

Rodgers and Hammerstein's Cinderella

Enchanted Edition

3M, 6F | Ensemble

CINDERELLA (F, 18-25, Soprano)

A shy and very sweet orphaned teenage girl who lives with her wicked stepmother and mean stepsisters. She dreams/and is determined to find a better life for herself.

FAIRY GODMOTHER (F, Ageless, Mezzo-Soprano)

A beautiful and mysterious character who helps fulfill Cinderella's wish to go to the ball and change her destiny.

STEPMOTHER (F, 40-50, Mezzo-Soprano)

A beautiful, but evil woman who is unkind to Cinderella, yet dotes on her own two miserable offspring.

GRACE (F, 18-25, Soprano)

One of Cinderella's stepsisters. Taller and awkward in her appearance.

JOY (F, 18-25, Mezzo-Soprano)

Cinderella's other stepsister; a bit shorter than Grace, Joy is the sullen one; with a unique laugh.

PRINCE CHRISTOPHER (M, 18-30, Baritone)

A youthful, handsome, but reluctant, prince searching for his independence and for his true love.

LIONEL (M, 30-50, Tenor)

The prince's Royal Steward; and his one true ally and friend. A strong, comedic role.

QUEEN CONSTANTINA (F, 40-50, Mezzo-Soprano)

The prince's Royal Steward; and his one true ally and friend.

KING MAXIMILIAN (M, 40-60, Baritone)

Prince Christopher's father, who gives the young man advice.

ENSEMBLE

Villagers, Merchants, Maidens, Animal Puppets, Coachmen, Footment, and Palace Guests