

Mozart must battle Occult Forces out to destroy the Enlightenment.



Darker Ages

TJ Mancini 310.909.4836 tjMancini@CrossroadsEnt.com

Crossroads Entertainment, LLC

210 2nd Ave, Ste. 21, Asbury Park, NJ 07712 310.909.4836 tjMancini@CrossroadsEnt.com

'Darker Ages'

Project Summary

Logline: Wolfgang Mozart is recruited by a secret Vatican spy division called the Rapporto Occulto to protect the Enlightenment from the forces of evil. The favorite of European royalty, Mozart is the only man who can infiltrate the aristocracy and save humanity from the Darker Ages.

Pitch: *Amadeus* meets *Game of Thrones*

Synopsis: Set in the Age of Enlightenment circa 1780. WOLFGANG MOZART, in his 20s, is recruited by an unofficial Vatican spy division, the RAPPORTO OCCULTO, to serve as a secret agent. The Rapporto investigates all reports of occult activities that may hinder the Enlightenment. CARDINAL VON STEIN and ELOYSE lead the Rapporto. Eloyse is a transplant from the Guardia Svizzera (Swiss Guard). She is the Rapporto's first line of defense. Rapporto spy teams repeatedly fail to infiltrate highly guarded gatherings of the aristocracy to monitor the IKRAR, an evil cult of alchemists and nobles. After a failed attempt in Rome, a Rapporto agent is killed while he searches for the Solomon Memo, an ancient text warning of the return of Satan.

Enter Wolfgang Mozart, a revered music composer. Cardinal Von Stein recruits Mozart as a Rapporto agent because he is an outsider who got in the room when the Rapporto failed. Along with the Rapporto, he will find and dismantle the sacred Key of Solomon, a collection of ancient instruments said to be able to break open the Gates of Hell. Solomon warned that one day the key would open the Gates and Satan would ride out, casting eternal night on the world. The key was considered a myth until the Rapporto learned that the Ikrar, led by alchemist COUNT ST. GERMAIN, have recruited their own music decoder, ANTONIO SALIERI, Mozart's longtime nemesis.

CHARACTERS

Mozart (20s) is the last person you'd think of as a Rapporto spy. But every court in Europe wants to have Mozart perform for them. He never backs down from a challenge, especially from his nemesis Salieri. Noah Centineo, Taron Egerton, Tom Holland, Gabriel Basso, Timothée Chalamet, Miles Teller, Jack Lowden, Gianni Paolo

Eloyse (20s) is part of the Guardia Svizzera (Swiss Guard) assigned to defend the Rapporto. Eloyse joined to continue her father's work and secretly wants to avenge his death. Daisy Ridley, Alicia Vikander, Jennifer Lawrence, Saoirse Ronan, Monica Barbaro, Christian Serratos, Maissie Williams, Marisa Abella, Myha'la Herrold

Count St. Germain (60s), head of the Ikrar. He is known for his mastery of alchemy. Now St. Germain is using the aristocracy to open the Gates of Hell. With Satan by his side, the Enlightenment will fail. Peter Dinklage, Oscar Issac, Danny DeVito, Michael Fassbender, Viggo Mortensen, Colin Ferrell, Sean Bean, Paul Giamatti

Dumuzi is the high priestess of the Ikrar. Think Cleopatra. She has the power to seduce the weak. Dumuzi is selected by Count St. Germain to contact Satan. She hopes to rule by Satan's side one day. Angelina Jolie, Jessica Chastain, Amy Adams, Charlize Theron, Scarlett Johansson, Nicole Kidman, Jasmin Jobson

Antonio Salieri (20s) has been outshined by Mozart his entire life. Dumuzi makes him an offer, playing on his vengeance. Decode the Key of Solomon and she will make him Kapellmeister of the World. Noah Centineo, Gabriel Basso, Harry Lawtey, Timothee Chalamet, Brenton Thwaites, Asa Butterfield, Cole Sprouse

Cardinal Von Stein (60s), head of the Rapporto Occulto. He comes from a long line of spiritual leaders focused on keeping civilization out of the Darker Ages. Richard Dreyfuss, Dustin Hoffman, Ian McKellan

Denis Diderot (60s) created the *Encyclopédie*, the definitive book of the Enlightenment. In this book and the Syntopicon, Mozart finds coded messages that lead to the Key of Solomon. Patrick Stewart, Danny Devito

Jean-Jacques Rousseau (50s) is one of the leaders of the French Revolution. His only concern is freeing the world of tyranny. At times he is at odds with the Rapporto, but he saves Mozart throughout from the Ikrar. Hugh Laurie, Charles Shaunnessy, Paul Giamatti, Nathan Lane

Directors: Guillermo del Toro, John Logan, Tim Burton, Scott Frank, Barry Levinson, Mauro Borrelli