

DIXON



DIXON STAGE LEFT

Pride & Prejudice

AUDITIONS

Name _____ Age _____ Cell Phone _____

E-Mail _____ Do You Use Facebook? Yes No

Please list all roles you would like to be considered for _____

Will you accept a role other than the ones listed? Yes No

Please list the 5 most recent shows you have acted in:

	Show	Role	Organization	Year of Show
1				
2				
3				
4				
5				

Dance Ability: None Amateur Trained (____ Years)

**Training is not required but experience is a plus.*

Please write any other info you would like us to know or consider:

Please mark all schedule conflicts on back of sheet →

Conflicts for *Pride & Prejudice*

- Please cross out any days marked “Rehearsal” which you cannot attend. Number of conflicts is taken into consideration when casting the show. **Rehearsals will begin at 7:00pm.**
- Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
- We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
May 28	29	30	31	June 1	2	3
		Rehearsal	Rehearsal	Rehearsal		
4	5	6	7	8	9	10
		Rehearsal	Rehearsal	Rehearsal		
11	12	13	14	15	16	17
		Rehearsal	Rehearsal	Rehearsal		
18	19	20	21	22	23	24
	Rehearsal	Rehearsal		Rehearsal		
25	26	27	28	29	30	July 1
		Rehearsal	Rehearsal	Rehearsal		
2	3	4	5	6	7	8
		Rehearsal	Rehearsal	Rehearsal		TBA
9	10	11	12	13	14	15
Q2Q	Dress Rehearsal	Dress Rehearsal	PREVIEW	SHOW	SHOW	SHOW
16	17	18	19	20	21	22
SHOW				SHOW	SHOW	SHOW
23						
SHOW						