



Allied Arts of Renton



Allied Arts President's Letter

By Linda Middlebrooks

Greetings, faithful readers. We are thankful for you in so many ways.

Your yearly memberships and donations enable us to continue giving scholarships to talented young artists.

Your dollars help us advertise and produce events like the Fall Family Concert (please read about it in the following article) and other activities we support throughout the year.

But right now, there is one more way that I am asking for support. With several board members looking toward retirement, we have an urgent need for new, and hopefully younger, board members who can continue helping us keep the arts alive and well in our community. Young people, come and make

your mark with the arts as there are Community organizations like AAR who need you! Or, perhaps there are businesses who would invite their employees to engage in the community for their public relations. If you or someone you know would be interested in expanding your artistic engagement with us, please contact me (as listed below).

In addition, if you have suggestions on how we can better serve our arts community in the coming years, we are open to growth, expansion, and adaptation. These last few years living with COVID threats have been hard on all of us, so this is our opportunity to come back stronger and bring art of all kinds to our ever-changing and growing community.

I really look forward to hearing from you.

Linda Middlebrooks

jmidbk@aol.com | 206-772-4010



Fall Family Concert

By Deloris Dewing

Get into the fall, festive mood by attending and enjoying the perennial Seattle Philharmonic Orchestra's Fall Family Concert at the IKEA Performing Arts center on Sunday, October 23rd at 2:00 PM.

Maestro Adam Stern has chosen loved music of the Masters to celebrate Halloween and has entitled it "In the Startled Ear of Night." As Maestro Stern said, "This program is all over the map, both geologically and stylistically." The eclectic program is as follows:

- Louise Bertin, Overture, LeLoup-garou (The Werewolf)
- Bernard Hermann's Suite, The Ghost and Mrs. Muir
- Edmond Dede, Mephisto Masque
- Ralph Vaughan Williams, Overture, The Poisoned Kiss



>> continued on next page

CONTRIBUTORS: THANK YOU!

The Allied Arts year runs from 6/1/2022, to 5/31/2023. The following have made contributions to Allied Arts of Renton by 9/15/2022. Thank you!

ACADEMY AWARD WINNER

Harry Blencoe in memory
of Janet Blencoe

ARTIST EXTRAORDINAIRE \$150+

Jim & Char Baker; Norm & Carol Abrahamson; Deloris Dewing; Shari Fisher; Sally Rochelle; Cheryl Scheuermann; Janice Tanner; Pam Teal

SUPER STARS \$100 TO \$149

Anonymous; Leslie Aungst; Lynda Barger; Bob Bliesner; Betty Childers & Steve Denison; Gary & Barbara Glasscock; John & Linda Middlebrooks; Barbara Nilson; Ray & Judi Schafer; Patricia E Tucker-Dolan; Kenneth Williams

STAR PERFORMERS \$50 TO \$99

Dr. Frank Brozovich; Helga & Freddy Jacques; Roberta Logue; Gary Miller & Sharon Feucht; Joan Moffatt; Michael & Valerie O'Halloran

ARTS DEVOTEE \$25 to \$49

Donna Chevallier; Bill Collins; Sylva Coppock; Barbara Downs; Julie Horan; Ray & Julie Johnson; Barbara MacGregor; Lyn McKay; Howie Perryman & June Hewitt; Richard Williamson

BUDDING ARTIST up to \$24

Nancy Clow; Rich & Jo Ann Foster; Beth Greggs; Peggy Hansen; Linda Harris; Kay Nairn; Roger & Rosemary Richert; Theresa Zimmerman

Business

ARTIST EXTRAORDINAIRE \$150 +

Red Door Music Studio
(Mary Kaye Owen)

Special Thanks

RENTON MUNICIPAL ARTS COMMISSION

Everlasting support of AAR and contribution to the arts overall

2022 Fall Family Concert

(Continued from Page 1)

- Guiseppe Tartini, Devil's Trill Sonata in G for violin and orchestra
- Violinist and Concertmaster Dr. Luke Fitzpatrick
- Jacques Offenbach's Overture, Orpheus in the Underworld, which climaxes with the once-scandalous can-can dance.

The finale, by Offenbach, will be played along with music students from the local high schools who have been practicing with their music teachers and the orchestra. The students also may have the experience of playing the same

performance with the orchestra the following week at Benaroya Hall. Students universally report the awe of the experience.

