

Back Roads Technical and Hospitality Rider

Four-piece country and southern rock band | Traveling party of five

This rider summarizes the production, access, safety and hospitality requirements needed for Back Roads to deliver a safe, professional performance. It should be reviewed with the performance agreement before the engagement. Any requested variance must be approved in writing in advance.

Essential Requirements

Requirement	Specification
Stage	Minimum 16 feet wide by 12 feet deep
Preferred power	One 120/240V 50-amp NEMA 14-50R receptacle
Alternate power	Two separate grounded 120V 20-amp circuits
Production	Band supplied PA, monitoring, lighting and engineer
Setup and soundcheck	Allow approximately 3 to 3.5 total working hours
Load out	Allow up to 90 minutes with trailer access
Performance window	One engagement of up to four consecutive hours

Production and Mixing

Back Roads is fully self contained and supplies its instruments, microphones, stands, cabling, direct boxes, PA system, independent monitoring and stage lighting. A Back Roads sound engineer normally travels with the band. The band equipment is intended for Back Roads only unless other use is approved in writing in advance.

The digital mixer is controlled wirelessly by the sound engineer while moving through the audience area. No dedicated front of house console position or table is required. The engineer must have reasonable access throughout the listening area.

Stage and Power

The minimum workable performance area is 16 feet wide by 12 feet deep. The stage must be level, stable, unobstructed and capable of safely supporting the performers and production equipment. Additional stage space is strongly preferred.

Preferred electrical service is one properly grounded, four-wire 120/240V 50-amp NEMA 14-50R receptacle on or near the stage. Back Roads supplies its compatible breakout and distribution system. If that service is unavailable, the venue must provide at least two separate, properly grounded 120V 20-amp circuits on or near the stage. Two receptacles on the same breaker do not satisfy this requirement.

Outdoor Stage and Weather Safety

A fully covered stage is mandatory for every outdoor engagement. The covering must adequately protect the performers, instruments, PA, lighting and electrical connections from direct sunlight and precipitation. All stage surfaces and electrical areas must remain dry and safe.

Back Roads may delay, suspend or end setup or performance whenever rain, standing water, lightning, high winds or other conditions create an electrical or physical safety hazard. The band will not be required to set up or perform on an uncovered outdoor stage when coverage was agreed in advance.

If the venue fails to provide the required covered stage or agreed safe electrical service after Back Roads has traveled to the engagement ready to perform, the failure will be treated as a venue cancellation and the full contracted performance fee remains due.

Access Setup and Load Out

Back Roads transports its production equipment in two cargo trailers. The venue must provide vehicle and trailer access as close to the stage as reasonably possible, with a clear and safe path for moving heavy equipment. Close trailer parking throughout the engagement is strongly preferred.

Production is normally completed in two phases. The sound engineer prefers early access, approximately 11:00 a.m. when scheduling permits, and requires about two hours to install and test the PA. Band members arrive later to set up personal equipment, complete soundcheck and finish the lighting installation. Allow approximately 3 to 3.5 total working hours for complete production setup and soundcheck. Exact arrival times will be coordinated in advance.

Allow up to 90 minutes after the performance for teardown and trailer loading. Venue access and the load path must remain available until all band equipment has been removed.

Performance Format

The contracted fee covers one engagement of up to four consecutive hours. A shorter event or performance does not automatically reduce the agreed fee.

The standard performance format is:

- Three 45 minute sets
- One approximately 60 minute final set
- Three approximately 15 minute breaks

Set lengths, breaks and running order may be adjusted by advance agreement to suit the event. Extended continuous sets may be arranged when discussed and approved beforehand.

Hospitality and Lodging

The normal traveling party consists of four musicians and one sound engineer. The venue must provide bottled water throughout setup, soundcheck and performance, plus one meal or an adequate meal allowance for each of the five traveling personnel. Guests may occasionally accompany the band, but the venue has no obligation to provide meals or accommodations for them.

A green room or secure private area is appreciated for local engagements and required whenever lodging is required.

