The Dixon: Historic Theatre

R&H Cinderella

Auditions

#

#  Name       Age    Cell Phone (   )    -

 E-Mail       Do You Use Facebook? [ ]  Yes [ ]  No

 Are you auditioning for any particular role(s)?

 Will you accept another role? [ ]  Yes [ ]  No If yes, which one(s)?

**Please list the 5 most recent shows you have acted in:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Show | Role | Organization | Year of Show |
| 1 |       |       |       |      |
| 2 |       |       |       |      |
| 3 |       |       |       |      |
| 4 |       |       |       |      |
| 5 |       |       |       |      |

 If not cast as a performer, are you interested in working as a crew member? [ ]  Yes [ ]  No

**Music and Dance Training**

 *Can you read music?*  [ ]  Yes [ ]  No *Vocal Range:*

 *Dance Ability:*  *If trained, how many years?*

 *Dance Movement:* [ ] Ballet [ ]  Tap [ ]  Jazz [ ]  Contemporary/Modern

 [ ]  Hip-Hop [ ]  Ballroom [ ]  Other: Please list

*Please write any other info you would like us to know or consider:*

*Please mark all schedule conflicts on back of sheet 🡪*

*Conflicts for R& H Cinderella*

* Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show.
* Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
* We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 16 | 17 | 18Rehearsal | 19Rehearsal | 20Rehearsal | 21 | 22 |
| 23 | 24 | 25Rehearsal | 26Rehearsal | 27Rehearsal | 28 | 29 |
| 30 | 31 | **NOV 1**Rehearsal | 2Rehearsal | 3Rehearsal | 4 | 5 |
| 6 | 7 | 8Rehearsal | 9Rehearsal | 10Rehearsal | 11 | 12 |
| 13 | 14 | 15Rehearsal | 16Rehearsal | 17Rehearsal | 18 | 19 |
| 20 | 21Rehearsal | 22Rehearsal | 23Rehearsal | 24THANKS-GIVING | 25 | 26TBA |
| 27 | 28 | 29Rehearsal | 30Rehearsal | **DEC 1**Rehearsal | 2 | 3 |
| 4Q2Q | 5DRESSREHEARSAL | 6DRESSREHEARSAL | 7FINALDRESS | 8PREVIEW | 9SHOW7:30pm | 10SHOW2pm|7:30pm |
| 11SHOW2pm |  |  |  |  |  |  |