As usual, the price of the tickets is kept to a minimum to reach all audiences possible. These amazing prices are: Adults \$8, Seniors \$5 and Students \$3.

Tickets are available at King and Bunny's, 4608 Sunset Blvd. in the Highlands and L.A. Frames, 308 3rd St. in Downtown Renton. Tickets can also be purchased from AA members and at the box office on the day of the concert. ♦



Check out our website at www.alliedartsofrenton.org

- See the Creative Arts Contest winners
- Get details on the Fall Family Concert
- See images of past events and artists, and more!

CURRENT OFFICERS

President: Linda Middlebrooks ~ Vice President: Jaris English ~ Secretary: Pat Tucker-Dolan ~ Treasurer: Shari Fisher

BOARD MEMBERS (now recruiting!)

Janice Tanner ~ Leslie Aungst ~ Julie Horan ~ Kristen Brenneman ~ Mike Simpson ~

HONORARY BOARD MEMBERS

Charmaine Baker ~ Eleanor Bertagni ~ Sylvia Langdon ~ Barbara Nilson ~ Nancy Osborn ~ Terri Zura

ALLIED ARTS OF RENTON NEWSLETTER

Editor: Jaris English Production: Lynda Barger

Reporters: Allied Arts of Renton Members and other contributors as named.

ALLIED ARTS OF RENTON MAILING ADDRESS

P.O. Box 151, Renton, WA 98057-0151

Website: www.alliedartsofrenton.org

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Spotlight on Local Artists

Artist Don Hausken

By Julie Horan

Don Hausken is a delightful, approachable person as well as an inventive, talented artist who hasn't met a material he doesn't like or won't experiment with. When I asked him about his favorite projects I was treated to an afternoon of creativity.

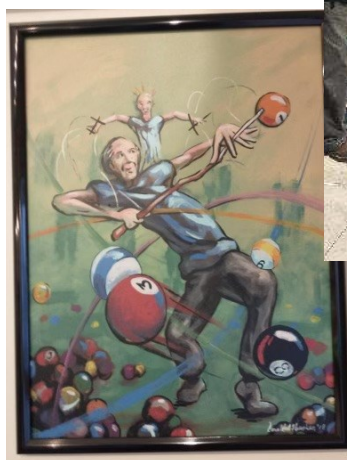
Don was born in a Chicago suburb and lived in Los Angeles until his middle school years, when he came to the Seattle area. His interest in art was nourished in high school where a third of his classes were art classes. He thrived, not only from lessons, but also from the camaraderie and company of other artists.



He trained as an electrician and worked at that trade

for twenty years but art has been his real joy. He describes it as “something I decorate my life with. It’s like building your own toys.”

Here in downtown Renton you can find Don’s paintings on the walls of The Rose Gift House and Coffee Shop and the Whistle Stop Ale House. A particularly appropriate and whimsical painting hangs in the pool room of Renton’s Senior Activity Center (see picture left). Pool balls fly through the air and one player with a crooked pool cue has taken aim at a 1-ball with splayed fingers. Pool balls are scattered on the floor and another wild haired player is in the background. There is always so much going on in Don’s work and there’s so much fun. But there is thoughtful planning and technique and creative use of light and materials. For example, he uses

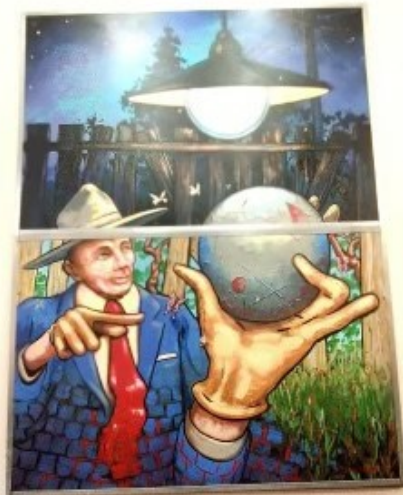


house paint and craft paint rather than expensive artist’s paint.

Other projects—and there are many—include converting a family station wagon into an art car, regulation length pool cues with guitar and banjo grips, Easter eggs for his wife out of many different materials, and frames made out of sheet metal. I could go on and on.

I asked Don what advice he would give a budding artist. He said, “Find your voice—the way of expressing that works for you”. When asked what he’d like to see in our city in the way of supporting and promoting different arts, he said he’d like to see a cooperative studio and a cooperative gallery, spaces where artists can support each other.

