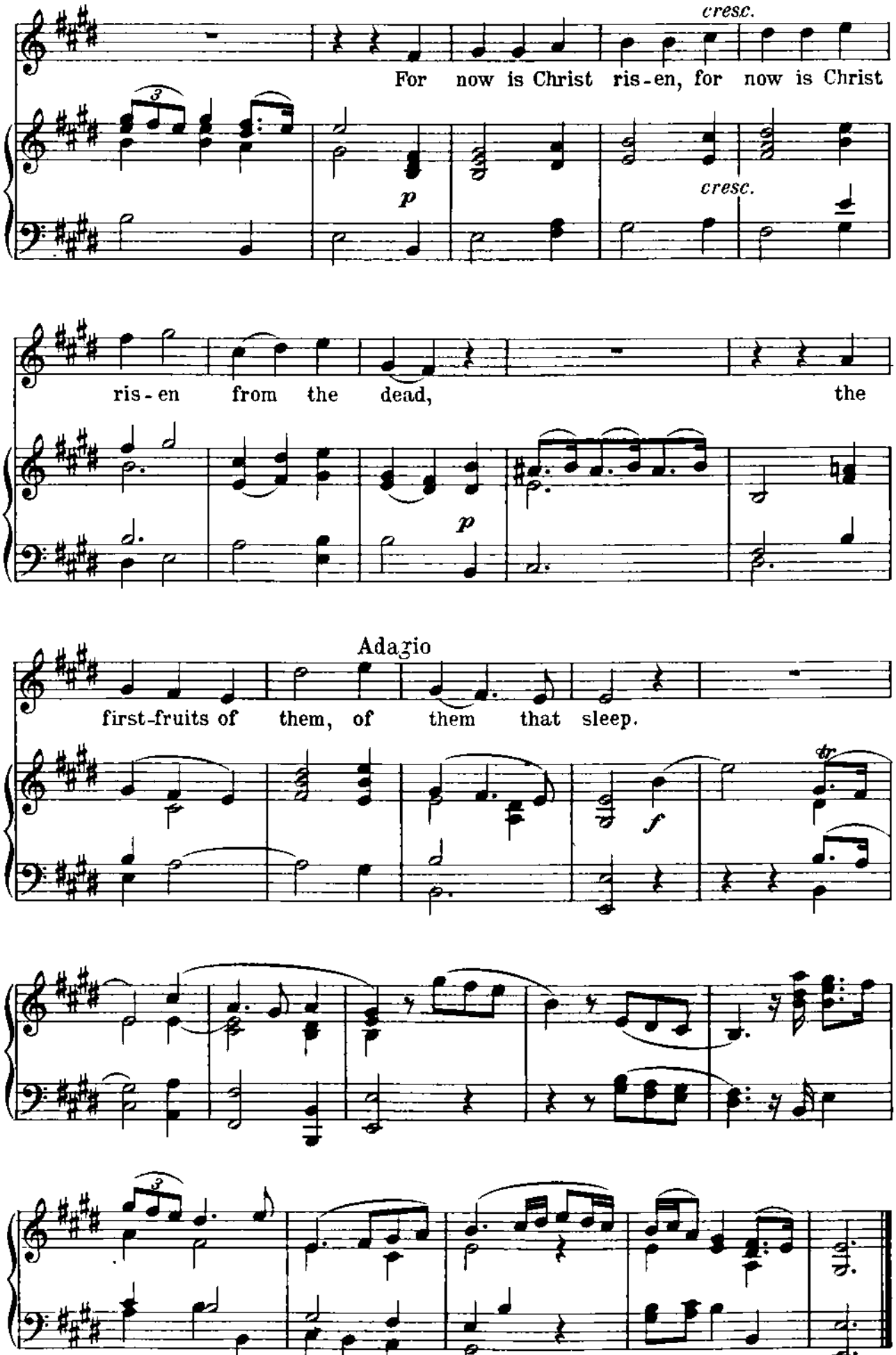
I know that my Re-

deem-er liv-eth. And though worms de - stroy this

bod-y, yet in my flesh shall I see God, yet in my

flesh _____ shall I see God, shall I see God. I


know that my Re - deem - er liv - eth.
f
F
For now is Christ ris-en from the dead,
p
pp
the first - - fruits of them that
sleep, of them that sleep, the
first - - fruits of them that sleep.
G
p


cresc.
For now is Christ ris-en, for now is Christ
p
cresc.
ris-en from the dead, the
p
Adagio
first-fruits of them, of them that sleep.
f
tr

Nº 46.– CHORUS

"Since by man came death"

1 Cor. xv: 21

Grave

Soprano *p sost.*

Since by man came death, since by man came death,

Alto *p sost.*

Since by man came death, since by man came death,

Tenor *p sost.*

Since by man came death, since by man came death,

Bass *p sost.*

Since by man came death, since by man came death,

Grave (♩=60)

p

A Allegro *f*

by man came al- - so the re - sur - rec - tion of the

f

by man came al- - so the re - sur - rec - tion of the

f

by man came al- - so the re - sur - rec - tion of the

f

by man came al- - so the re - sur - rec - tion of the

A Allegro (♩=84)

f

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - - sur - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

B Grave

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

B Grave (♩=60)

C Allegro

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro (♩=84)

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

— so in Christ shall all ___ be made a - live, ev'n so in

— so in Christ shall all ___ be made a - - live, ev'n so in

— so in Christ shall all be made a - live, ev'n so in

— so in Christ shall all ___ be made a - live, ev'n so in

Christ shall all, shall all be ___ made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be ___ made a - live.

Christ shall all, shall all be made a - live.

Nº 47. – RECITATIVE FOR BASS

"Behold, I tell you a mystery"

1 Cor. xv: 51, 52

Bass Solo

Be-hold, I tell you a mys-ter-y; we shall not all sleep, but we shall all be chang'd in a mo-ment, in the twinkling of an eye, at the last trumpet.

