



2014 MOJA ARTS FESTIVAL OFFICIAL POSTER "WALI" BY ALVIN B. GLEN

ABOUT THE ARTIST: A native of Dorchester, South Carolina, Alvin B. Glen began drawing at an early age. He was always drawing for teachers and friends, and was always at the top of his class. He aspired to attend South Carolina State University to study music. While registering at the college he noticed the visual arts sign. After a short inquiry, he changed his major to visual art with a minor in education. He never intended to teach, but the education minor was a safety net for him. After seeing the glow of success on his students' faces, after they have had an "ah-ha" moment during a lesson, locked him into education. Graduating from South Carolina State University, in 1979, with a Bachelor of Science degree in Art Education, he went on to become a certified Art instructor, Band Director, and was voted Teacher of the Year. He currently teaches art at Harleyville-Ridgeville Middle School, and has been an art teacher for 31 years.

As for Alvin's work, his earlier work contained mixed-media; (pencils, fabric dyes and spray paints). Presently, he combines those medium with watercolor, dye and pencils. His work is mostly inspired by children and the elderly. He sometimes creates work reminiscent of people and events from his past, church, school and even his students.

He has competed and placed in many juried art exhibitions, served as an art exhibition juror and have exhibited in solo and group art exhibitions extensively, including Columbia Museum, Columbia, SC, Black Arts Festival, Atlanta, GA, MOJA Arts Festival, Charleston, SC, Piccolo Spoleto Festival, Charleston, SC, I.P. Stanback Museum at S.C. State University, Orangeburg, SC, the Spartanburg Arts Center, Spartanburg, SC and a host of other venues. His work is in numerous private, public and corporate collections