



# THE DIXON: HISTORIC THEATRE

## R&H Cinderella

### AUDITIONS

Name \_\_\_\_\_ Age \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ Do You Use Facebook?  Yes  No

Are you auditioning for any particular role(s)? \_\_\_\_\_

Will you accept another role?  Yes  No If yes, which one(s)? \_\_\_\_\_

Will you accept an ensemble role?  Yes  No

**Please list the 5 most recent shows you have acted in:**

	Show	Role	Organization	Year of Show
1				
2				
3				
4				
5				

If not cast as a performer, are you interested in working as a crew member?  Yes  No

#### MUSIC AND DANCE TRAINING

Can you read music?  Yes  No Vocal Range:  Soprano  Alto  Tenor  Bass

Dance Ability:  None  Amateur  Trained (\_\_\_ Years)

Dance Movement:  Ballet  Tap  Jazz  Contemporary/Modern  
 Hip-Hop  Ballroom  Other

Please write any other info you would like us to know or consider:

Please mark all schedule conflicts on back of sheet →

## Conflicts for Cinderella

- Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show.
- Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
- We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17	18 Rehearsal	19 Rehearsal	20 Rehearsal	21	22
23	24	25 Rehearsal	26 Rehearsal	27 Rehearsal	28	29
30	31	<b>NOV 1</b> Rehearsal	2 Rehearsal	3 Rehearsal	4	5
6	7	8 Rehearsal	9 Rehearsal	10 Rehearsal	11	12
13	14	15 Rehearsal	16 Rehearsal	17 Rehearsal	18	19
20	21 Rehearsal	22 Rehearsal	23 Rehearsal	<del>24 THANKS- GIVING</del>	25	26 TBA
27	28	29 Rehearsal	30 Rehearsal	<b>DEC 1</b> Rehearsal	2	3
4 Q2Q	5 DRESS REHEARSAL	6 DRESS REHEARSAL	7 FINAL DRESS	8 PREVIEW	9 SHOW 7:30pm	10 SHOW 2pm   7:30pm
11 SHOW 2pm						