



MONICA GARCIA RICARDO

CUBAN VISUAL ARTIST

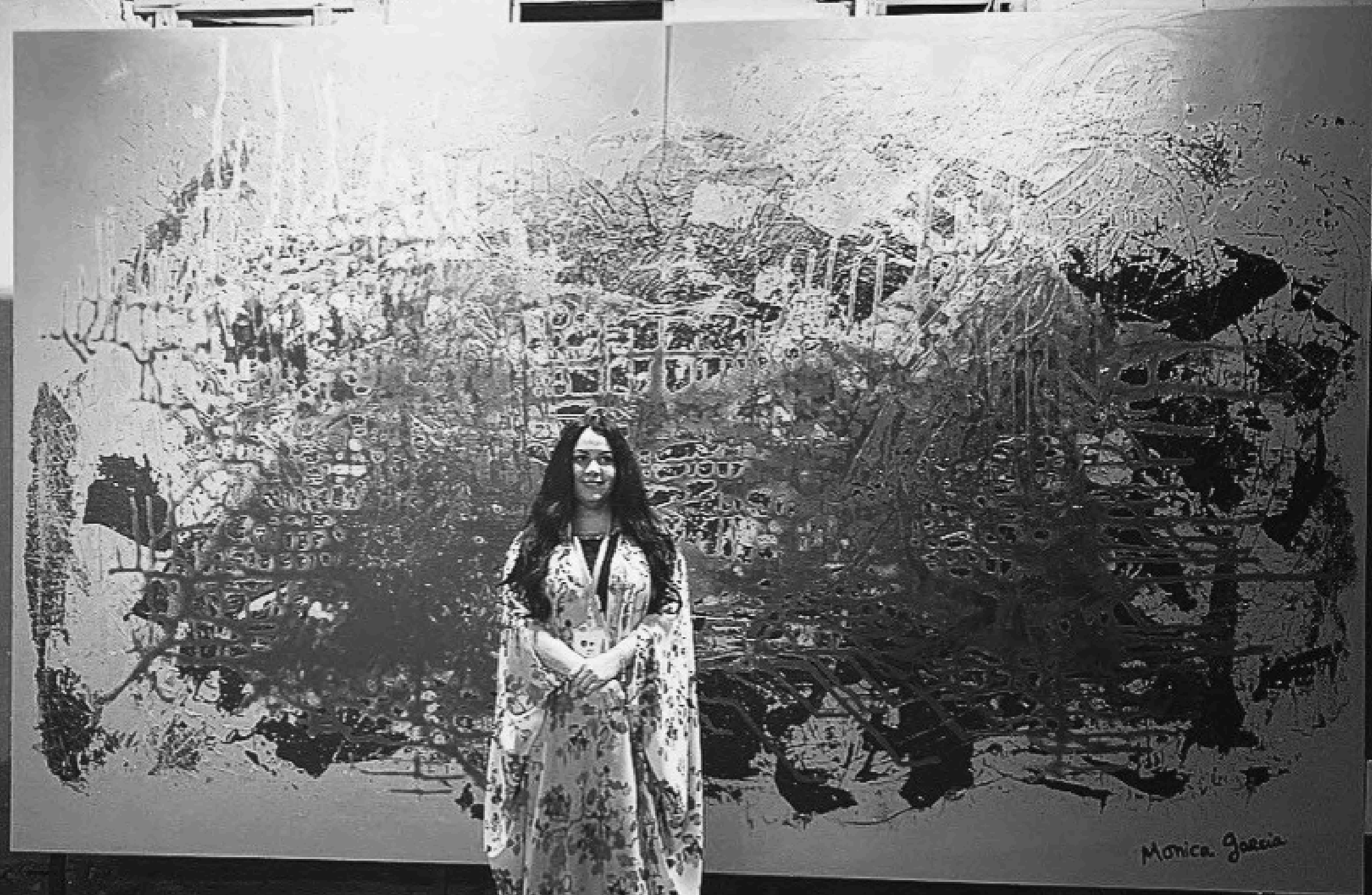
PORTFOLIO

(Selection, 2018 - 2023)





As an artist Monica Garcia Ricardo has embraced the notion of emotional abstraction, creating artworks that taps into a raw, visceral connection with the viewer's emotions, creating a space for profound, personal, and transformative experiences.





