DIXON STAGE LEFT

**My Big Fat Italian Wedding Murder**

AUDITION FORM

Name Age Cell Phone

E-Mail Do You Use Facebook? ☐ Yes ☐ No

Please list all roles you would like to be considered for

Are you willing to accept other roles? ☐ Yes ☐ No

**Please list the 5 most recent productions you have acted in:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Show | Role | Organization | Year of Show |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

Please write any other info you would like us to know or consider, **especially musical experience:**

|  |
| --- |
|  |

*\*Please mark all schedule conflicts on the back of the sheet* à

# Conflicts for MBFIWM

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* \*You will be required to attend all rehearsals as this production is being produced on an expeditated schedule, which means you will need to come to the first rehearsal memorized and there will only be 5 rehearsals before Opening Night.

* We understand that surprise conflicts may pop up once you are cast. Please do your best to let us know as soon as possible. Any conflict that will prevent you from being at our limited rehearsals could jeopardize the whole production so we would need to consider recasting your role ASAP if you are unable to attend even a single rehearsal.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 27 | 28 | 29 | 30 | 31 | **NOV. 1** | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10  OFF Book | 11  Rehearsal | 12  Rehearsal | 12  Rehearsal | 14  Rehearsal | 15  Rehearsal | 16  SHOW  6:00PM |