Don says he’ll never get rich, but he’s not worried about it. He’s learned to be content with simpler things—“Godliness with contentment.” ♦



2022 Creative Kids Contest

The Future of Renton's Art

By Lynda Barger

This is now our third Virtual Art Contest, which was started in 2020 due to the pandemic and a reduction of Art Shows. The 1st was for kids in Renton, the 2nd was open to all ages, and this third contest is back to the kids who live in Renton. Every time, we are so impressed with the art and talent that gets submitted.

In 2021, we held a virtual arts contest again, but opened it up to all ages and limited it to visual arts and photography. Again, we featured the winning entries in the newsletter, and awarded gift cards to our local shops to help stimulate our local economy that had been so hurt by the pandemic.

This year's contest was sponsored by the Renton Municipal Arts Commission, who provided the awards for every winner. They received gift cards to local shops to help stimulate our local economy. We divided the groups by age (6-10, 11-14, and 15-18) with 1st, 2nd and 3rd place winners, as well as honorable mentions. The medium could be physical art or photography, and it was open to all students living in Renton or attending Renton schools.

Please enjoy the artistry of our winners here. We are featuring the winners of each age group, which you can also see on our website at www.alliedoartsofrenton.org. ♦



Age 6-10

First Place

Jack Webster, Age 8
"Birds Flying North for Spring"



Second Place

Diya Purohit, Age 10
"Two Peacocks"



Third Place

Ardra Arwin, Age 10
"Acrylic & Watercolor"



Honorable Mentions: "Queen Bubble Anemone" Annelisa Garcia, Age 10, "Acrylic Pour # 1" Charles Scovel Age 7

2022 Creative Kids Contest

Age 11-14

First Place

Liam Ries, Age 12

"Flowers by the Window"



Second Place

Marco Bettelli, Age 12

"South Carolina Sunset"



Third Place

Shiyin Liu, Age 11

"The Girl and the Deer"



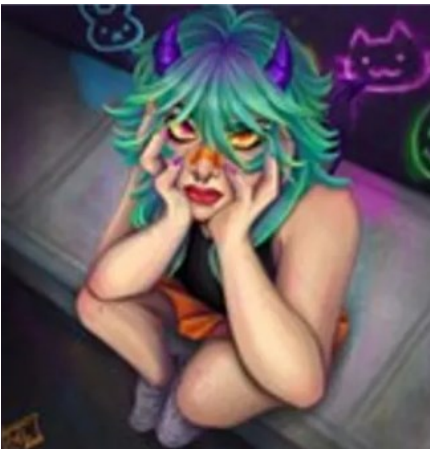
Honorable Mentions: "Mount St. Helens" Ved Purohit, Age 14; "Circles" Perla Ruby Siu Guerrero, Age 11; "My worst Fear" Vina Van, Age 12; "Sketchbook"

Age 15-18

First Place

Tessa Lam, Age 18

"Original Character by Digital Pen"



Second Place

Paige Bajsarowicz, Age 17

"Legend of Namazum"



Third Place

Kruthibha Duraisamy, Age 16

"Eroding of Nature"



Honorable Mentions:
"Must Wait for Lazy Sunday" Arkin Rao, Age 17; Realistic Cat in Digital Media" Nichole, Age 15;
Still life of Apple and Mug" Lillia Hannah, Age 17

Allied Arts Insider

AAR'S Historical Partnership with the Seattle Philharmonic Orchestra

By Char Baker

On October 23 at 2 p.m., when the auditorium lights dim and Maestro Adam Stern picks up his baton to begin the fall family concert, it will be the 38th year that the Seattle Philharmonic orchestra has brought a variety of classical music to the stages of various venues in Renton. Even before the fall family concerts began, Allied Arts had a partnership with the orchestra.

During Renton's bicentennial year in 1976, Allied Arts sponsored three free performances of the Seattle Philharmonic Orchestra as their contribution to the bicentennial celebration. Concerts were held at Renton High School in the fall, winter, and spring on a Wednesday evening. It was publicity pointed out that the Seattle Philharmonic (not to be confused with the Seattle Symphony) was composed of highly talented but unpaid performers.

In the early 80s, when Renton Community Opera Productions was created to present operas at



Renton High School, the musicians from Seattle Philharmonic were the pit orchestra for the productions that featured up-and-coming young singers from Seattle Opera, and a chorus made up of local community singers who auditioned to be a part of the operas.

