Dixon Stage Left

All’s Well That Ends Well

Auditions

#

#  Name       Age    Cell Phone (   )    -

 E-Mail       Do You Use Facebook? [ ]  Yes [ ]  No

 Are you auditioning for any particular role(s)?

 Will you accept another role? [ ]  Yes [ ]  No If yes, which one(s)?

**Please list the 5 most recent shows you have acted in:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Show | Role | Organization | Year of Show |
| 1 |       |       |       |      |
| 2 |       |       |       |      |
| 3 |       |       |       |      |
| 4 |       |       |       |      |
| 5 |       |       |       |      |

Are you interested in and/or willing to help behind the scenes? [ ]  Yes [ ]  No

Please write any other info you would like us to know or consider:

|  |
| --- |
|       |

*Please mark all schedule conflicts on back of sheet 🡪*

*Conflicts for All’s Well That Ends Well*

* Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show.
* Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
* We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| **May 22**  | 23 | 24Rehearsal | 25Rehearsal | 26Rehearsal  | 27 | 28 |
| 29 | 30MEMORIALDAY | 31Rehearsal | **June 1**Rehearsal | 2Rehearsal | 3 | 4 |
| 5 | 6 | 7Rehearsal | 8Rehearsal | 9Rehearsal | 10 | 11 |
| 12 | 13Rehearsal | 14 | 15Rehearsal | 16Rehearsal | 17 | 18 |
| 19 | 20 | 21Rehearsal | 22Rehearsal | 23Rehearsal | 24 | 25 |
| 26 | 27 | 28Rehearsal | 29Rehearsal | 30Rehearsal | **JULY 1** | 2 |
| 3 | 4FOURTHOF JULY | 5Rehearsal | 6Rehearsal | 7Rehearsal | 8 | 9TBA |
| 10Q2Q | 11DRESSREHEARSAL | 12DRESSREHEARSAL | 13PREVIEW | 14SHOW | 15SHOW | 16SHOW |
| 17SHOW | 18 | 19 | 20 | 21SHOW | 22SHOW | 23SHOW |
| 24SHOW |  |  |  |  |  |  |