

From: "Glee"

# Don't Rain on My Parade

*Featured in the Twentieth Century Fox Television Series Glee*

by

JULE STYNE

Lyrics by BOB MERRILL

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Featured in the Twentieth Century Fox Television Series *GLEE*  
**DON'T RAIN ON MY PARADE**

from *Funny Girl*

Words by  
**BOB MERRILL**

Music by  
**JULESTYNE**

Moderately fast  $\text{♩} = 80$

A A+ A6 A A+ A6 A A+ A6 A7 A6 A+

The piano introduction consists of two systems of music. The first system is a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system is a grand staff (treble and bass clefs) with a dynamic marking of *f* (forte). The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with chords that correspond to the chord symbols listed above.

A A+ A6 A A+ A6 A A+ A6

This system contains the first line of the song. The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "Don't tell me not to live, just sit and put-ter. Life's can-dy and the". The piano accompaniment is in a grand staff with a dynamic marking of *mf* (mezzo-forte). The piano part continues the rhythmic accompaniment from the introduction.

A7 A6 A+ E7/A D/A E7/A Bm/E E Bm/E

This system contains the second line of the song. The vocal line is in a treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are: "sun's a ball of but-ter. Don't bring a-round a cloud to rain on my". The piano accompaniment is in a grand staff. A triplet of eighth notes is marked with a "3" above it. The piano part continues the rhythmic accompaniment.

Swing! (♩ ♩ =  $\overset{\frown}{\text{♩}}^3$ )

Straight ♩'s (♩ ♩ = ♩ ♩)

A Gm7 C/E B B $\flat$ /E A A+ A6

pa - rade! \_\_\_\_\_ Don't tell me not to

*f* *mf*

A A+ A6 A A+ A6 A7 A6 A+

fly, I've sim - ply got to. If some - one takes a spill, it's me and not you.

Swing! (♩ ♩ =  $\overset{\frown}{\text{♩}}^3$ )

E7/A D/A E7/A Bm/E E7 A B $\flat$  G#m7 A7

Who told you you're al - lowed to rain on my pa - rade? \_

*f*

A+ A13 Dmaj9 D6 Em9 Dmaj9 D6/E F#m7

I'll march my band out, I'll beat my drum.

Bm7(b5)

A6

C#m7(b5)

Bm7(b5)

And if I'm fanned out, your turn at bat, sir, \_ at

*mf*

E7

Bm9

E7(b9)

least I did-n't fake it. \_ Hat, sir! \_ I guess I did - n't make it.

**Straight** ♩'s (♩ = ♪♪)

A A+ A6 A7 A6 A+ A A+ A6

But wheth-er I'm the \_ rose of sheer per - fec - tion, or frec - kle on the

A7 A6 A+ Bm/A G/A E7/A Bm7/A E7/A G/A

nose of life's \_ com - plex - ion, the cin - der or the shin - y ap - ple of

3

Swing! (♩ ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

F#sus4

F#7(b9)

D#m7

Dm6

A6/C#

Cdim7

Bm7

its eye, \_\_\_\_\_ I got-ta fly once, I got-ta try once, on -

*f*

3

E13

A6

D#m7

Dm6

- ly can die once. Right, sir? Ooh, love is \_\_\_\_\_ juic - y,

3 3

A6/C#

D#m7

F#maj9/G#

C#m7

Bm7

Bm7/E

juic - y and you see I got - ta have my bite sir! \_\_\_\_\_

*mf*

## Straight ♩'s (♩ ♩ = ♩ ♩)

A

A+

A6

A

A+

A6

A

A+

A6

(And) get read - y for me, love, 'cause I'm a "com - er." I sim - ply got - ta

A7 A6 A+ Em7/A Gmaj7/A G/A Gmaj7 G/A Em7/A

march, my heart's a drum-mer. Don't bring a-round a cloud to rain on my pa-rade.

A A+ A6 Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7

I'm gon - na live and live now! *gva*

*poco più mosso*

Fmaj7 Gm/C Fmaj7 Gm/C Fmaj7 Gmaj7 Am/D Gmaj7

Get what I want I know how. *gva* One roll for

*poco accel.*

Am/D Gmaj7 Am/D Gmaj7 Am/D Gmaj7

the whole she - bang! *gva* One throw, that bell will go clang! *gva*

Amaj7 Bm7/E Amaj7 Amaj7 Bm/E Amaj7

Eye on the tar - get and wham! *gva*

Bm/E Amaj7 Bm/E Amaj7 *a tempo*

One shot, one gun shot and bam! Hey, Mis - ter

**Broadly**

D/E C#m/E E13 E7 G/A A

Arn - stein, here I am! I'll march my

**Grandioso** ♩ = 104 (♩ =  $\frac{3}{4}$ )

Dmaj9 Em7 A13 Dmaj7

band out, I'll beat my

Tempo I  
C#m7(b5)

Bm7 A6/E

drum. And if I'm fanned out, your turn at

Dm6 E7

bat, sir, at least, I did-n't fake it. Hat, sir!

Bm7 A A+ A6 A A+ A6

Guess I did-n't make it! Get ready for me, love, 'cause I'm a "com - er."

Bb Bb+ Bb6 Bb7 Bb6 Bb A/E

I simply got - ta march, my heart's a drum-mer. No - bod-y, no,



Allargando

F#m7

C#sus

C#sus/D#

Emaj13

Cmaj7/B

no - bod - y is gon - na rain on my pa -

Tempo I

B

B+

B6

F#m7

C#m

Em6

B

B+

B6

rade!

F#m7

C#m

Em6

B

B+

B6

F#m7

C#m

Em6

B

B+

B6

F#m7

C#m

Em6

B6

B