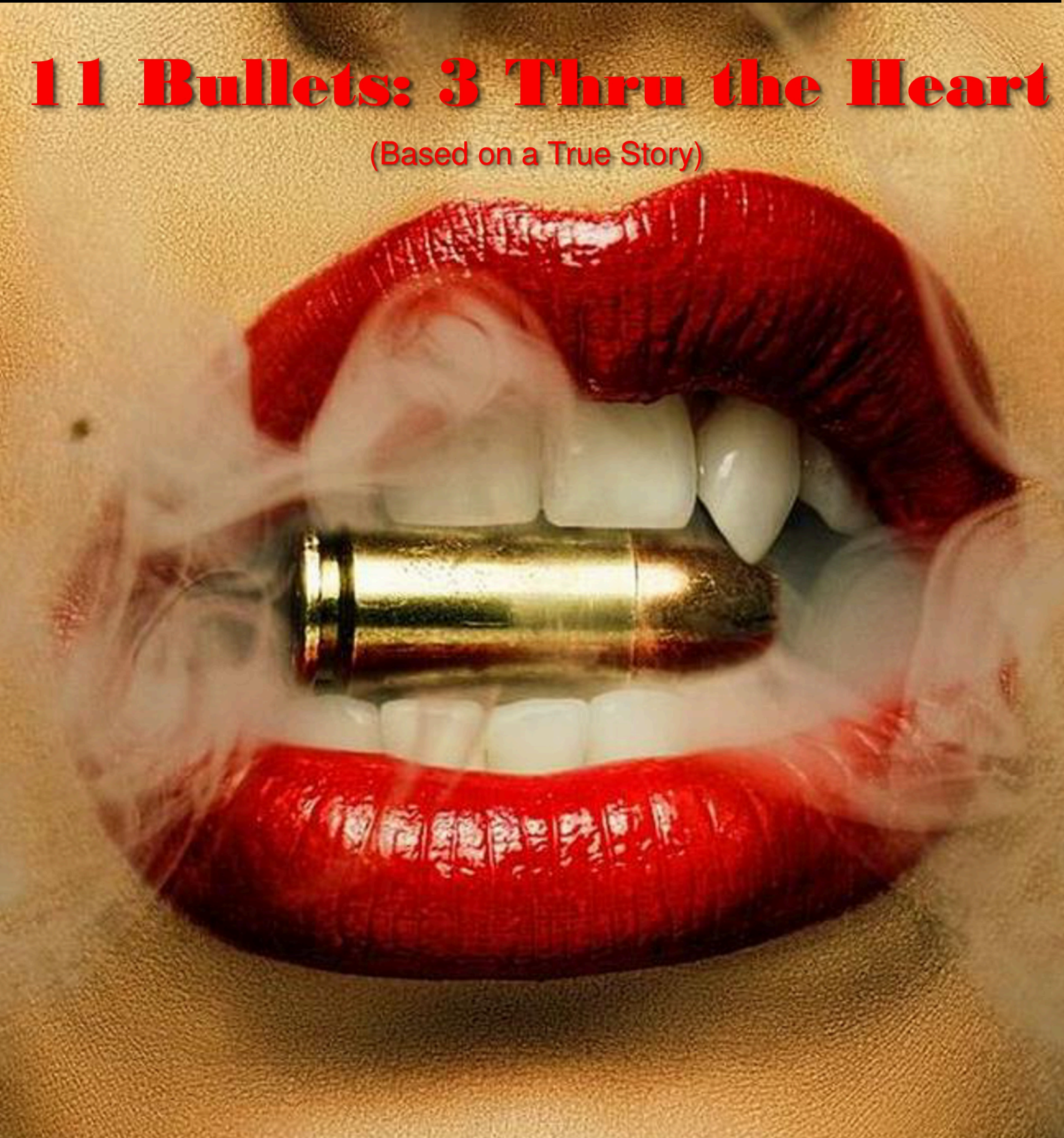


**They called her “Boss.” She was a “hitman”
and later became the head of her own crime family.**

11 Bullets: 3 Thru the Heart

(Based on a True Story)



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'11 Bullets: 3 Thru the Heart'

Logline: They called her "Boss". She was a "Hitman" and later became the head of her own Crime Family.

