

The background is a dark, stylized illustration. In the upper left, a silver handgun is shown in a low-angle perspective. A large, bright blue circle, resembling a full moon, dominates the center-right. The scene is peppered with numerous small, glowing purple and pink dots, giving it a cosmic or night-time feel. In the bottom right, the dark silhouette of a man in a suit is visible, holding a lit cigar.

# Hitman's Funeral

Contact: TJ Mancini • (310) 709-8486 • [tjMancini@CrossroadsEnt.com](mailto:tjMancini@CrossroadsEnt.com)

# Crossroads Entertainment, LLC

8491 Sunset Blvd., Ste. 325, West Hollywood, CA 90069 Phone: 310.909.4836 Email: tjMancini@CrossroadsEnt.com

## Hitman's Funeral

**Logline:** It's *The Usual Suspects* meets *Reservoir Dogs* at *Miller's Crossing*, for a peek inside the gritty world of dangerous Hitmen, where no one can be trusted and everyone's a suspect: told in the spirit of an *Agatha Christie* Mystery.

A man locking up a pub at night is assassinated by a rooftop sniper. He falls to the sidewalk in his black-and-white checkered shoes. Cut to the prep room of a funeral parlor where Tommy's corpse, in his checkered shoes, is being prepared. Throughout the night, Tommy is remembered through flashbacks by his crew of Hitmen (Chas, Billy the Saint, Tibet and Plugs), and his girlfriend (Katie). All are suspicious of one another since all seemed to have a motive to kill him. Plugs is the nephew of a man Tommy killed. Tibet, a degenerate gambler, wants the money in Tommy's safe. Chas is Tommy's son and stands to inherit everything. Billy the Saint is an ambitious rebel who doesn't feel like he needs a boss anymore. Katie knows the combination to Tommy's safe. In one flashback, Tommy tells Plugs that he keeps a collection of bullets; on each is written the name of his hitmen. "But if you fuck him over, that bullet is gonna come looking for you." In another flashback, a man threatens Tommy, who doesn't seem afraid. When the would-be killer asks him why, Tommy puts his feet (in the checkered shoes) on the desk and says, "I'm wearing my lucky shoes today." The man notices an identical pair on a shelf behind Tommy and asks what they are. "Those are my unlucky shoes. Sometimes I don't know which pair I'm wearing."

In the middle of the wake, someone notices Tommy's ring is missing. Suspensions run wild. All the mourners empty their pockets at gunpoint until the ring is found in Plugs' pocket. Plugs is knocked out by furious Tibet. The others plan to kill Plugs while Tibet goes for a walk to cool his head... and a hidden truth is seen. Through flashbacks, we see that Tibet realized the combination to Tommy's safe was the inscription on his ring. He steals the ring from the body, gets the combination, and plants the ring on Plugs. Combination in hand, he enters Tommy's office. When he opens the safe, there's just a note inside that reads, "Fuck you!" Desperate, Tibet takes whatever valuables he can from Tommy's office, including the identical checkered shoes, which he puts on. As he locks up, Tibet notices the rack of bullets through the pub window. He sees his name missing and his eyes go wide. This is the scene from the beginning. *It wasn't Tommy's murder we witnessed; it was Tibet's.* The sniper fires the "Tibet" bullet and kills him. On the rooftop, Tommy packs up his gun. Through flashbacks, we see that he faked his own death with the help of the coroner and the mortician, who injected him with a drug to make him appear dead. When Tommy wakes up, he confirms his suspicions through surveillance footage that he acquired through hidden cameras in a flower arrangement. Chas, Billy the Saint and Plugs inherit Tommy's business, while Tommy retires to a tropical island with Katie.

### Characters & Proposed Cast:

**Preliminary Budget:** 21 to 33 Million (Cast Contingent)

**Tommy:** (50s-60s) Hitman and Mob boss who built his business with his bare hands. He's afraid of no one, but Katie shows us he had a tender heart. (Johnny Depp, Al Pacino, Robert De Niro, Armand Assante, Steven Van Zandt, Oscar Isaac, Joe Pesci, Christopher Walken.)

**Katie:** (30s-50s) She's tough as nails and can stand toe-to-toe with any of Tommy's tough guys. She was Tommy's girl, but now all his promises of growing old together mean nothing. (Marsia Tomei, Charlize Theron, Jennifer Lawrence, Scarlett Johansson, Marion Cotillard.)

**Billy The Saint:** (30s-40s) Dangerous bad boy who wants to strike out on his own, hell-bent on solving the mystery of Tommy's death. (Noah Centineo, Luca Maranelli, Austin Butler, Max Ryan, Rico Simonini.)

**Chas:** (20s-30s) Tough, but clean cut. Chas learns that he's Tommy's son. He's been trying to get away from his father's protective shadow for years. (Gabriel Basso, Jonathan Rhys Meyers, Ray Nicholson, Noah Centineo, Michael Gandolfini, Louis Politan)

**Tibet:** (30s-40) A compulsive gambler deep in debt to 'Vinny Bigs' (a bookie we never meet). He'll stop at nothing to get a game of Texas Hold'em started, even at Tommy's wake. (Ray Nicholson, Noah Centineo, Rico Simonini, Danny A. Abeckaser, Quentin Tarantino.)

**Plugs:** (30s-40) If hitmen were dogs, Plugs would be the runt of the litter. He has odd bald patches from hair plugs that didn't take and gets picked on by the other hitmen. Secretly, he's always adored Katie. (Sam Rockwell, Giovanni Ribisi, Stephen Graham, Casey Affleck.)

**Danny:** (30s): The ex-stoner, mortician's son, been clean for years now but 'Billy the Saint' will never let him forget what he used to be. (Nick J. Petito, Paul Gennaro, Michael Gandolfini.)

**Writer/Producer:** T.J. Mancini '*Find Me Guilty*' (Vin Diesel), '*Los Bandoleros*', (Vin Diesel), '*Jersey Brawler*', '*Genghis Khan*', '*Strays*' (Vin Diesel), '*King Komodo*', '*Shadow of Doubt*' (Melanie Griffith, Tom Berenger), '*Riddick*' (Vin Diesel), '*The Ropes*' (Vin Diesel).

**Directors:** Nick Cassavetes, David O. Russell, Tim Van Patten, Scott Cooper, Brian DePalma, Jean-Francois Richet, Doug Liman, Peter Farrelly, Rob Cohen, Robert Siegel, Baltasar Kormakur, T.J. Mancini, Craig Zobel, Kevin Bray, Phillip Noyce, David Fincher, Michael Mann.