YOU & ME, 2019
Mix media on canvas, 160 x 115 cm

Exhibited at the 8th Edition of the Ras Al Khaimah Fine Arts Festival (RAKFAF)
Al Jazirah Al Hamra Heritage Village, Ras Al Khaimah, UAE, February 1 - March 31, 2020





MEMORIES, 2018
Acrylic on canvas, 56 x 70 cm



EGO, 2018
Acrylic on canvas, 50 x 70 cm

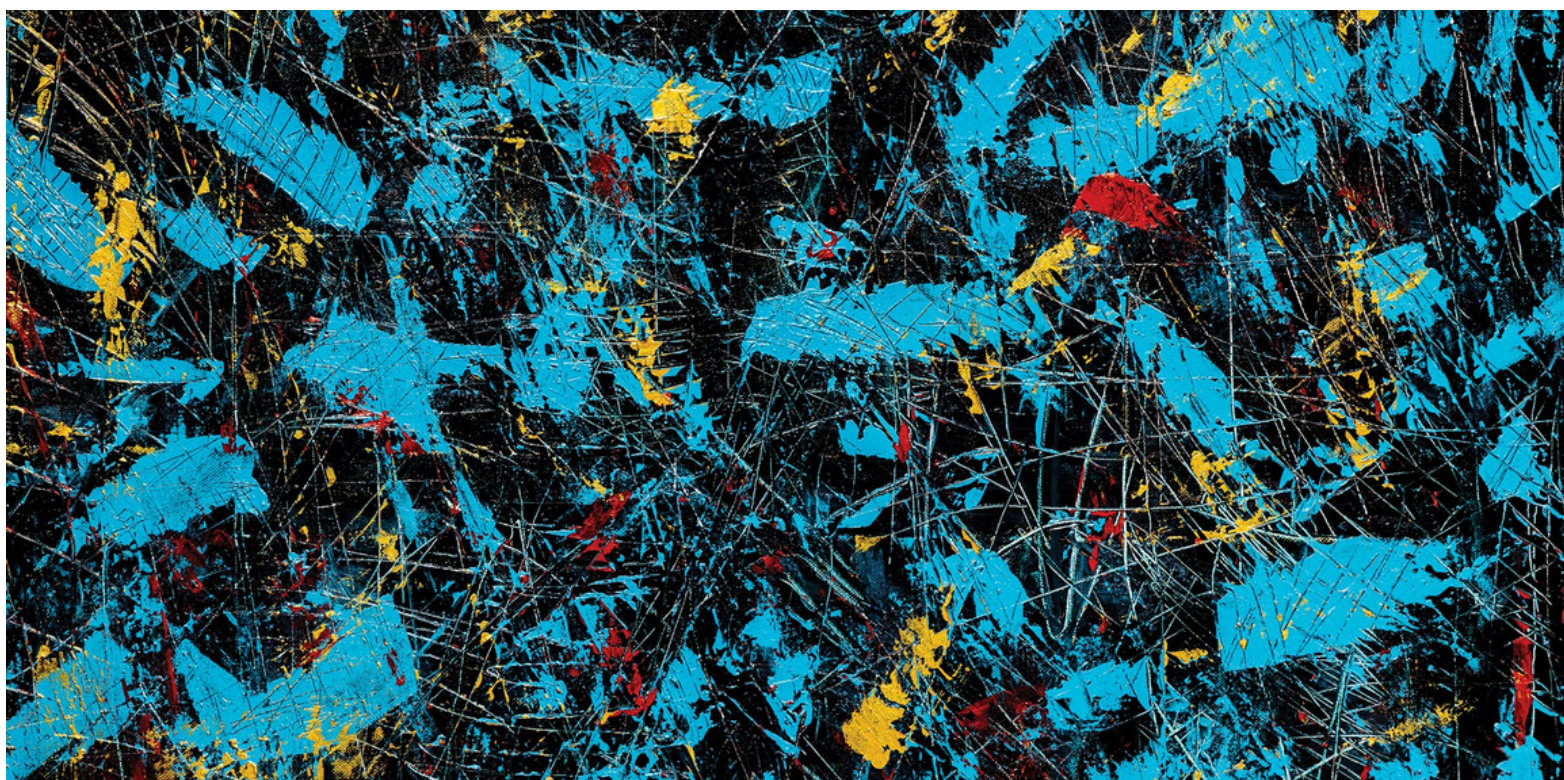
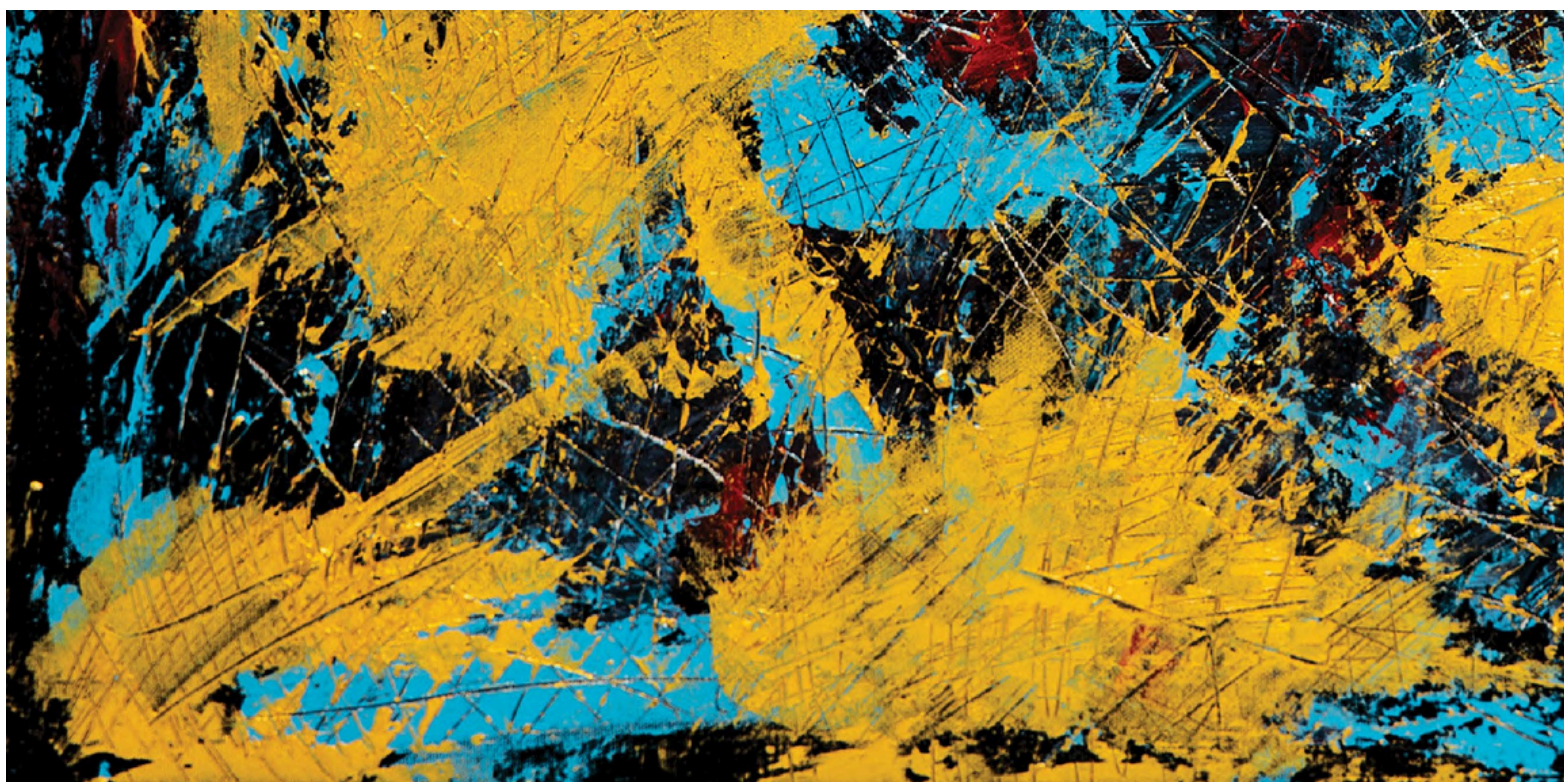


