

## Past Exhibits

February 1 - 25, 2017

**Walter Greer Gallery**

**De Aarts ob We People XX Exhibition & Sale**

NIBCAA's Gullah exhibition is the largest juried exhibition of Gullah Art in the world. Meet the artists while perusing works by emerging and leading Gullah artists. For more information visit:  
[www.gullahcelebration.com](http://www.gullahcelebration.com)

The Holy City:

**Art of Love, Unity & Resurrection**

Art in memory and tribute to the persons taken away and left behind through a tragic event at Mother Emanuel AME Church, Charleston, SC  
414 King Street  
Downtown Charleston

May 27 - June 12, 2016

**Piccolo Spoleto**

Outdoor Art Exhibition

Exhibitor # 52

Marion Square

Charleston, SC

Come enjoy my pastel low country imagery.

**The Second Annual Slave Dwelling Project Conference**

October 8 – 10, 2015

The Second Annual Slave Dwelling Project

Conference in North Charleston SC, includes an art exhibit in the North Charleston City Hall Gallery on the second floor of city hall.

Participating artists are Arianne King Comer Joseph McGill, Terry

James, Ife Franklin, Ifetayo White, Hampton Olfus Jr, Catherine

Lamkin, Addelle Sanders, Diane Britton Dunham, Andrea Hazel, Hank

## Past Exhibits

D. Herring, Alvin Glen. The artworks may be viewed Sept. 3, through Oct. 10th.

### **ISMS**

February 12 - May 30, 2015

**Avery Research Center: ISMS.** This exhibition makes provocative visual statements on the oppressive and alienating forces that negative “isms” wreak on society. Many of us bear the metaphysical scars of our personal confrontations with these “isms.” While the mental and emotional scarring can be much more concrete. As artists, however, we have the tools, passion and spirit to visually convey our insights, perspectives on these ills and transform the mundane into powerful, inspiring works of art that will provoke a “hallelujah” from the “saved” and wake-up the complacent.

The opening reception will be Thursday, February 26 from 6 - 8pm. Avery Research Center is located at 125 Bull Street. For more information please call (843) 953-7609 or visit

### **De Aarts Ob We People ART EXHIBIT - OPENING**

RECEPTION Jan. 30 - Feb. 26 2015

Opening Reception is the first opportunity for patrons and visitors to see the display of original work by emerging and leading artists at the XVII Arts Ob We People Annual Art Exhibition and Sale.

Friday, January 30, 2015, 6:00 PM

Venue: Walter Greer Gallery at Arts Center of Coastal Carolina,  
14 Shelter Cove Lane, Hilton Head Island, SC 29926

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### TENTH ANNUAL HISTORIC BLUFFTON ARTS & SEAFOOD FESTIVAL

Where Fine Art & the Bounty of the Sea Come Together

October 12 - 19, 2014

The tenth annual Historic Bluffton Arts and Seafood Festival will be held in the charming and eclectic historic district of Bluffton SC, well known for its quirky art community and natural river beauty.

The highlight of the festival is the Streetfest which includes a juried fine art show featuring artists from 10 different states displaying and selling their art, and delicious food provided by the area's premier restaurants and caterers and great music and entertainment on Saturday, October 18th and Sunday, October 19th.

### **MOJA Arts Festival** Opening Reception

Thursday, September 25, 2014 from 6:00pm-8:00pm

Dock Street Theater, 135 Church Street

### **2014 MOJA poster artist, Alvin B. Glen.**

Mr Glen is currently teaching art at Harleyville-Ridgeville Middle school. Join us to celebrate over three decades of the MOJA Arts Festival. The Opening Reception will be catered by Joe's Catering, featuring authentic Caribbean cuisine

## Past Exhibits

### **Alvin B. Glen: Man, Media, Message**

September 25-October 30

Monday-Thursday; 9:00am-8:00pm

Friday, 9:00am-5:00pm; Saturday, 9:00am-2:00pm

Reception: October 9, 5:00pm-7:00pm

The Art Institute of Charleston,

24 North Market Street

Coordinator: Francina Smalls-Joyner

Sponsor: The Art Institute of Charleston This exhibit will feature more than 20 mixed-media drawings, oil and soft pastels, and hand pulled lithographs this exhibition will be the first comprehensive showing of Alvin B. Glen's work, which will cover four major approaches to art production.