Original Screenplay by TJ Mancini

This script is based on a true story: The names have been changed to protect the guilty and the author. Margot was born on a farm to an immigrant family from France in the 1930s. She goes on the lam at age 15 after an attempted rape by a police officer leaves the cop dead. Margot becomes a wanted fugitive and ends up in Far Rockaway's Playland. She works the games on the boardwalk and meets a handsome barker named Stan, a degenerate gambler. The marriage yields two sons before Margot realizes she lost her freedom to an abusive, immoral man.

Johnny, a wise guy and good-looking widow, comes to the rescue. With his class and cash, Johnny treats Margot with affection and respect. Johnny has two young daughters who Margot cares for like her own. One night Margot, Johnny and his daughters are tragically gunned down in a shootout between corrupt FBI agents and the mob. A giant explosion rocks the warehouse right near them. While Johnny and his daughters meet their tragic end, Margot takes 3 bullets to the heart and miraculously survives.

To retaliate for the killing of Johnny and his daughters, Margot enlists the aid of Johnny's partners-in-crime, Nunzio and Louie. Once the blood of Johnny's killers is on Margot's hands, she is hardened. She does jobs for the mob and grows to be respected and feared by men and women. Margot's next encounter is with Nick Ferraro, an undercover FBI agent. Margot discovers that Nick is a very devious double agent, and he suddenly disappears. Margot gets set up on a cocaine bust and is sentenced to three consecutive fifteen-year prison terms in a federal penitentiary. After years of soul searching in solitary confinement, Margot undergoes a spiritual transformation. She gets an opportunity to go before the parole board, finds a loophole in her case and is released on a technicality.

Margot meets Frankie working at the San Gennaro Feast. He helps Margot to fulfill her childhood dream of setting up a flower market in Brooklyn. Margot battles thieves at the feast and stands up to local hoods trying to shake down her flower business. But Margot cannot make peace until she finishes avenging the people who murdered Johnny. The war escalates until Margot learns that her son has a fatal illness with only a few weeks to live. She gets on her hands and knees, crying out to God, "My son's life for mine." Soon she learns that a new set of lungs that will save her son's life are available. Margot learns to forgive and gives up her revenge. From then on, Margot's life changes and she works for a new Boss: Lord Jesus Christ. She becomes a Chaplain working for the NYPD.

Characters (Proposed Cast)

MARGOT: Survives betrayal, shootings, prison, to become a mob boss, finds love and reforms. (Margo Robbie, Scarlett Johansson, Jennifer Lawrence, Cristin Milioti, Monica Barbaro, Franny Eastwood.)

JOHNNY: Margot's great love. Margot avenges his murder. (Noah Centineo, Adrian Brody, James Franco.)

FRANKIE: Helps Margot heal and follow the path of the Lord. (Frank Grillo, Noah Centineo, Oscar Isaac.)

LOUIE: Johnny's friend, promises to avenge Johnny's death. (Gabriel Basso, Michael Gandolfini, John Bernthal.)

NUNZIO: Capo who orders Johnny's killers dead. (Chazz Palminteri, Armand Assante, Domenick Lombardozzi.)

FAT SAL: Brutal mobster only loyal to himself. (Vincent Pastore, Robert Davi, Domenick Mancino.)

BUTCHIE: Pledges to stop at nothing to track down those who killed Johnny. (Frank Grillo, Robert Davi.)

Proposed Directors: Scott Cooper, Kathryn Bigelow, James Mangold, Nick Cassavetes, Greg Zobel, Maiwenn, Sophia Coppola, Doug Liman, Marielle Heller, Niki Caro, Michael Mann, Frank Oz