TRANSFORMATION, 2019
Acrylic on canvas, 70 x 100 cm



SPRING, 2019
Acrylic on canvas, 70 x 100 cm





GROWING, 2019
Acrylic on canvas, 70 x 100 cm





FORGIVENESS, 2019
Mix media on canvas, 90 x 120 cm



INSIDE THE SUNFLOWER, 2019
Mix media on canvas, 90 x 120 cm





HEAVEN AT NIGHT, 2019
Mix media on canvas board, 60 x 60 cm



LOST, 2018
Acrylic on canvas, 56 x 70 cm



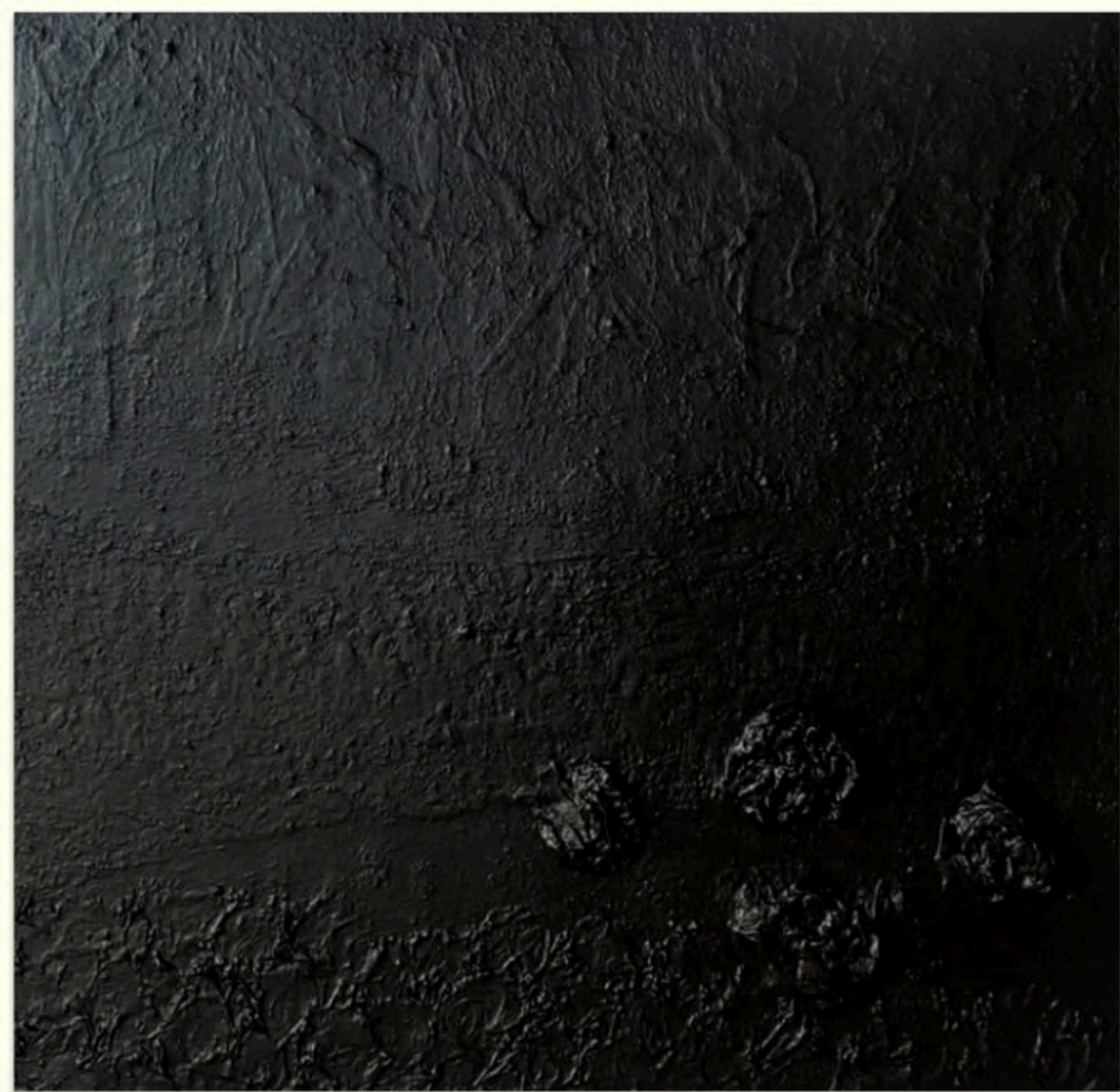


Sunset, 2019
Acrylic on canvas, 90 x 120 cm





PERCEPTION, 2018
Mix media on canvas, 115 x 160 cm



DEPTH, 2019
Mix media on canvas, 60 x 60 cm



ROSES, 2019
Mix media on canvas board, 60 x 60 cm

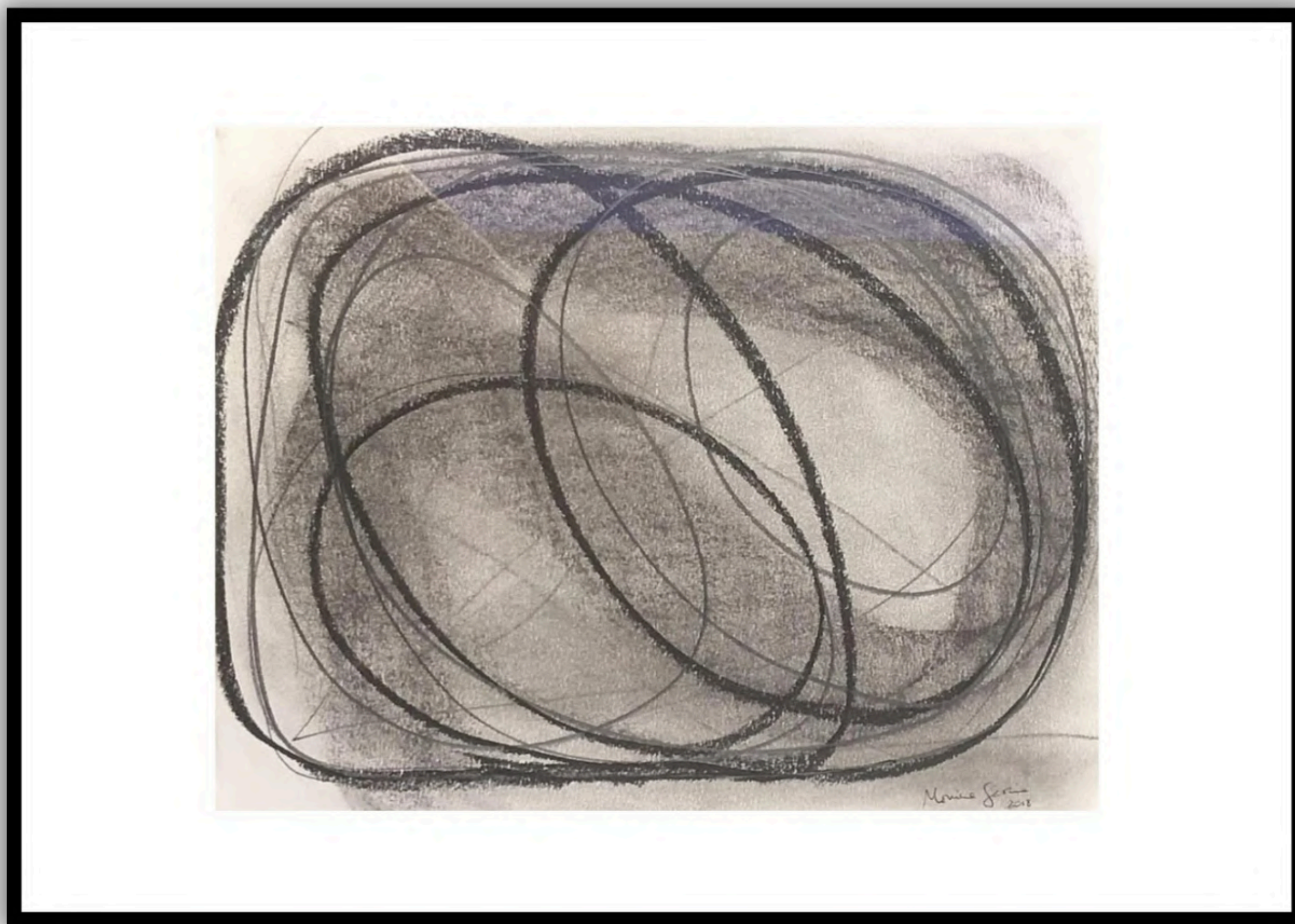




SOULMATES I, 2018
Mix media on canvas board, 32 x 22 cm



SOULMATES II, 2018
Mix media on canvas board, 32 x 22 cm

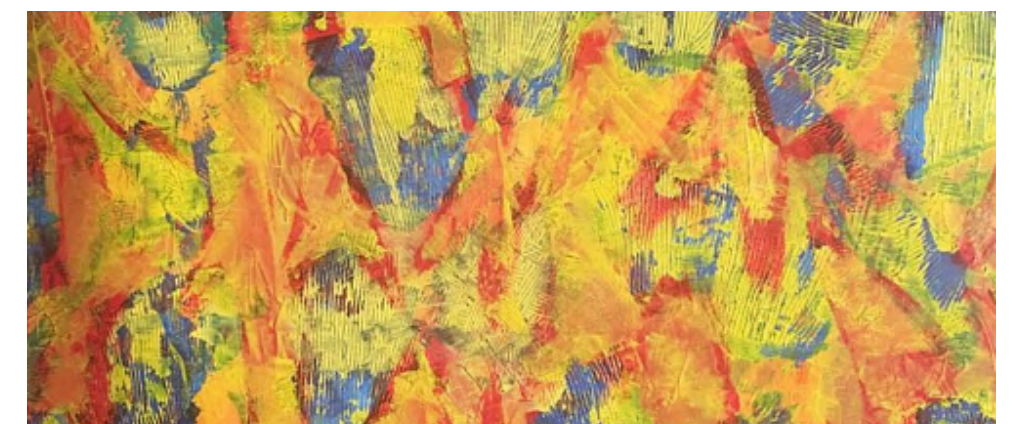


FERTILITY, 2019
Mix media on canvas, 160 x 115 cm