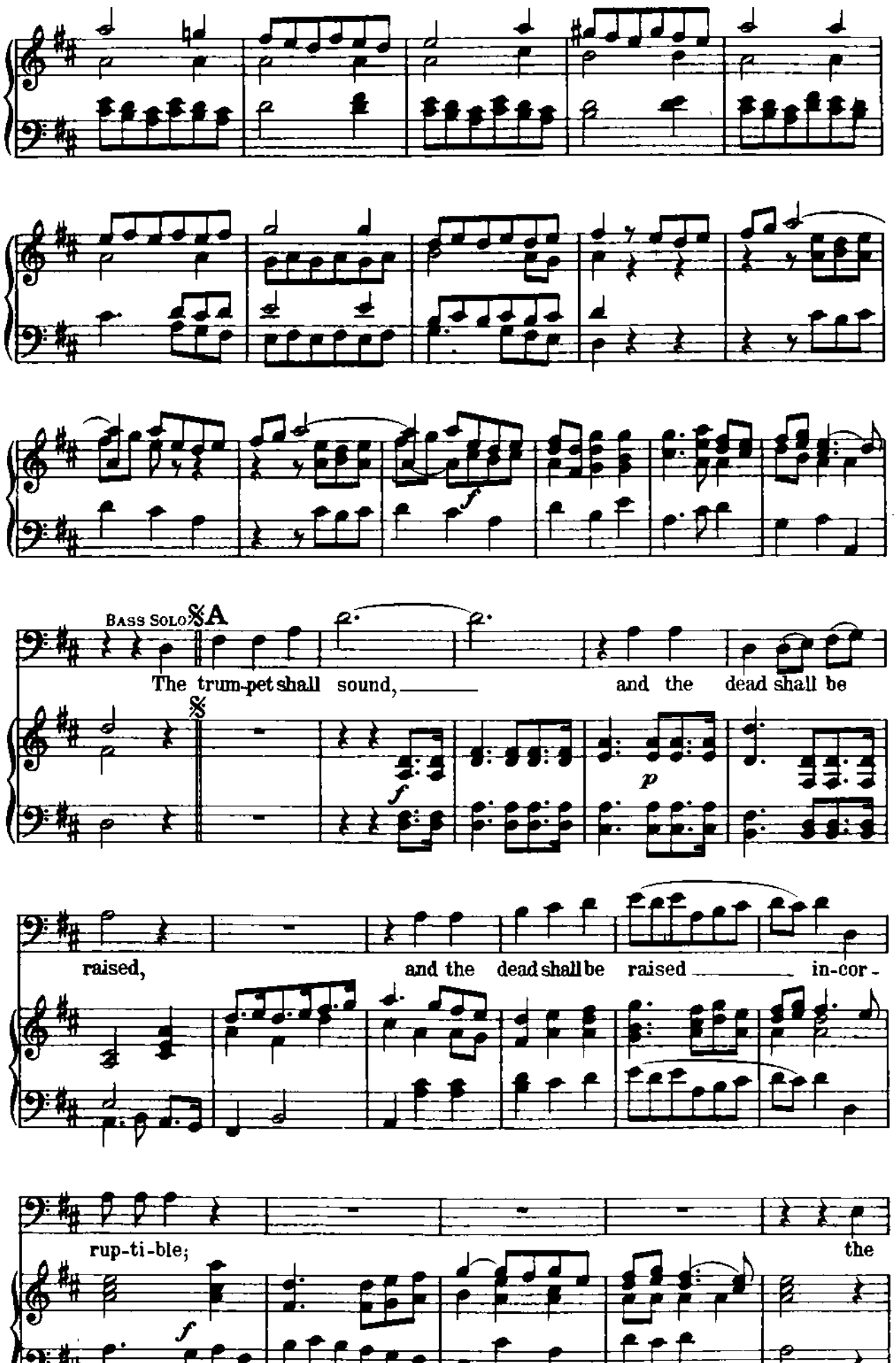
Nº 48. – AIR FOR BASS

"The trumpet shall sound"

1 Cor. xv: 52, 53

Pomposo, ma non allegro (♩=80)

Trumpet Solo


Bass Solo
A
The trum-pet shall sound, and the dead shall be
raised, and the dead shall be raised in-cor-
rup-ti-ble; the

B

trum-pet shall sound, and the dead shall be

*) raised, be raised in - cor - rup-ti-ble, be

**) raised in - cor - rup-ti-ble, and we shall be chang'd,

C

and we shall be chang'd.

Trumpet

The trum-pet shall sound, the

trum-pet shall sound, and the dead shall be raised,

D

be raised in - cor - rup-ti-ble,

be raised in - cor - rup-ti-ble, and

we shall be chang'd, be chang'd,

E

and we shall be chang'd,

f

and we shall be chang'd, we

p

shall be chang'd, we shall be

F

chang'd, and we shall be chang'd,

and we shall be

chang'd, we shall be chang'd,

Adagio G *a tempo*

and we shall be chang'd, we shall be chang'd.

f a tempo

*)

For this cor - rup - ti - ble must put on in - - cor - rup - tion,

p

for this cor - rup - ti - ble must put on,

must put on,

must put on, must put on in - - cor - rup - tion;

cresc.

and this mor - tal must put on im - mor -

p

tal - - -

*) Nº 49. – RECITATIVE FOR ALTO

"THEN SHALL BE BROUGHT TO PASS"

1 Cor. xv: 54

ALTO SOLO

Then shall be brought to pass the say-ing that is

writ-ten, Death is swal-low'd up in vic-to-ry.

*) Nos. 49, 50, 51, 52 are generally omitted.

Nº 50. – DUET FOR ALTO AND TENOR

"O DEATH, WHERE IS THY STING?"

