

One Day More

Moderato

(VALJEAN)

8

Kbds, Fl, Glock, Str

pp

One day

Kbd3, Str

1 2 3 4

Detailed description: This system contains the first four measures of the piece. It features a vocal line (Valjean) with a rest followed by a quarter note G4. The piano accompaniment includes a woodwind/string section (Kbds, Fl, Glock, Str) with a sixteenth-note pattern, a piano (pp), and a keyboard/string section (Kbd3, Str) with sustained chords. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

A

more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to

Gtr

p

Kbd1

p

5 6

Detailed description: This system contains measures 5 and 6. The vocal line (Valjean) begins with a boxed 'A' above the first measure. The lyrics are: 'more, A - noth - er day, a - noth - er des - tin - y, This nev - er end - ing road to'. The guitar (Gtr) and piano (p) parts provide accompaniment. Measure numbers 5 and 6 are indicated below the piano part.

8

Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day

7 8

Detailed description: This system contains measures 7 and 8. The vocal line (Valjean) continues with the lyrics: 'Cal - var - y, These men who seem to know my crime Will sure - ly come a sec - ond time. One day'. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 7 and 8 are indicated below the piano part.

(VALJEAN)

more. — (MARIUS)

Glock I did not live un - til to - day.

9 10

(VALJEAN)

One day

(MARIUS)

3
How can I live when we are part - ed?

11 12

(COSETTE) +Hns

To - mor - row you'll be world's a - way.

(VALJEAN)

more. (MARIUS) +Hns

To - mor - row you'll be world's a - way.

13 14

(COSETTE)
And yet with you my world has start - ed.

(MARIUS)
And yet with you my world has start - ed.

B (EPONINE)
One more day all on my own. One more day with him not

(COSETTE)
Will we ev - er meet a - gain?

(MARIUS)
Will we ev - er meet a - gain?

Ob solo
mp

Kbds, Str
mp

car - ing. What a life I might have known.

I was born to be with you. And I swear I will be

I was born to be with you. And I swear I will be

(EPONINE) *poco più mosso* (♩ = 84) *cresc.* (non accel.)

But he ne - ver saw me there.

(COSETTE)
true.

(MARIUS)
true.

+Hns, Ob

23 24 25 +Timp

C (MARIUS)

(ENJOLRAS) Do I fol - low where she goes? Shall I join my bro - thers

One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f*

+Tpt

f Kbd1 - legato

26 27 28 29

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

30 31 32

(VALJEAN)

(ENJOLRAS) One day

me?

(CHORUS)
S The time is now, the day is here!
A
T
B

mf *f*

cresc. *f*

33 34 35

(♩ = 84-88)

(VALJEAN)

more.

(JAVERT)

One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str

mf sub.

Kbd2

mf sub.

36 37

(VALJEAN)

(JAVERT)

One day
bud, We'll be read - y for these school - boys. They will wet them - selves with

38 39

(VALJEAN)

more.

(JAVERT)

blood. (THENARDIER & MME. THENARDIER)

Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free for

f WWs

Tbn

40 41

(THENARDIER & MME. THENARDIER)

all. Here a lit - tle 'dip'. There a lit - tle 'touch'. Most of them are gon - ers so they won't miss

42 43

E

(MME. THENARDIER)

much.

(THENARDIER)

much.

Sopr., Tenors

Raise the flag of free-dom high,

Ev-'ry man will be a

(CHORUS—2 GROUPS) (+ENJOLRAS)

Altos, Basses

One day to a new beg-in-ning

Ev-'ry man will be a king,

f

Tpts

+WWs

Hns

44

45

46

47

king!

(CHORUS)

There's a new world— to be won. Do you hear the peo-ple

There's a new world— for the win-ning,

Do you hear the peo-ple

48

49

50

rall.
(VALJEAN)

(MARIUS)

My place— is here, I fight— with you! One day

(CHORUS) sing?

sing?

p *cresc.*

p *sub.* *cresc.* *ff*

51 52 53

F *a tempo* (♩ = 84-88)
(EPONINE)

One day more all on my

(COSETTE) I did not live un - til to - day,

(MARIUS) I did not live un - til to - day,

(VALJEAN) more!

(JAVERT) I will join these peo - ple's her - oes, I will fol - low where they

(THENARDIERS) Watch 'em run a - muck, Catch 'em as they fall,

ff *Kbd1, 3* *Ipts* *ff* *Kbd2*

54 55

(EPONINE)
own,
How can I live when we are part - ed?

(MARIUS)
How can I live — when we are part - ed?

(VALJEAN)
One day

(JAVERT)
I will learn their lit - tle se - crets I will know the things they

(THENARDIERS)
Here a lit - tle 'dip', There a lit - tle 'touch',

56 57

(EPONINE)
What a life I might have

(COSETTE)
To - mor - row you'll be worlds a - way,

(MARIUS)
To - mor - row you'll be worlds a - way,

(VALJEAN)
more!

(JAVERT)
know. One more day to re - vol - u - tion, We will nip it in the

(THENARDIERS)
Watch 'em run a - muck. Catch 'em as they fall. Nev - er know your luck when there's a free - for -

58 59

poco rall.

(EPONINE)

known.

To -

And yet with you my world has start - ed.

(MARIUS)

And yet with you my world has start - ed.

To -

(VALJEAN)

To - mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

(JAVERT)

bud: We'll be read - y for these school boys.

To - mor - row is the judge - ment day. To -

(THENARDIERS)

all.

To -

(CHORUS) S, T

To -

A, B

To -

molto rall.
(EPONINE) *a tempo*

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(COSETTE)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(MARIUS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(VALJEAN)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(JAVERT)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

(THENARDIERS)

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

62 63

(EPONINE)
dawn, One more day, One day

(COSETTE)
dawn, One more day, One day

(MARIUS)
dawn, One more day, One day

(VALJEAN)
dawn, One more day, One day

(JAVERT)
dawn, One more day, One day

(THENARDIERS)
dawn, One more day, One day

(CHORUS)
dawn, One more day, One day

64 65

a tempo
(EPONINE)
more.

(COSETTE)
more.

(MARIUS)
more.

(VALJEAN)
more.

(JAVERT)
more.

(THENARDIERS)
more.

(CHORUS)
more.

S1
S2
A

T

T1
T2, B1
B2

fff

66 67 68