

THE REVOLUTIONISTS

Lauren Gunderson

DRAMATIS PERSONAE

Olympe de Gouges
Charlotte Corday
Marie-Antionette
Marianne Angelle

SCENE – Paris, the Reign of Terror (1793)
A safe place, a study, a prison cell, the Tribunal.
Then the scaffold

Olympe de Gouges (F, 38)

Badass activist playwright and feminist. Theatre nerd, excitable, passionate, a showman. Widowed and never remarried to ensure her personal freedom.

Charlotte Corday (F, 25)

Badass country girl and assassin. Very serious, hardened by righteousness, never been kissed. Has a pocket watch she keeps checking. Also plays FRATERNITÉ in a mask.

Marie-Antionette (F, 38)

Less badass but fascinating former queen of France. Bubble, graceful, opinionated, totally unaware, unintentionally rude, and oddly prescient. Never had a real friend. Also plays FRATERNITÉ in a mask.

Marianne Angelle (F, 30)

A badass black woman in Paris. She is from the Caribbean, a free woman, a spy working with her husband, Vincent. Tough, classy, vigilant, the sanest one of them all.

Roles will be filled by female identifying actors or non-binary actors willing to play females.