1 Cor. xv: 55, 56

ALTO SOLO

Andante

TENOR SOLO O death, O death, where, where is thy sting? O death, where is thy

O grave, O

Andante (♩=69)

sting? O grave, where is thy vic-to-ry? O grave! O

grave, where, where is thy vic-to-ry? where is thy vic-to-ry? O death,

death, O death, where, where is thy sting? where, O grave, where is thy

where, where is thy sting? where, where is thy sting? O grave, where is thy

A

vic - to-ry? O death, where, where is thy sting? O grave,-

vic - to-ry? O grave! O death, where, where is thy sting? O

A

— O grave, where is thy vic-to-ry? O grave,— where is thy

grave, O grave, where is thy vic-to-ry? O grave,— where is thy

vic-to-ry? The sting of death is sin, the sting of death is sin, and

vic-to-ry? The sting of death is sin, and the

the strength of sin is the law, the sting

strength of sin is the law, the sting of death is sin, the

of death is sin, and the strength of sin is the law.

sting of death is sin, and the strength of sin is the law.

attacca

Nº 51. - CHORUS

"But thanks be to God"

1 Cor. xv: 57

Andante

Soprano

But thanks, but thanks, thanks, thanks be to God, but thanks, but

Alto

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

Tenor

But thanks, but thanks, thanks, thanks be to God, thanks be to

Bass

But thanks, but thanks, thanks, thanks be to God, thanks be to

Andante (♩ = 69)

thanks, thanks, thanks be to God, who giv-eth us the vic - to-ry, the vic - to-ry thro'

God, thanks be to God, who giv-eth us the vic - to-ry thro'

God, thanks be to God, to God, who giv-eth us the vic - to-ry thro'

God, thanks be to God,

our Lord Je - sus Christ,

our Lord Je - sus Christ, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who

who giv - eth us the vic - to - ry, the vic - to - ry thro'

A

who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,

vic - to - ry, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ, but

giv - eth us, who giv - eth us the vic - to - ry thro' our Lord Je - sus Christ,

our Lord Je - sus Christ, thro' our Lord Je - sus Christ,

A

but

thanks, but thanks, thanks be to God, thanks be to God,

but thanks, but thanks, thanks,

thanks, but thanks, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, thanks be to

thanks be to God, to God, thanks be to God, to God,

but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks,

God, to God, but thanks be to God,

but thanks be to God, but

be to God, but thanks, but thanks, thanks be to God,

B

thanks, thanks be to God, thanks, thanks be to God, thanks be to

thanks, but thanks, thanks, thanks be to God, thanks be to God, to

B

God, who giv-eth us the vic - to-ry, the

who giv-eth us the vic - to-ry, who giv-eth us the

God, who giv-eth us the vic - to-ry, who giv-eth us the

who giv-eth us the

vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but thanks,

C

vic - to-ry thro' our Lord Je - sus Christ, but thanks, thanks be to God, but

vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but

vic - to-ry thro' our Lord Je - sus Christ, but thanks be to God, but

C

but thanks, thanks be to God, to God, who giv - eth us the

thanks, but thanks, thanks be to God,

thanks, but thanks, thanks be to God, who

thanks, but thanks, thanks be to God, who

vic - to - ry, who giv - eth us the vic - to - ry, who giv - eth us the

who giv - eth us the vic - to - ry, the

giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the

giv - eth us the vic - to - ry, the vic - to - ry, who giv - eth us the

D

vic - to - ry thro' our Lord Je - sus Christ,

vic - to - ry thro' our Lord Je - sus Christ, but thanks, but thanks, thanks,

vic - to - ry thro' our Lord Je - sus Christ, but thanks, thanks, thanks be to

vic - to - ry thro' our Lord Je - sus Christ,

D

but thanks, thanks, thanks be to

thanks be to God, thanks, thanks be to God, but thanks, thanks,

God, thanks, thanks be to God, to God, but thanks, thanks,

but thanks, thanks,

God, thanks be to God, who giv-eth us the vic - - to -

thanks be to God, to God, who

thanks be to God, thanks be to God, who giv-eth us the

thanks be to God, thanks be to God, who

- ry thro' our Lord Je - - - sus Christ, who

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who

vic - to - ry, who giv - eth us the vic - to - ry, the vic - to - ry, who

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry, who

Adagio

giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.

giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.

giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.

giv - eth us the vic - to - ry thro' our Lord Je - sus Christ.

Adagio

No. 52.- AIR FOR SOPRANO

"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

Romans viii: 31,33,34

Larghetto (♩=88)

f

A SOPRANO *) SOLO

If God be for us, who can be a-

p

gainst us? who can be a-gainst us? who can be a-

p

gainst us? If God be for us, who can be a -

gainst us?

B

Who shall lay an-y - thing to the charge of God's e - lect?

of God's e - lect?

Who shall lay an-y - thing to the charge

of God's e - lect?

C

It is God that

jus-ti - - fi-eth, it is God that jus - ti - - fi - - -

- - - - - - - - - - - - - - - - -

D

- - - - - - - - - - - - - - - - - - eth.

Who is he that con-demneth?

who is he that con - demneth? who is

he that con - demn - - - - - - - eth?

E

It is Christ that

di - ed, yea ra - ther, that is ris - en a - gain,

F

who is at the right hand of God, who

p

makes in - ter - ces-sion for us, who makes in - ter - ces-sion for us, in-ter-

ces- sion for us, who makes in-ter - ces - - - - -

- - - - - - - - - - - - - - - - -

- - - - sion,

G

who makes in - ter-

tr *tr*

mf *p*

ces - - - - - - sion for us, who is at the

right hand of God, who is at the right hand of God, at the right hand of

Adagio

God, who makes in-ter - ces-sion for us.

