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All’s Well That Ends Well

Auditions

# 

# Name       Age    Cell Phone (   )    -

E-Mail       Do You Use Facebook?  Yes  No

Are you auditioning for any particular role(s)?

Will you accept another role?  Yes  No If yes, which one(s)?

**Please list the 5 most recent shows you have acted in:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Show | Role | Organization | Year of Show |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

Are you interested in and/or willing to help behind the scenes?  Yes  No

Please write any other info you would like us to know or consider:

|  |
| --- |
|  |

*Please mark all schedule conflicts on back of sheet 🡪*

*Conflicts for All’s Well That Ends Well*

* Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show.
* Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
* We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| **May 22** | 23 | 24  Rehearsal | 25  Rehearsal | 26  Rehearsal | 27 | 28 |
| 29 | 30  MEMORIAL DAY | 31  Rehearsal | **June 1**  Rehearsal | 2  Rehearsal | 3 | 4 |
| 5 | 6 | 7  Rehearsal | 8  Rehearsal | 9  Rehearsal | 10 | 11 |
| 12 | 13  Rehearsal | 14 | 15  Rehearsal | 16  Rehearsal | 17 | 18 |
| 19 | 20 | 21  Rehearsal | 22  Rehearsal | 23  Rehearsal | 24 | 25 |
| 26 | 27 | 28  Rehearsal | 29  Rehearsal | 30  Rehearsal | **JULY 1** | 2 |
| 3 | 4  FOURTH  OF JULY | 5  Rehearsal | 6  Rehearsal | 7  Rehearsal | 8 | 9  TBA |
| 10  Q2Q | 11  DRESS REHEARSAL | 12  DRESS REHEARSAL | 13  PREVIEW | 14  SHOW | 15  SHOW | 16  SHOW |
| 17  SHOW | 18 | 19 | 20 | 21  SHOW | 22  SHOW | 23  SHOW |
| 24  SHOW |  |  |  |  |  |  |