

CITY OF DESTRUCTION

♩ = ca. 72, rubato, telling a story

Words and Music by Trevor D. Best

JOHN

1. In the Ci - ty of De - struc - tion, lived a man, his fam - i - ly. His wife was

G G C(add2) G

Gra - cious, he was Grace - less, chil - dren, Sam and Em - i - ly. Then one

G C D7

day while he was read - ing a book he'd got - ten loc - al - ly a - bout some -

G C(add2) G

thing that was dis - tur - bing: a soon - to - come ca - lam - it - ty. Now this

G G C G/B D7 G

Piano

Pno.

Pno.

Pno.

1

4

6

8

$\text{♩} = 86$, laid-back, with a light lilt

caused him la - men - ta - tion to think that this could e - ver be:___ their dear

G C(add2) G

Pno.

12

Ci - ty of___ De - struc - tion would trans - form in - to de - bris!___ Fire from

G D7 G

Pno.

14

hea - ven was a - bout to fall if_ they re - fused to flee to a place of com - mon safe - ty:___

G C(add2) G G

Pno.

16

___ the Ce - les - ti - al ci - ty. 2.Now his

G C G/B D7 G

Pno.

19

fam - ily thought him cra - zy to think that this — could e - ver be, — so to
 Ab D $\flat$ (add2) Ab

bed, they thought that He — should go to ar - rest his mis - er - y. — Through the
 Ab D $\flat$ Eb7

night he tossed and turned and sighed til he saw — dawn's ear - ly - light. —
 Ab D $\flat$ (add2) Ab *8va* *p sub.*

(8)

FAMILY

How d'you feel now that you've had some rest? — Did you
 (8) Ab $\flat$ /F B $\flat$ 7 B $\flat$ 7

22 24 26 28 33

Pno.

JOHN

sleep well through the night?___ "Worse and worse!" to them was his_ re - ply, and then

Pno.

37

Db Ab/C Eb7 Ab Ab

he be - gan to sigh:_ "Come with me and seek_ re - demp - tion," but they

Pno.

40

Db(add2) Ab Ab

would not heed his cry!___ "What must I do___ to save my fam - 'ly,___ if they

Pno.

42

Eb7 Ab Ab

will not come with me? We are told in this old tat - tered book_____ from the

Pno.

44

Db(add2) Ab Ab Bb

wrath to come to flee." _____ 3. So he ran from there, in - side his house, to the

Pno.

47

Db Ab/C Eb7 Ab Bb

GRACELESS

Cour - yard just out - side shout - ing, "Lord, tell me what I ____ should do, Don't the

Pno.

50

Eb(add2) Bb Bb

JOHN

rules in here ap - ply?" Then the towns - peo ple came out and a bout_ to see_

Pno.

52

Eb F7 Bb

____ what was the row. They be - gan to wond - er 'mongst them - selves_ why did

Pno.

54

Eb(add2) Bb Bb5 C7

TOWNSPEOPLE *JOHN*

Grace - less feel so low? So they asked Him, "Won't you tell us why?" And

Piano accompaniment chords: Eb, Bb/D, F7, Bb, Bb.

Measure numbers: 57, 60.

GRACELESS

this was his re - ply: - "All you cit - i - zens of De - struc - tion, we're all

Piano accompaniment chords: Eb(add2), Bb, Bb.

Measure numbers: 60, 63.

doomed, You can't de - ny! - It's all here in this old tat - tered book, that con -

Piano accompaniment chords: F7, Bb, Bb.

Measure numbers: 62, 66.

demned to die we'll be if from the Ci - ty of De struc tion we don't

Piano accompaniment chords: Eb(add2), Bb, Bb5, GM.

Measure numbers: 64, 70.

soon com - mence to flee." _____ All you

TOWNSPEOPLE

"Have you

Pno.

67

==

cit - i - zens _____ of De - struc - tion, we're all doomed, You can't de - ny!" _____ It's all

e - ver heard of an - y - thing like this be - fore?" "No!" is our re - ply! "Have you

Pno.

69

==

here in this _____ old tat - tered book, that con demned to die we'll be _____ if from

e - ver - heard of an - y - thing quite so bi - zzare? Grace - less, you've gone too far! Did you

Pno.

71

the Ci - ty of De - struc - tion

think that you could get a way with this cha rade,

A baby cries and the crowd is restless

Pno.

73

=

angrily, pitches optional

see what a mess you've made!

E_b(add2) B_b

f

Pno.

75

trem. optional, cue 8vb

=

GRACELESS...
(bellowing) THIS IS GOD'S WORD; HEAR IT,
BELIEVE IT, and LIVE!