Then, in the fall of 1985, SPO's concert mistress Peggy Bardarson, who was a Renton citizen, advocated for the orchestra to come to Renton and present their beautiful concerts for new audiences on a yearly basis and thus began the annual fall family concerts in Renton. Not only did she advocate for the orchestra to come to Renton, but she encouraged the participation of talented young musicians from various regional high schools to play with the orchestra on at least one number. That tradition continues today with exceptionally talented young musicians from the three Renton High Schools being invited to play with the orchestra on one number.

The impact of student participation with the orchestra was noted in concert notes when SPO prepared a special concert to Celebrate AAR's 50th anniversary. Playing with the orchestra was Kerstin Williams who began playing the violin at the age of nine at Hazelwood Elementary. When she was a junior at Hazen High School, she was chosen as one of the students to perform with Seattle Phil for the family concert. She recalled sitting in the middle of this wonderful orchestra, completely mesmerized by



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Art in Action in Renton

Outstanding Meet the Artist Event with Kevan Atteberry

By Leslie Aungst

This June, Allied Arts of Renton hosted a Meet The Artist Event with children's book Author Kevan Atteberry. This was an informative and entertaining evening including a reading from his award-winning book *Ghost Cat*. The night continued with Kevan delighting us with an impromptu Monster Illustration, a creature created from animals called out by the audience. The attendees also had meet and greet time with Kevan and generously included a personalized book signing.



Kevan is an illustrator/writer living in the Seattle area. He has been drawing since he was “knee-high to a crayon” and has designed and illustrated many things, including



award-winning children's books. His biggest claim to fame is creating Clippy, the paperclip helper in Microsoft Office, which “still annoys millions of people every day.” Kevan creates a 'Monster A Day' on his Facebook page throughout the month of October (of which he has quite a following).

The Event was graciously sponsored by The Lakeshore, which included beverages and a delicious assortment of appetizers.

You can view Kevan's collection of books, illustrations and several drawings from a Monster-a-Day on his website: ♦

<https://www.kevanatteberry.com>

AAR and SPO History

(continued from page 6)

the glorious music surrounding her. She contacted SPO when she started college and was immediately invited to join a rehearsal. She said, “I am forever thankful for the opportunities provided me through the Renton School district and Allied Arts”.

The first family concert was held at the brand-new Lindbergh High School auditorium in 1985 and performed there for several years. The orchestra also performed at least one year at the new Hazen auditorium but then moved permanently to the current Renton IKEA Performing Arts Center located at Renton High School in 2003.

Ticket prices for the first concert were \$1 for students, \$2 for seniors and \$3 for adults. Because of sponsorships, over the past 38 years, ticket

prices have continued to be ridiculously low with adults this year paying only \$8 for a ticket with Seniors paying \$5 and students \$3.

Allied Arts is pleased to have had the partnership with Seattle Philharmonic Orchestra for these many years and hopes it will continue for many more. ♦



Renton Municipal Arts Commission

Change the Conversation About the Arts

By Jessie Kotarski

The arts bring us inspiration and joy, and make our community a beautiful place to live and work. But the arts do so much more. The Renton Municipal Arts Commission is excited to partner with Americans for the Arts as part of the Arts & Economic Prosperity 6 (AEP6), the sixth national study of the economic impact of the nonprofit arts and culture industry. While the arts have the potential to impact many aspects of our community, the truth is they also have a power all on their own. The arts are an open invitation to engage in our history, our heritage, our politics, the way we



learn—in short, the arts are part of our daily lives, and play a role in all aspects of the human experience.



Arts & Economic Prosperity 6 Study Frequently Asked Questions

WHAT IS AEP6?

The Arts & Economic Prosperity 6 Study (AEP6) is an anonymous research study that adds up the money we spend when we go to arts and cultural events. This information will help organizations communicate their value to civic leaders and local community residents.

WHAT DO I GAIN FROM DOING THIS?

Your anonymous answers will help support more opportunities for events and organizations like this one in your community. Please take a moment to support the arts and culture community!

WILL MY INFORMATION BE ANONYMOUS?

Yes. It is impossible to connect your answers back to you.

HOW WILL THIS INFORMATION BE USED?

The data will be used to create more opportunities for everyone in this community to experience the arts and culture.

WHAT DO YOU NEED ME TO DO?

Simply answer the 13 questions as best as you can. It will only take 3 minutes. When finished, submit the survey digitally, or return the paper survey to the person you got it from. Remember, all answers are anonymous. It is impossible to connect your answers back to you.

WHAT HAPPENS NEXT?