"Painting allows me to delve into the intangible and subconscious part of me. It is a gateway for my emotions and thoughts. The canvas is a place where inspiration, feelings and experiences are translated with colors and movements into form."

Monica Garcia Ricardo





INVOLUNTARY SOLITUDE, 2021
Installation Art



"Solitude allows us to step in to an inward reflection, is an ideal state for the use of our imagination. One of the nicest things that has occurred to me is discovering and accepting solitude" Monica.

INVOLUNTARY SOLITUDE

Installation Art 2021

Exhibited at the 12th Edition of DIFC Art Nights,
Dubai International Financial Center, Gate Village, Dubai, UAE

Curator: Giuseppe Moscatell

November 15 - 17, 2021

"Involuntary Solitude is a visual metaphoric representation of my personal journey during the 2020 lockdown. It represents the many layers of emotions, fragility, and vulnerability. Solitude is a state where the mind, far from constant stimuli, becomes self-aware. With this Installation Art I also wanted to give a tribute to my favorites Gustav Klimt, Vincent Van Gogh, and Gabriel Garcia Marquez. They all gave me many emotions on my early twenties, and still do. When Klimt died, an unfinished painting entitled The Bride was left in his studio. Vincent's Van Gogh's Bedroom at Arles two chairs pointing towards his bed it's said can be signs of his self-awareness. And I used yellow because is a color full of symbolisms in Gabriel Garcia Marquez's 'One Hundred Years of Solitude', a book I have read again and again at different stages of my life."





MAKE A WISH
Installation Art 2021
by Monica Garcia Ricardo & Alejandra Palos Ortega
2nd Prize Winner, Sculpture Category
9th Annual Ras Al Khaimah Fine Arts Festival
Ras Al Khaimah, UAE
February 5 - April 3, 2021



