

MIMIC

A movie poster for 'MIMIC'. The background is a close-up of a woman's face, split vertically by a thin metal bar. The left side shows her face with three streaks of red blood running down her cheek. The right side shows her in profile, looking towards the left. The title 'MIMIC' is at the top in large red letters. A black banner with red text is below the title, and another black banner with red text is at the bottom.

A Horror Franchise in the spirit of "Poltergeist" and "The Conjuring."

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'Mimic'

Project Summary

Logline: A family moves into a new home only to find they've been set up to be sacrificed by an evil cult.

Pitch: A low budget Horror Franchise in the spirit of *Poltergeist* and *The Conjuring*.

Preliminary Budget: \$750K to 2.5 Million USD (Cast Contingent)

Synopsis:

Frank Porter and family relocate to their new house in Grafton, Vermont. This two-hundred-year-old Mansion is a perk offered by his new employer. This time Frank is determined to succeed. His career has failed many times before and is hopeful of a new start. Suspicious situations emerge about the house and the town. Martin Winter, the original owner, seems to have died before the house was built. There are rooms that are not part of the original blueprints. Most of all, there is a disappearing door that leads to an endless and labyrinthine basement.

Lisa tries to find answers but is stopped by members of the town---most of all Mark Meadows, owner of the company that hired Frank. Frank tries to hamper his wife's investigations. He finds no evidence of this door to the strange basement. He becomes increasingly impatient then angry with Lisa. Will Frank fail again?

What seemed like coincidences soon begin to reveal something more sinister. An infinity mirror hides a figure deep within the images. A strange dagger is found in a hidden room and a doll becomes Tami's best friend. Lisa finally uncovers a series of murders that occurred in the Winter house over the past 200 hundred years. Each family was killed by the father, seventy-five years apart on the 29th of November. It is only a month until the next seventy-five year interval arrives.

Lisa desperately tries to escape with her children. But Tami, the youngest daughter, is lured through the disappearing door into the basement. One by one, Lisa loses her children as they descend into the abyss below. Time is running out. Martin Winter appears. Frank becomes manically possessed and bent on performing a ritualistic sacrifice of his own family. Lisa is the only one who can put an end to this killing cycle and save her family, if she can act in time.

CHARACTERS (Proposed Cast)

Frank Porter (40): Frank and family are threatened with a decades-old sacrifice. Patrick John Fluegler

Lisa Porter (35): Wife. Lisa uncovers and confronts the curse in the house. Anna Kendrick

Avery Porter (17): Suspects the worst and is right. Ava Koller

Mason Porter (15): A believer in the after life, he guides his mother to save the family. Daniel Harrison

Tami Porter (8): The most vulnerable in the family. Jophielle Love

Mark Meadows (50s): Head of the firm who hires Frank and fulfills the sacrifice. Hugh Laurie

Adam Vaughn (40s): Cult leader. Head of the Life Center. Tom Burke

Martin Winter: Original owner of the house. His spirit returns to receive the sacrifice. Charles Shaughnessy

Directors: Brian A. Metcalf, Jennifer Hulum, Rafal Zielinski, Alain Zaloum, Karen Lam, Rob Ciano