For engagements located more than a one-hour drive from the Tri-Cities, Washington, the venue must provide three clean, secure hotel rooms for the night of the performance. The venue may book and pay for the rooms directly or provide lodging funds based on the verified total cost of the agreed hotel, including taxes and mandatory fees. Back Roads personnel will not be required to pay lodging expenses out of pocket.

Technical Documents and Contact

The current Back Roads stage plot and 12-channel input and monitor list accompany this rider. The monitor system uses four independent mixes: wireless in-ear mixes for Kevin and Ben, plus separate floor wedge mixes for Cory and Diego.

Technical advance and booking contact: backroads4@gmail.com

Venue Acknowledgment

The venue representative acknowledges receipt of this rider and agrees to communicate any concern or requested change before the engagement. This acknowledgment does not replace the signed performance agreement.

Venue representative: _____ Date: _____

Back Roads representative: _____ Date: _____

BACK ROADS

STAGE PLOT

Performer perspective • Not to scale

STAGE RIGHT

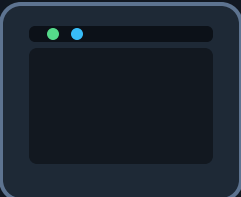


KEVIN • GUITAR AMP

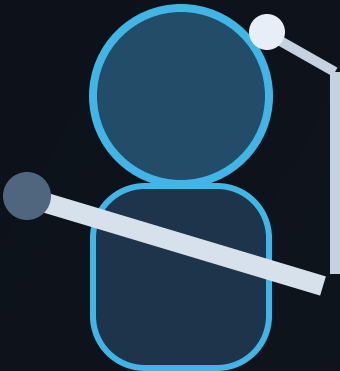


CORY • GUITAR AMP

STAGE LEFT



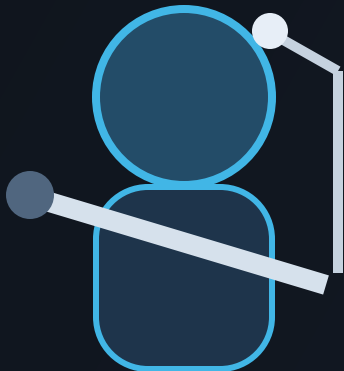
DIEGO • BASS AMP



KEVIN

GUITAR / VOCALS

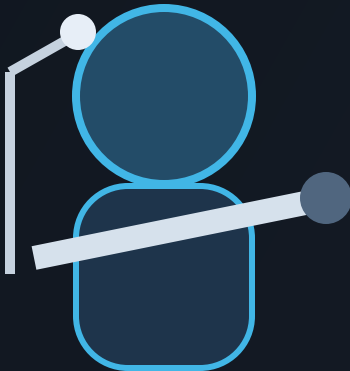
WIRELESS IEM



CORY

GUITAR / VOCALS

WEDGE MIX



DIEGO

BASS / VOCALS • LEFT-HANDED

WEDGE MIX

BACK ROADS

INPUT AND MONITOR LIST

12 inputs - 4 independent monitor mixes

INPUT LIST

CH	SOURCE	CONNECTION	PERFORMER / NOTES
1	Kick	Microphone	Ben - drums
2	Snare	Microphone	Ben - drums
3	Rack Tom	Microphone	Ben - drums
4	Floor Tom	Microphone	Ben - drums
5	Hi-Hat	Microphone	Ben - drums
6	Bass	Direct	Diego
7	Guitar Amp	Microphone	Kevin - stage right
8	Guitar Amp	Microphone	Cory - front
9	Vocal	Microphone	Kevin
10	Vocal	Microphone	Cory
11	Vocal	Microphone	Diego
12	Vocal	Microphone	Ben

MONITOR MIXES

MIX 1

KEVIN
Wireless IEM - independent mix

MIX 2

BEN
Wireless IEM - independent mix

MIX 3

CORY
Floor wedge - independent mix

MIX 4

DIEGO
Floor wedge - independent mix

SELF-CONTAINED PRODUCTION
Back Roads provides instruments, microphones, stands, cabling, PA, monitoring and lighting.
A Back Roads sound engineer normally travels with the band.