

Alvin B Glen

843-462-2195

aglen@homesc.com

alvinbglen.com

## ARTIST STATEMENT

My works are about common people, emotions and ideas. I always try to use recognizable images, sometimes subtle allowing the viewers to slowly discover and interpret the work. Other images dominate, emerging from implied textural sometimes colorful environments. Some of my works are mixed media, combining dyes, pastels and pencils, but in the last years pastels have become dominant.

I explore emotion as well as social and spiritual concepts. Some of my works illustrate, low country Gullah life, and other works bring attention to social or political issues.

Seldom are images in fully recognizable environments. Elements are included or taken away allowing the viewer to complete the image. The use of bright colors are used to catch the eye and to engage the viewer.

A variety of media; pastels, pencils, dyes, inks and processes including collage and transfer, the application of which vary with the intent of the art work. I prefer to work in series, by subject or theme. The subject or theme of each series of work determines the materials and the processes used to create the work.

I prefer not telling a complete story, but instead allow the viewer to complete the story with the knowledge they bring to the piece. Thus being free to observe, analyze, and interpret the works in a personal way, discovering some idea, and emotion which might be new and surprising

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## **Curriculum Vitae**

### **EDUCATION**

- 2010 Studio Art for Educators – FACETS, Orangeburg, South Carolina, USA
- 1989 Advanced Printmaking - South Carolina State College, Orangeburg, South Carolina, USA
- 1986 Advanced Ceramics – Winthrop College, Spartanburg, South Carolina, USA
- 1981 Study of the Artistically Gifted – Furman University, Greenville, South Carolina
- 1979 Bachelor of Science Arts Education - South Carolina State College, Orangeburg, South Carolina, USA

### **EXHIBITIONS**

#### **SOLO (SELECTED)**

- 2014 Man, Media, Message – Charleston Art Institute, Charleston, South Carolina, USA
- 2007 Man, Media, Message - Avery Research Center, Charleston, South Carolina, USA
- 1991 Art of Alvin B Glen – Charleston Trident Chamber of Commerce, Charleston, South Carolina, USA

#### **GROUP (SELECTED)**

- 2018 Resistance, Reform, & Reasoning: The Orangeburg Massacre & It's Aftermath, 50 Years Later, I.P. Stanback Museum, Orangeburg, South Carolina, USA
- 2016 THE HOLY CITY: Art of Love, Unity and Resurrection – Passages Artists Collective, 414 King Street, Charleston, South Carolina
- 2015 The Slave Dwelling Project, Passages Artists Collective, North Charleston City Hall Gallery, North Charleston, South Carolina, USA
- 2015 ISMs, Avery Research Center, College of Charleston, Charleston, South Carolina, USA
- 2013 Civil Rights Then and Now, I.P. Stanback Museum, Orangeburg, South Carolina, USA
- 1991 Statements of Heritage, South Carolina State Museum, Columbia, South Carolina, USA

#### **COLLECTIONS (institution)**

- 2010 FACETS, Orangeburg, South Carolina, USA
- 1979 I.P. Stanback Museum, Orangeburg, South Carolina, USA

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## **COMMISSIONS**

### **PRIVATE OR CORPORATE (SELECTED)**

1990 (circa) The International Longshoremen's Association, Charleston, South Carolina, USA, Mixed media dye Prisma color pencil on rag paper. Drawings depicting the intricate interactions of the dockworkers and machinery. Commissioned as new art for office and hall remodel.

### **PUBLICATIONS**

"Glen selected as Moja Festival Poster Artist and featured Artist" The Eagle Record, October 2, 2014: page 9, Newspaper.

"Artist as a young man" Summerville Journal Scene, Publication March 18, 1992: Page 1B. News Paper.

### **LECTURES AND/OR TEACHING**

2016 Charleston City Gallery, Charleston SC, USA, Gallery Talk

2015 Goose Creek Artist Guild, Goose Creek SC, USA, Demonstration and Lecture

2014 Charleston Art Institute, Charleston, South Carolina, USA, Gallery Talk

1986 – Present Dorchester Four Schools, High and Middle School Dorchester County SC, Teacher

1980 – 1986 North Elementary and High Schools, North SC, Teach

### **PROFESSIONAL AFFILIATIONS**

F A C E T S, Orangeburg SC, USA,  
2010 to 2016 Supervisor,  
Preparing exhibition furnishings,  
crating, delivery and exhibit