After the report is published in the Fall of 2023, your local arts and culture leaders will use the information to support arts funding to create more arts and culture events like this one and put more arts in the local community.

Learn more about AEP6 at:

www.AmericansForTheArts.org/AEP6



Economic impact studies such as these will expand the conversation about how many people view the arts. While most appreciate the cultural benefit provided to our community, few realize that our local arts industry supports jobs, generates government revenue, and is a cornerstone of tourism. At the national level, AEP5 showed that the nonprofit arts industry generated \$166.3 billion in economic activity, supporting 4.6 million jobs, and generating \$27.5 billion in government revenue. Our participation in the current study will provide data to illustrate the impact on our community here in Renton and help make the case for additional support for the arts in our city.

Our local nonprofit arts and culture organizations have been and will continue to be critical to our economic recovery. We need your help to collect this data for AEP6. While part of a national study, our reports will be based on spending by our own local nonprofit arts and culture organizations as well as the

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Allied Arts Commission in Action

Allied Arts Scholarship Program Now Open for Entries

By Leslie Aungst

The AAR board is awarding cultural arts scholarships for students between the ages of 12 - 19 who live within the greater Renton area. The scholarships were created to help and encourage talented young students further their training in their artistic field. The categories are in all areas of visual or performing arts and range from \$250 to \$500 with a total of \$1,000 to be awarded.

Criteria for selection will include need as well as talent. Awards may be used for tuition, school fees related to their category, or academic expenses such as music, books, art supplies, etc. Monies will be distributed to the instructor, official or organization to which the student is requesting aid.



ALLIED ARTS OF RENTON
Announces
ARTS ALIVE FOR YOUTH
SCHOLARSHIP PROGRAM
2022

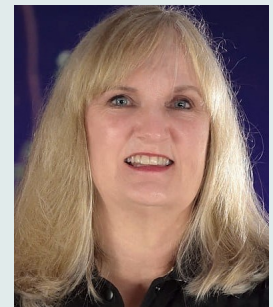
A completed application with financial information and public relations release must be received by December 31, 2022.

The scholarship application can be made by the student or by nomination from someone assisting the student in their artistic endeavor. Include with the application, a short essay and a current letter of recommendation. For the application and the details required, please go to our website. ♦

AAR Board Member Recognized

The Renton Downtown Partnership recognized AAR Board member Leslie Aungst as August's Volunteer of The Month.

Leslie is on the Promotions Committee and shared that she has volunteered since grade school and that community service is important to her and is a family value. Additionally, "The collaboration of working with enthusiastic and fun co-volunteers and business owners is delightful." She states that the same can be said of her volunteering with Allied Arts of Renton.



Change the Conversation About the Arts

(continued from page 8)

event-related spending by their audiences (at local retail, parking, and restaurant establishments). We believe this important research tool will demonstrate that when we invest our dollars in the arts, we are not doing so at the expense of economic development. Rather, we are investing in an industry that strengthens our local economy. Let's change the conversation. The arts mean business. Learn more about the AEP6 study and how you can get involved today: AmericansForTheArts.org/AEP6. ♦

Music

Winter Holiday Concert with the Renton City Concert Band

By Mike Simpson

On Sunday, December 11th, at 2 p.m., the Renton City Concert Band will present their Winter Holiday Concert at the Renton IKEA Performing Arts Center, 400 S. 2nd, Renton. As their conductor, I have had the unique experience of working with these wonderful community musicians for the last 20 years. In fact, the December 11th concert will be a look back at some of our favorite performance pieces from the past 20 years, while celebrating the holidays, and looking forward to what comes next.

If you played in a high school concert band, or maybe even performed in a college concert band, you came across some old English gentlemen that were considered “the traditional band composers”. The names of Gustav Holst and Ralph Vaughan Williams are still spoken of in band gatherings with awe. We will be playing Vaughan Williams “English Folk Song Suite” on the December 11th Winter Holiday Concert.

Balancing the old English gentleman on our program will be a brilliant, young, female composer. Cait Nishimura has ascended from relative unknown



to sought-after-composer in just a few short years. We will be performing her piece, “Wilderness” on the December 11th concert. Written for the 75th anniversary of the Midwest Band & Orchestra Clinic, “Wilderness” explores the range of emotions the composer feels as an environmentalist, walking through an old growth forest. Cait Nishimura is so committed to the stewardship of our environment that she donates a percentage of each purchase of “Wilderness” to the Nature Conservancy of Canada.



