The Dixon: Historic Theatre

R&H Cinderella

Auditions

# 

# Name       Age    Cell Phone (   )    -

E-Mail       Do You Use Facebook?  Yes  No

Are you auditioning for any particular role(s)?

Will you accept another role?  Yes  No If yes, which one(s)?

**Please list the 5 most recent shows you have acted in:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Show | Role | Organization | Year of Show |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

If not cast as a performer, are you interested in working as a crew member?  Yes  No

**Music and Dance Training**

*Can you read music?*   Yes  No *Vocal Range:*

*Dance Ability:*  *If trained, how many years?*

*Dance Movement:* Ballet  Tap  Jazz  Contemporary/Modern

Hip-Hop  Ballroom  Other: Please list

*Please write any other info you would like us to know or consider:*

*Please mark all schedule conflicts on back of sheet 🡪*

*Conflicts for R& H Cinderella*

* Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show.
* Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
* We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 16 | 17 | 18  Rehearsal | 19  Rehearsal | 20  Rehearsal | 21 | 22 |
| 23 | 24 | 25  Rehearsal | 26  Rehearsal | 27  Rehearsal | 28 | 29 |
| 30 | 31 | **NOV 1**  Rehearsal | 2  Rehearsal | 3  Rehearsal | 4 | 5 |
| 6 | 7 | 8  Rehearsal | 9  Rehearsal | 10  Rehearsal | 11 | 12 |
| 13 | 14 | 15  Rehearsal | 16  Rehearsal | 17  Rehearsal | 18 | 19 |
| 20 | 21  Rehearsal | 22  Rehearsal | 23  Rehearsal | 24  THANKS- GIVING | 25 | 26  TBA |
| 27 | 28 | 29  Rehearsal | 30  Rehearsal | **DEC 1**  Rehearsal | 2 | 3 |
| 4  Q2Q | 5  DRESS REHEARSAL | 6  DRESS  REHEARSAL | 7  FINAL DRESS | 8  PREVIEW | 9  SHOW  7:30pm | 10  SHOW  2pm|7:30pm |
| 11  SHOW  2pm |  |  |  |  |  |  |