Free time

What a fool I've come to

MAN (speaking):
Don't believe everything you read, Graceless.

E_b B_b/D F⁷

Pno.

77

$\text{♩} = 60$, Slow vamp, repeat as needed

(On cue only)

Piano score for measures 79-83. The vocal line is in B-flat major, with lyrics: "be. Bb Bb Eb F Then there". The piano accompaniment is in B-flat major, with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mp gently*. The score includes a repeat sign and a double bar line at the end of the section.

$\text{♩} = 72$, Slower and darker

Piano score for measures 84-87. The vocal line is in B-flat major, with lyrics: "came a man who heard his cry, and he said sin - cere - ly: 'Tell me". The piano accompaniment is in B-flat major, with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *mp gently*. The score includes a repeat sign and a double bar line at the end of the section.

Bb
GRACELESS

Eb

F7

JOHN

Piano score for measures 86-87. The vocal line is in B-flat major, with lyrics: "Son, why are you cry - ing, the cause of all your mis - er - y? Sir, it's". The piano accompaniment is in B-flat major, with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *mp gently*. The score includes a repeat sign and a double bar line at the end of the section.

Bb

Eb(add2)

Bb

Piano score for measures 88-91. The vocal line is in B-flat major, with lyrics: "just that in this book I read, that condemned to die I'll be, and af -". The piano accompaniment is in B-flat major, with a tempo marking of $\text{♩} = 72$ and a dynamic marking of *mp gently*. The score includes a repeat sign and a double bar line at the end of the section.

ter that there comes the judge - ment, _____ so where is the hope for

Pno.

90

Chords: B $\flat$ ⁵, C⁷, E $\flat$, B $\flat$ /D, F⁷

me? _____ And, dear sir, this hea - vy bur - den is much more than I can bear. It will

Pno.

93

Chords: G^M, G^M, E $\flat$ (add2), B $\flat$

low - er me _____ in - to the grave, and that gives me de - spair! So if

Pno.

96

Chords: B $\flat$, F⁷, G^M, /A

you have an - y - thing to say, _____ then say it, if you please. Then

Pno.

98

Chords: B $\flat$, E $\flat$ (add2), B $\flat$

B $\flat$ ⁵ **G M** **E $\flat$ B $\flat$ /D F⁷**

be gone, don't give me sym - pa - thy. I need more than words, you

Pno.

100

B $\flat$ **= 82, Proclamatory, a bit rubato**

EVANGELIST

see. I am Ca - si - o - do - ro de Se - ville and I'm here

Pno.

103

to heed your plea! But, the words I say are more than words, so

Pno.

106

hear them care - ful - ly! In the beg - gin - ning, God said "Let there be, when He said

Pno.

108

it, it was so!_ In the beg - gin - ing, was the World al - so _____ and the_

Pno.

110

Word was God we know. _____ God so loved the world, he gave his Word, his

Pno.

113

Son on Cal - va - ry, _____ so all those who would be - lieve_ in Him would

Pno.

116

live e - ter - nal - ly _____ from_ the bur - dens that_ we car - ried _____ for so

Pno.

118

long we could be free. At the cross where he was cru - ci - fied, _____ cru - ci - fied

Pno.

F(add2) C C C ^ F

120

♩ = 65, slow, free, and reflective

for you and me. _____ He would suf - fer, bleed and then he'd die just

Pno.

C/E G7 C C AM/C G/D

123

like He'd al - ways said. _____ He'd be laid to rest in Jo - seph's tomb, no

Pno.

F/C C/G F/C G/D

126

pil - low for his head. Then they rolled _____ the migh - ty stone a - cross _____ the _____

Pno.

Dm C C D

128

door - way, so we've read. Then in three days, he would con - quer death, and would

C/E D(sus4)/F# N.C.

Pno.

130

rise up from the dead. _____ and would rise up from the dead. ____ This my

GRACELESS, EVANGELIST & JOHN
f

Pno.

133

$\text{♩} = 76$, a bit regal

song through end - less a - ges, this__ my song of vic - to - ry!__ For he

GRACELESS

D G(add2) D

Pno.

137

died u - pon _____ a rug - ged cross, and He died for you and me!__ God so

unis.

D A⁷ D

Pno.

139

loved the World, He gave his Son_ to_ die on Cal - va - ry so all those

Pno.

141

D G(add2) D

who would be - lieve in_ Him from their bur - dens be set free!_

Pno.

143

D⁵ B^M G D/F# A⁷ D

♩ = 92
TOWNSPEOPLE
***ff* emphatically!**

Have you e - ver heard of an - y - thing like this be - fore?"

Pno.

146

f RH