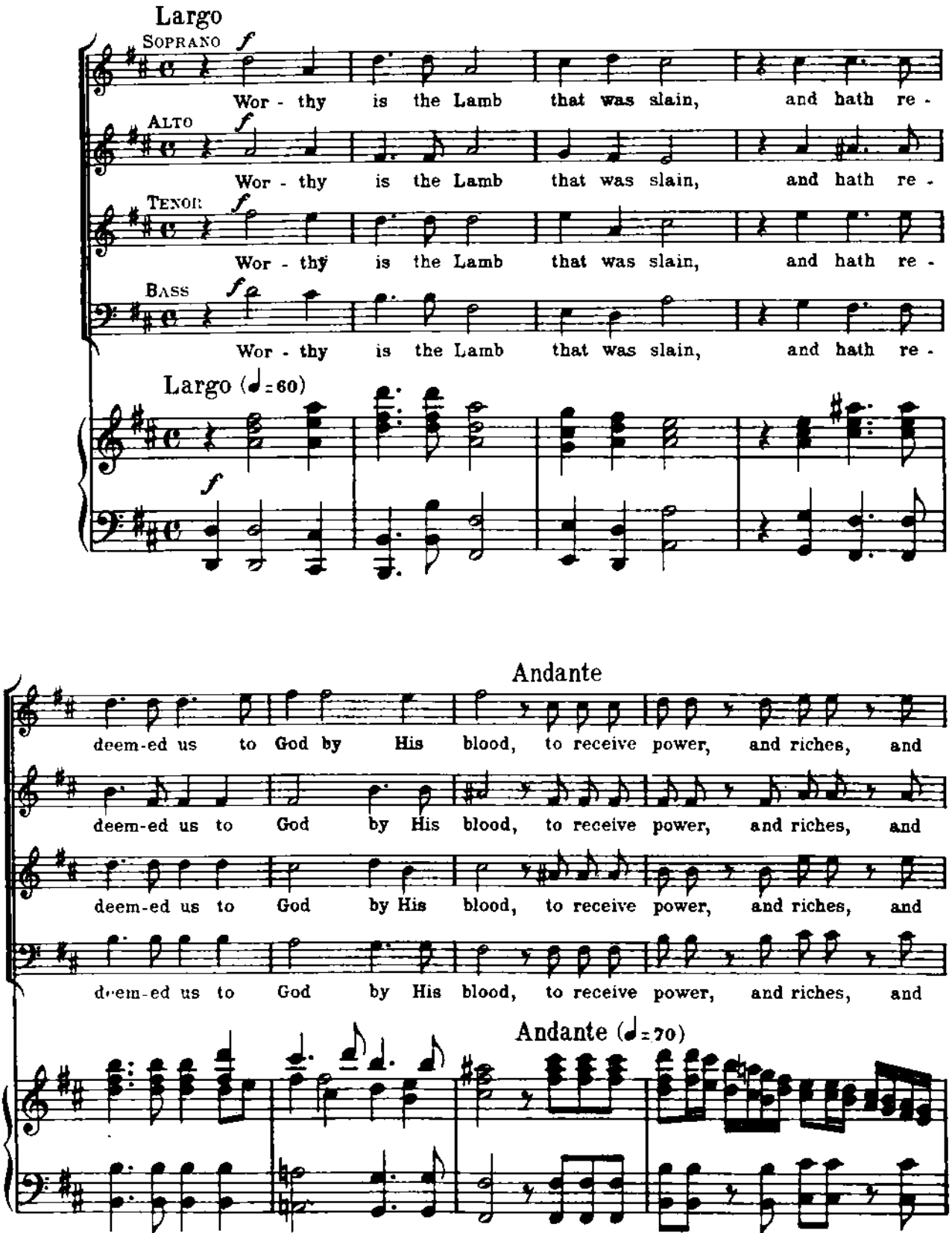
ad lib.

f a tempo

Nº 53.- CHORUS

"Worthy is the Lamb that was slain"

Rev. v: 12, 13



wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩= 58)

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩= 70)

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

B Larghetto

f

Bless-ing and honour, glory and

f

Bless-ing and honour, glory and

B Larghetto (♩=76)

f

pow'r, be un - to Him, be un - to Him that sit - teth up - on the

pow'r, be un - to Him, be un - to Him that sit - teth up - on the

Blessing and honour, glory and pow'r, be un-to Him, be un-to

throne, and un - to the Lamb,

throne, and un - to the Lamb

Him that sit-teth up-on the throne, and un - to the Lamb,

Bless - ing and

that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - - - -

hon-our, glo-ry and pow'r, be un - to Him, be un - to Him

for ev - er and ev - er, for ev - er and ev - er, for ev - er and

Bless-ing and hon-our, glory and

ry,

for ev - er and ev - er, for ev - er, that

ev - er, for ev - er and ev - - - - er,

pow'r, be un - to Him, be un - to Him that sit - teth up on the

that sit - teth up - on the throne, and

sit - teth up - on the throne, up - on the throne, and

and

throne, up - on the throne, up - on the throne, and

C

un - - to the Lamb. Bless-ing and

un - - to the Lamb. Bless-ing and hon-our, glory and

un - - to the Lamb.

un - - to the Lamb. Bless-ing and hon-our, glory and pow'r, be un - to

C

hon - our, glory and pow'r, be un - to Him, glo - -

pow'r be un - to Him, glo - - - ry be un - to Him

Bless-ing and hon - our, glory and pow'r, be un - to

Him for ev - er,

- ry be un - to Him

that sit - teth up - on the throne,

Him, and un - - to the Lamb.