After intermission at the December 11th Winter Holiday Concert, the RCCB will embrace the Holiday Season. We will perform some holiday favorites, and even a special celebration of Kwanza entitled “Imani”. I can promise our audience that the concert will end with a traditional “Sleighride”, and that will be preceded by a “Christmas Pop Sing-along”. Joining us to lead the community sing-along will be a Renton favorite, Aunt Dottie. ♦

I WANT TO JOIN ALLIED ARTS TO SUPPORT THE ARTS IN RENTON

Please clip and make check payable to Allied Arts of Renton, Inc.
Send form to P.O. Box 151, Renton, WA 98057-0151

NAME _____

ADDRESS _____ E-MAIL _____

Please include email to receive the next newsletter

CITY _____ STATE _____ ZIP _____

PHONE _____

Membership dues are tax deductible and help us produce newsletters, brochures, pay for postage, etc. Membership entitles you to vote on any changes to the Allied Arts Bylaws, attend the Annual Meeting held in May and be assured of receiving our twice a year newsletter.

- STUDENT/SENIOR MEMBERSHIP \$ 5.00
- ADULT MEMBERSHIP \$ 8.00
- COUPLE MEMBERSHIP \$15.00
- BUSINESS MEMBERSHIP \$25.00

Allied arts is an all-volunteer 501c3 non-profit organization; all contributions received are designated specifically for local arts projects and are also tax deductible.

- ACADEMY AWARD WINNERS \$500.00 and up
- ARTIST EXTRAORDINAIRE \$150.00 to \$500
- SUPERSTARS \$100.00 to \$149.00
- STAR PERFORMER \$50.00-\$99.00
- ARTS DEVOTEE \$25.00-\$49.00
- BUDDING ARTIST \$5.00-\$24.00

Allied Arts of Renton

MEMBERSHIP \$ _____

GIFT DONATION \$ _____

TOTAL AMOUNT
ENCLOSED \$ _____

Thank You!



RENTON REGIONAL COMMUNITY FOUNDATION

Donations can be made online
to Allied Arts through the Renton
Regional Community Foundation
at www.rentonfoundation.org
(select Allied Arts Fund)
or through Allied Arts at
www.alliedartsofrenton.org



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Renton Printery for printing this newsletter
at a reduced rate. Community partnerships
are a wonderful thing!*

ALLIED ARTS MEETINGS

Held the fourth Tuesday
of each month,
6:30 p.m. to 8 p.m.
There are no meetings in
July or December.
Locations vary—
call **206-772-4010**

Allied Arts Mailing Address
P.O. Box 151
Renton, WA 98057-0151

Website is
www.alliedartsofrenton.org

Follow us on:

facebook



Thank you, Allied Arts, for your most recent \$1,000
donation to the school foundation. You are a great partner
in supporting students and teachers. We look forward to
connecting this donation to future art or music projects!

To learn more about the Renton Schools Foundation visit
www.rentonschoolsfoundation.org



RENTON CIVIC THEATRE

507 S. 3rd Street in Renton
Information:

425-226-5529

boxoffice@rentoncivictheatre.org



Allied Arts of Renton

P.O. Box 151
Renton, WA 98057-0151

WANT TO MAKE AN IMPACT IN YOUR COMMUNITY?

After recovering from a pandemic and striving for stability, the arts are more critical than ever to bring meaning, joy, growth, and fulfillment to humankind. The Allied Arts of Renton organization was founded over 50 years ago, and has evolved over the decades to continue to bring events to the community and support our artists, be it new and upcoming or established. We are always looking for new ways to continue to foster the arts, and are **welcoming new people to join our Board of Directors**—bring your ideas, bring your helping hands and new thoughts, and make a difference for the arts in Renton. We mean YOU! Or do you know of anyone else? We are welcoming volunteers of all ages to bring Allied Arts into the next 50 years.

If you are interested, or know of anyone else, please contact Linda Middlebrooks at jmidbk@aol.com or call 206-772-4010.

It takes volunteers, and we are looking to you to help keep Allied Arts alive and meaningful for the arts in Renton

Allied Arts is an all volunteer non-profit organization where every cent received in donations goes directly into arts-oriented programs. By seeking grants and partnerships, and using our own in-kind talents, we have helped keep the arts alive and well in Renton. Our organization supports visual arts, vocal and instrumental music, performing arts, as well as the literary arts. Your generous donations help us greatly in this endeavor.