

DIXON



# DIXON STAGE LEFT **THE REVOLUTIONISTS**

## AUDITIONS

Name \_\_\_\_\_ Age \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ Do You Use Facebook?  Yes  No

Please list all roles you would like to be considered for \_\_\_\_\_

**Please list the 5 most recent shows you have acted in:**

	Show	Role	Organization	Year of Show
1				
2				
3				
4				
5				

Please write any other info you would like us to know or consider:

*Please mark all schedule conflicts on back of sheet →*

## Conflicts for The Revolutionists

- Please cross out any days marked “Rehearsal” which you cannot attend. Amount of conflicts is taken into consideration when casting the show. **Rehearsals typically begin at 6:30pm.**
- Tech, dress rehearsals, and shows are *required attendance* in order to be cast. Tech and Dress rehearsals are crucial to putting finishing touches on the show and making it the best it can be.
- We understand that surprise conflicts may pop-up once you are cast. Please do your best to let us know as soon as possible. If too many conflicts occur, it may jeopardize your remaining in the show.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Mar 26</b>	27	28 Rehearsal	29 Rehearsal	30 Rehearsal	31	<b>Apr 1</b>
2	3	4 Rehearsal	5 Rehearsal	6 Rehearsal	7	8
9	10	11 Rehearsal	12 Rehearsal	13 Rehearsal	14	15
16	17	18 Rehearsal	19 Rehearsal	20 Rehearsal	21	22
23	24	25 Rehearsal	26 Rehearsal	27 Rehearsal	28	29 TBA
30 Q2Q	<b>May 1</b> Dress Rehearsal	2 Dress Rehearsal	3 Dress Rehearsal	4 PREVIEW	5 SHOW	6 SHOW
7	8	9	10	11 SHOW	12 SHOW	13 SHOW
14	15	16	17	18 SHOW	19 SHOW	20 SHOW