that sit - teth up - on the throne,

that sit - teth up - on the throne, that

that

and

sit - teth up - on the throne, for ev - er and ev - - -

sit - teth up - on the throne, for ev - - er and ev - - -

Bless-ing and hon - our, glory and pow'r, be un - to

un - - to the Lamb for ev - - er and ev - - -

er, and un - - to the Lamb for

er, and un - - to the Lamb for

Him. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for

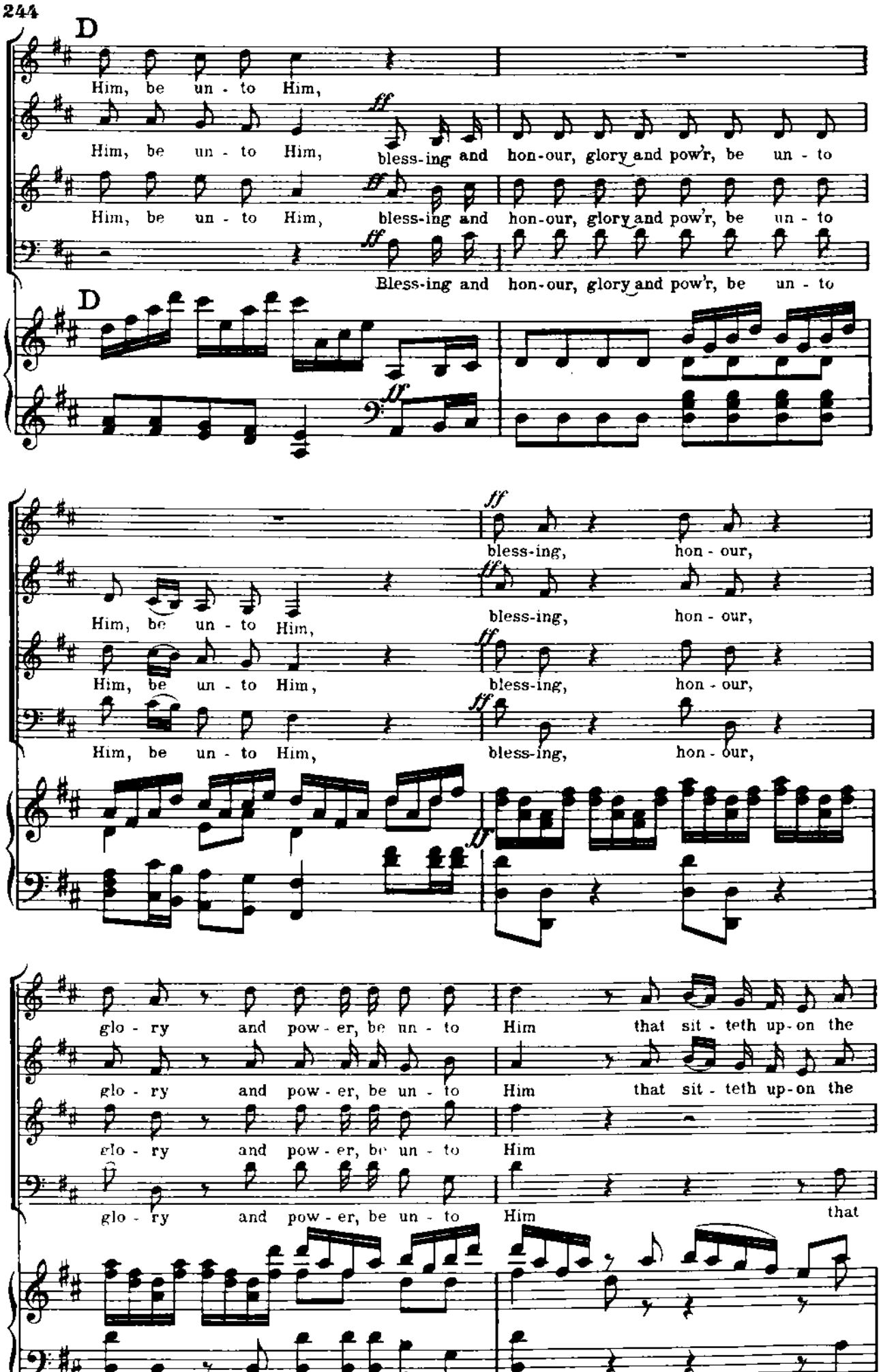
er. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for

ev - - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to

ev - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to

ev - - - - - er. Bless-ing and hon - our, glo-ry and pow'r, be un - to

ev - - - - - er.


D
Him, be un - to Him,
Him, be un - to Him, bless-ing and hon-our, glory and pow'r, be un - to
Him, be un - to Him, bless-ing and hon-our, glory and pow'r, be un - to
Bless-ing and hon-our, glory and pow'r, be un - to
D
bless-ing, hon - our,
Him, be un - to Him, bless-ing, hon - our,
Him, be un - to Him, bless-ing, hon - our,
Him, be un - to Him, bless-ing, hon - our,
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him that sit - teth up-on the
glo - ry and pow - er, be un - to Him
glo - ry and pow - er, be un - to Him that

throne, up - on the throne, and un - - to the

throne, and un - - to the

that sit - teth up - on the throne, and un - - to the

sit - teth up - on the throne, and un - to the Lamb, un - to the

E

Lamb, for ev - - er, for

Lamb, for ev - - er, for ev - - er, for ev - er, for

Lamb, for ev - - er, for ev - er, for ev - er, for

Lamb, for ev - er, for ev - er, for

E

ev - - er and ev - - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - - er and ev - er, for

ev - er and ev - er, for ev - er and ev - - er, for

ev - er and ev - er, for ev - - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - - - -

ev - - er and ev - - er, for ev - - er and ev - er, for

ev - - er and ev - - er, for ev - er and ev - - - -

Adagio

ev - - er, for ev - er and ev - - er, for ev - er and ev - - er.

- er, for ev - er and ev - - er, for ev - er and ev - - er.

ev - er, for ev - er and ev - - er, for ev - er and ev - - er.

- er, for ev - er and ev - - er, for ev - er and ev - - er.

