

Simone Maddox

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Personal Statement

20 years of experience within the film, television and design industry, both in front and behind the camera. Hired in Hollywood as a Production Specialist with hands on experience in a variety of production roles in film, television and theatre. This includes, organizing and coordinating shoots; assistant production; writing and editing scripts. Extensive knowledge of Art Department roles, specializing in Production Design, Scenic Design, Art Directing, Prop Design, SFX, Concept Art and Storyboarding. Highly skilled in creating unique and unusual props and scenic elements in a variety of materials for film, television and theatre, which have been broadcast on Amazon Prime, Netflix, PBS and other digital platforms. Lead teacher for actor training facility Skills4Actors in London, United Kingdom. IMDB credits given under Simone Piaskowski (Art Department) and Simone Kaye (as Actress). Took a sabbatical between August 2016 – September 2021 to have two daughters and be a stay at home mother.

Related Experience

(this a sample of my work and experience, not every project I have been involved with is listed)

Blue Stockings - Live Oak Classical School/ TAPPS One Act - Waco, Texas Oct 2021
Production designer for theatrical production of 'Blue Stockings' that was entered into the Texas 2021 TAPPS One Act competition, which won in district and was a state qualifier.

The Stalking Fields - Jordan Wisely/ Strapped Media LLC - Los Angeles Sep 2018 – Jan 2019
Storyboard artwork for horror thriller, complete screenplay with revisions. Plus created an original 'Amacorp' logo design for use in film.

Jekyll and Hyde - Curtain Call Youth Theatre - Thousand Oaks Jul - Aug 2016
Set Designer for the theatrical production of the musical 'Jekyll and Hyde' <https://www.theacorn.com/articles/>

Tournament of Roses (Rose Parade Award Winner) - Paradiso Parade Floats - Pasadena Nov 2015 – Jan 2016
Art Department lead responsible for the construction and sculpting details on floats for: - PBS – Downton Abbey, LA Lakers, Donate Life and Singpoli. Winner of 4 awards including: - Isabella Coleman; Judges' Special; Queen's and the Sweepstakes.

The Proposed - Joe Gonzales/ Mickey Casab - Los Angeles Sep 2015
Production Designer for comedy film.

Framed: The Adventures of Zion Man - Brenda Lee Lau/ Gravitare - Los Angeles Jul - Aug 2015
Production Designer on Maverick Movie Award winning period drama set in 1933 Germany prior to World War II.

Through the Blindfold (Music Video) - Rich Bella/ Focus Bella - Los Angeles May 2015
Production Designer on music video for artist Lewis Gonzalez.

Living Room Coffin - Michael Sarrow/ Me2Play LLC - Los Angeles Feb - March 2015
Production Designer on dark comedy feature film. Responsible for the look and feel of the project and creating original props and sets to compliment the director's vision. Worked with very large props (including Caskets and Egyptian props).

Happiness - Mike Uganda/ Ugadsky Productions - Los Angeles Jan – Feb 2015
Production Designer for experimental dramatic silent feature film. Officially selected for the Toronto Black Film Festival and the Pan African Film Festival.

Island (Music Video) - Aaron Marciniak/ Gravitare Entertainment - Los Angeles Dec 2014
Production Designer on music video for artist Josh Mejia.

Project Greenlight - Julien Lasseur/ HBO - Los Angeles Oct 2014
Production Designer for competition finalist comedy film (written by the Farrelly Brothers) as part of HBO's Project Greenlight show. Executive produced by Ben Affleck and Matt Damon.

Appetites - Free Reign Media LLC/ Production Inc. - Wrightwood, CA Aug – Sept 2014
Production Designer for horror feature. Creating original sets and design elements to convey the claustrophobic and spooky atmosphere of the film. Also created some original SFX and combat choreography.

Tucumcari - Appaloosa Theatre Company - Los Angeles Jun – Aug 2014
Producer and Production Designer for both the theatrical trailer and stage production of the play Tucumcari, which is set in the 1920s -1930s. Recreating the look and feel of the historic dustbowl era in New Mexico, and life along Route 66 during the Great Depression.

Oh Brother - Saddlecreek Films - Los Angeles Jun 2014
Set Designer for trailer park comedy. Had to transform an upper-class home into a trashy "Breaking Bad" style set.

Traveler of the East/ Infringement - Gravitate Entertainment/ Saddlecreek Films - LA Apr – May 2014

Production and Set Designer for several films created by these production companies. Children's fantasy adventure film 'Traveler of the East' was set in the 1970s. 'Infringement' was a dark and gritty, modern, psychological thriller.

Dead Men the Series - Saddlecreek Films/ Catch the Sun - Worldwide Sept 2013 - May 2018

Storyboard Artist, plus Lead Strategist in social media marketing and public relations, for Western television series sold to Sony Pictures.

Skills4Actors - London Dec 2010 - Jan 2014

Co-created a company that organizes intensive training aimed at professional actors and performers. Involved in the set up of the business, designing website, creating social media networks, advertising, building database, creating courses, sourcing teachers, lesson planning, auditioning and teaching students everything from acting and stage combat to horseriding.

Bernard Hiller Acting Studio - London Dec 2008 - Dec 2011

Workshop Organizer, Administrator and Assistant to Mr. Hiller during his London Masterclass workshops. Organized and facilitated workshops, including advertising, recruiting and auditioning prospective students. Lesson planning and teaching and auditioning students.

Velvet Octopus – London, Cannes and Los Angeles Feb 2007 - Jan 2008

Worked at the Cannes Film Festival and American Film Market for a Film Sales & Distribution Company. Duties included, liaising with clients, setting up meetings and organizing promotional events (including a private function for Goldie Hawn and Kurt Russell). Stationed in Los Angeles for 3 months (Sept–Nov 2007) to work as a Personal Assistant to all four CEO's and look after their clients, including producers and directors.

Cineimage - London Jan 2006 - Jan 2007

Office manager and general client liaison for a Film Post Production facility. Responsible for despatching film reels and drives to other film facilities and liaising with existing and prospective clients. Worked on Mel Gibson's *Apocalypse*.

Technical Skills

- Adobe Creative Suite
- Final Cut Pro HD
- DVD Studio Pro
- Final Draft
- Storyboard Quick Studio
- Microsoft Office/ Outlook
- iMovie HD/ iDVD
- Roomstyler
- Twitter/ Facebook/ Instagram
- Both PC & Apple Mac Literate

Education

London Academy of Performing Arts
Postgraduate Diploma in Classical Acting

Sept 1998 – July 1999

The Royal Central School of Speech and Drama
Foundation Course in Acting

Sept 1997 – July 1998

Middlesex University
B.A (Hons) Visual Communication and Design (2:1)

Sept 1994 – July 1997

Chelsea College of Art & Design
Foundation Course in Art and Design (Merit)

Sept 1993 – July 1994

Other Skills

- Illustration
- Film and Photography
- Acting
- Directing
- Singing and Songwriting
- Graphic Design
- Fine Art & Painting
- Stage Combat
- Horse Riding
- Yoga

References

Available on Request