MAKE A WISH, 2021
Installation Art

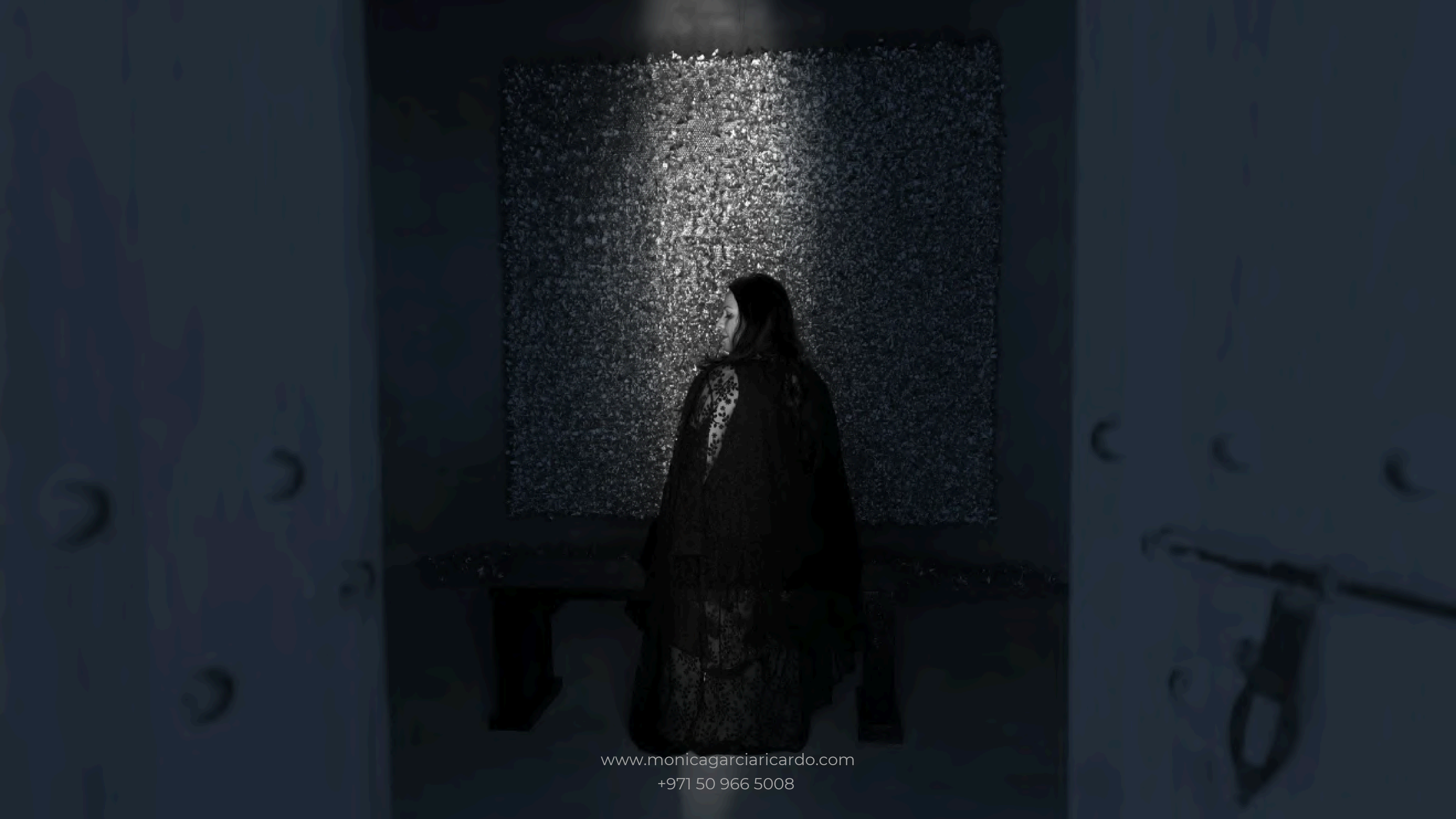
BIOGRAPHY

Born in Havana, Cuba, Monica Garcia Ricardo is a self-taught visual artist. Her work predominantly explores the mysteries of human emotions, consciousness, and the natural world, in the form of abstract art, distinguished by unexpected color combinations, textured, layered compositions, a minimal use of brushes, and a readiness to experiment with diverse techniques, tools, and materials. Monica is also exploring Installation Arts as a form of self-expression. In 2021 she was awarded second prize at the renowned Ras Al Khaimah Fine Arts Festival for the Installation Art "Make a Wish".

Monica's life has been marked by extensive travel, having lived in various parts of the world, including Cuba, Europe, Asia, South America and Middle East, where since 2015 she is based in United Arab Emirates. Proficient in Spanish, English, Italian, Russian, and French, she has explored over 50 countries and effortlessly embraced diversity and multicultural settings throughout her journey. Monica's future aspirations revolve around personal growth and continued exploration of her inner world through her art. Her dream involves having a spacious studio where she can create large-scale artworks. As an artist, her desire is clear: "I want to establish a connection with who happens to stand in-front of my artwork, even if we may never meet in person."



ABUNDANCE, 2019
Mix media on canvas, 115 x 160 cm



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