Adagio

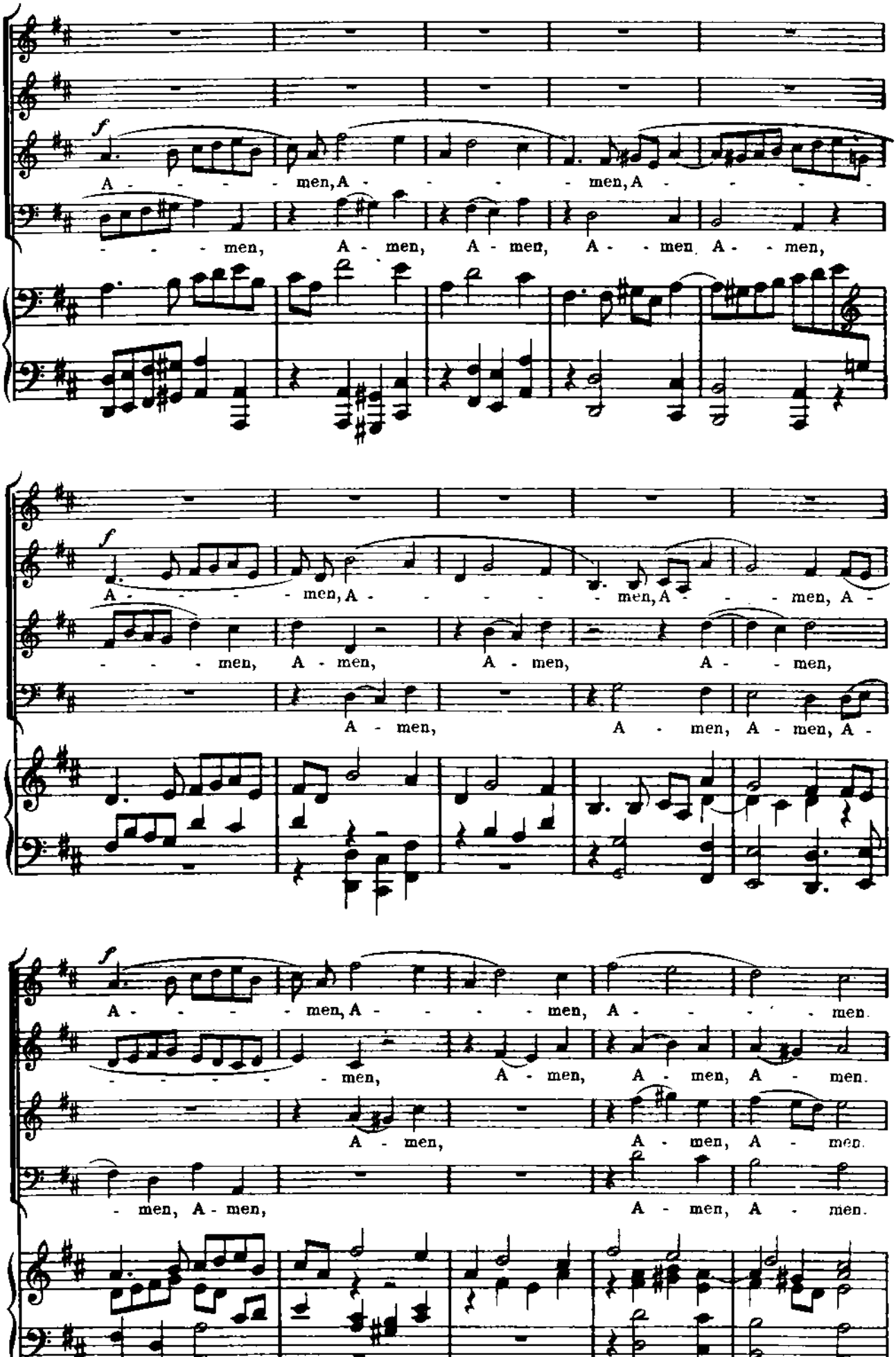
F Allegro moderato

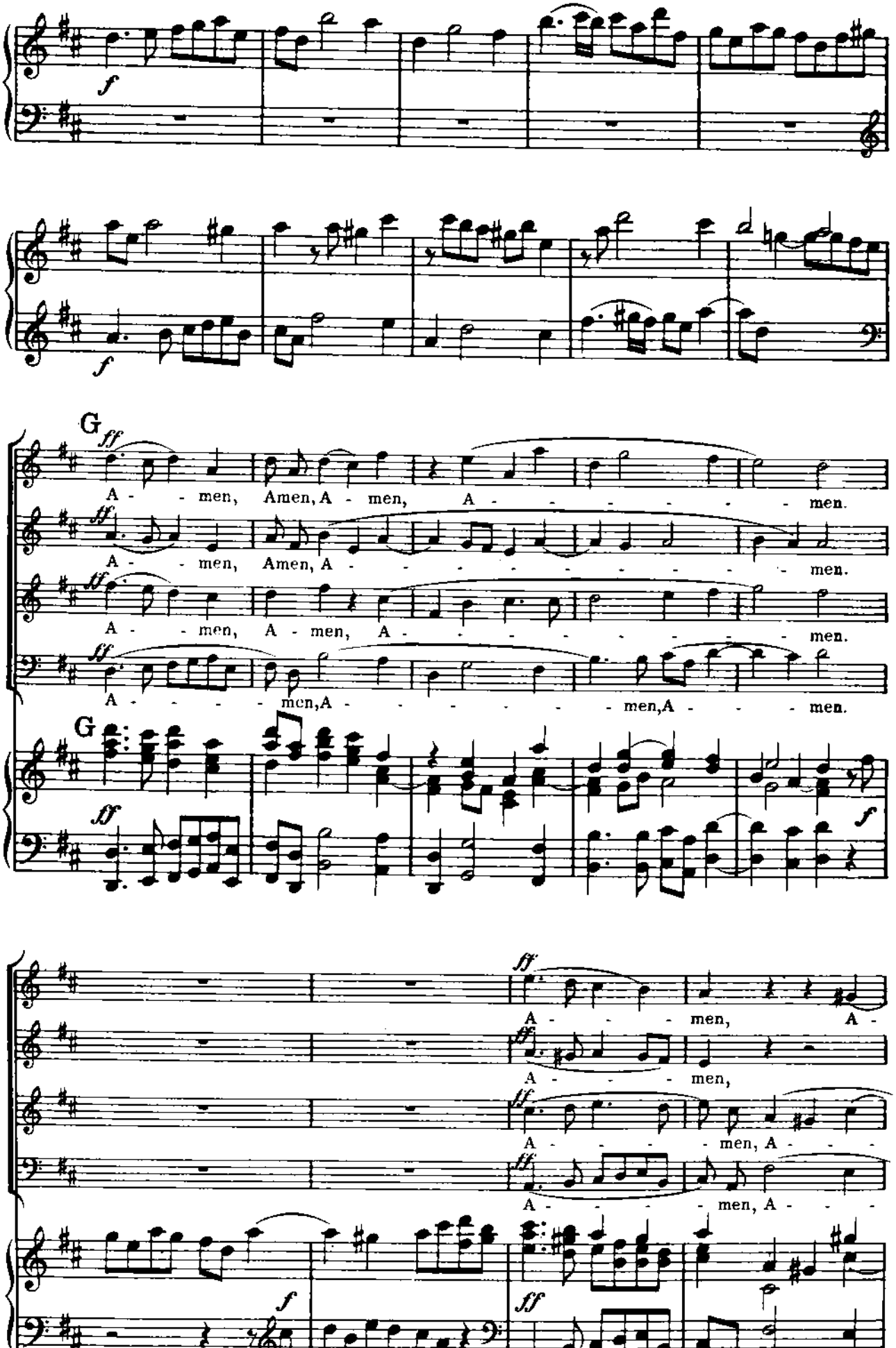
f

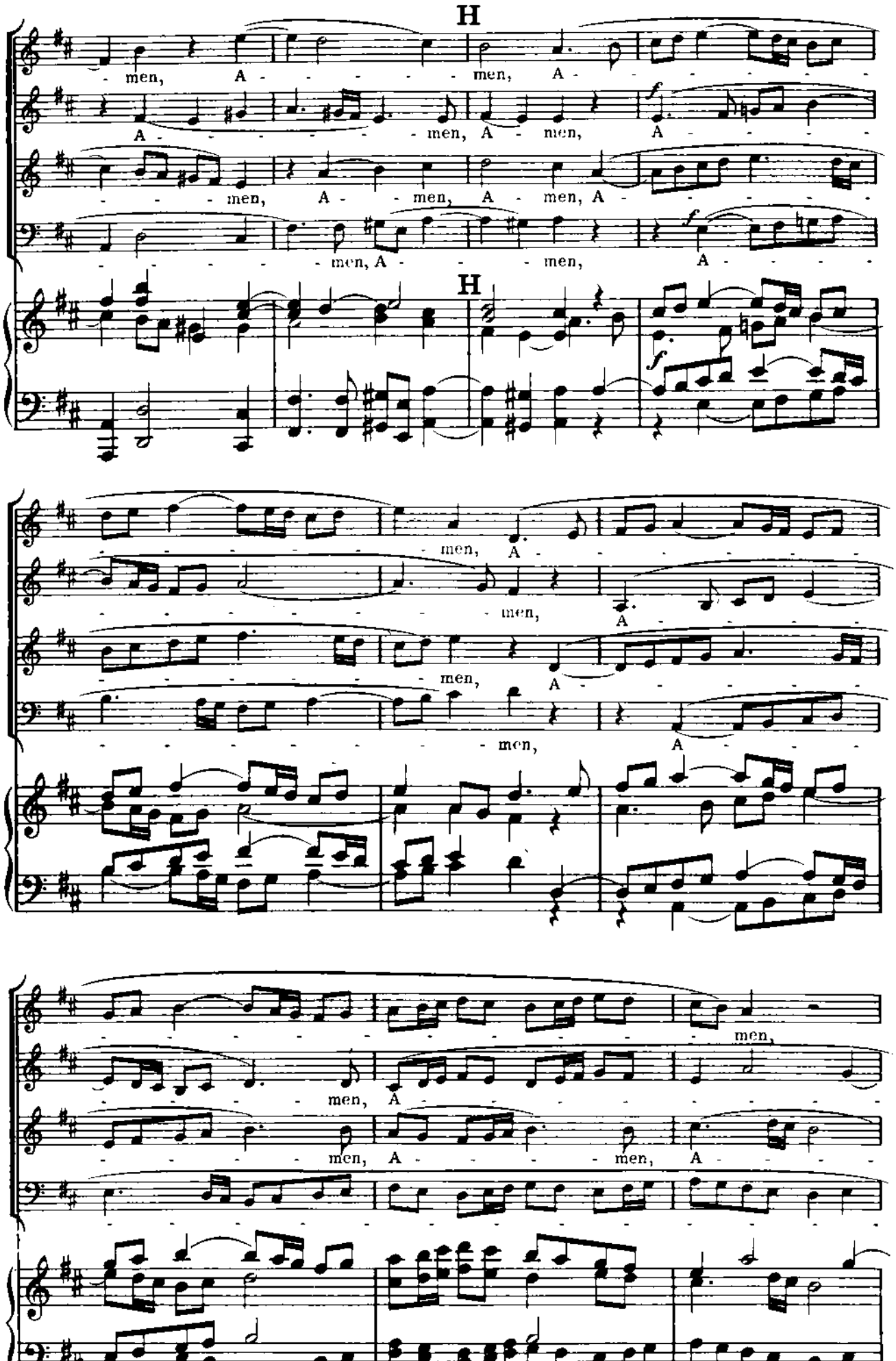
A - - - - men, A - - - - men, A - - - -

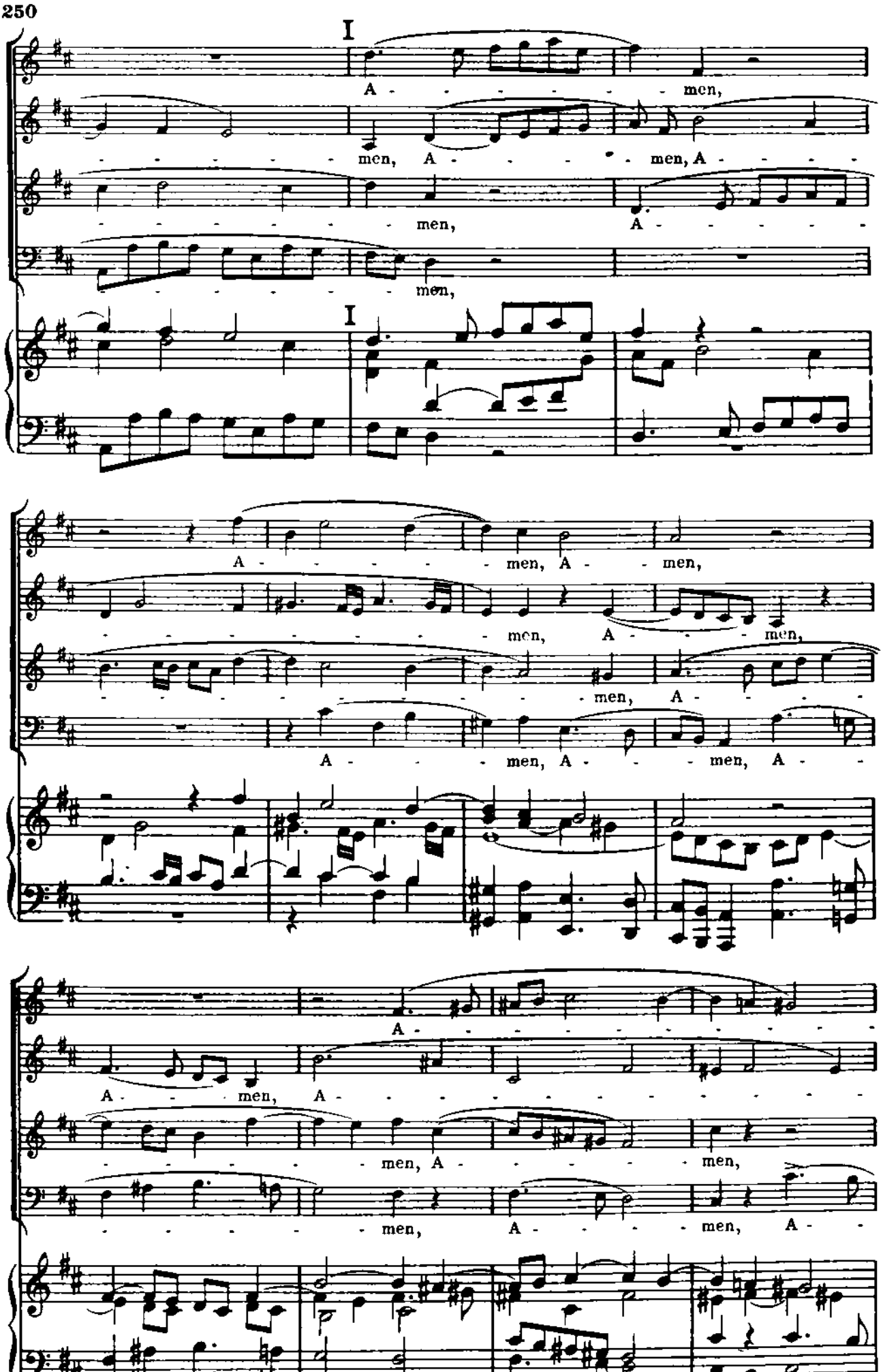
F Allegro moderato (♩ = 88)

f


A - - - - men, A - - - - men, A - - -
- - - men, A - men, A - men, A - - men A - - men,
A - - - - men, A - - - - - men, A - - men, A -
- - - men, A - men, A - men, A - - men,
A - men, A - men, A - men, A -
A - - - - men, A - - - - men, A - - - men.
- - - - - - men, A - men, A - men, A - men.
A - men, A - men, A - men.
- men, A - men, A - men, A - men.


f
f
G
ff
A - - men, Amen, A - men, A - - - - - - men.
ff
A - - men, Amen, A - - - - - - - - - - men.
ff
A - - men, A - men, A - - - - - - - - men.
ff
A - - - - men, A - - - - - - men, A - - - men.
G
ff
f
ff
A - - - men, A -
ff
A - - - men,
ff
A - - - men, A - - -
ff
A - - - - men, A - - -
f
ff


H
men, A - - - - men, A -
A - - - - men, A - men, A - - - -
- - - men, A - men, A - men, A - - - - - -
- - - - men, A - - men, A - - - -
H
men, A -
men,
A
men,
A
men, A -
men,
A
men,
men, A - men,
men, A - - - - - - - - - - - - - - - - - - -


I
A - - - - - - men,
men, A - - - - men, A - - - -
men, A - - - -
men,
I
A - - - - men, A - - men,
men, A - - men,
men, A - -
A - - men, A - - men, A -
A -
A - - men, A - - - - - - - - -
men, A - - - - - men,
men, A - - - men, A -

K

men, A - - - - - - -

men, A - - - - - - -

A - - - - - men, A - - - - - -

- - - - - - - men, A -

K

- - - - - - men, A - men, A - - -

- - - men, A - - - - men, A - men, A - -

- - - men, A - - - - - men, A - - -

- - - - - - - - men, A - men, A -

- - - - - - - - men, A - men, A - -

- - - - - - - men, A - men, A -

- - - - - - men, A - men, A -

- - - - - - - men, A - men, A - -

L

men, A - men, A - - -

men, A - men, A -

men, A - - -

men, A - men, A - -

L

men,

men, A - men,

men, A - men, A - men. A -

men, A -

ff

A - men, A - men,

ff

A - men, A - men, A - men,

men, A - men,

men, A - men,

A - men, A - men, A - men.

Adagio

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

Adagio